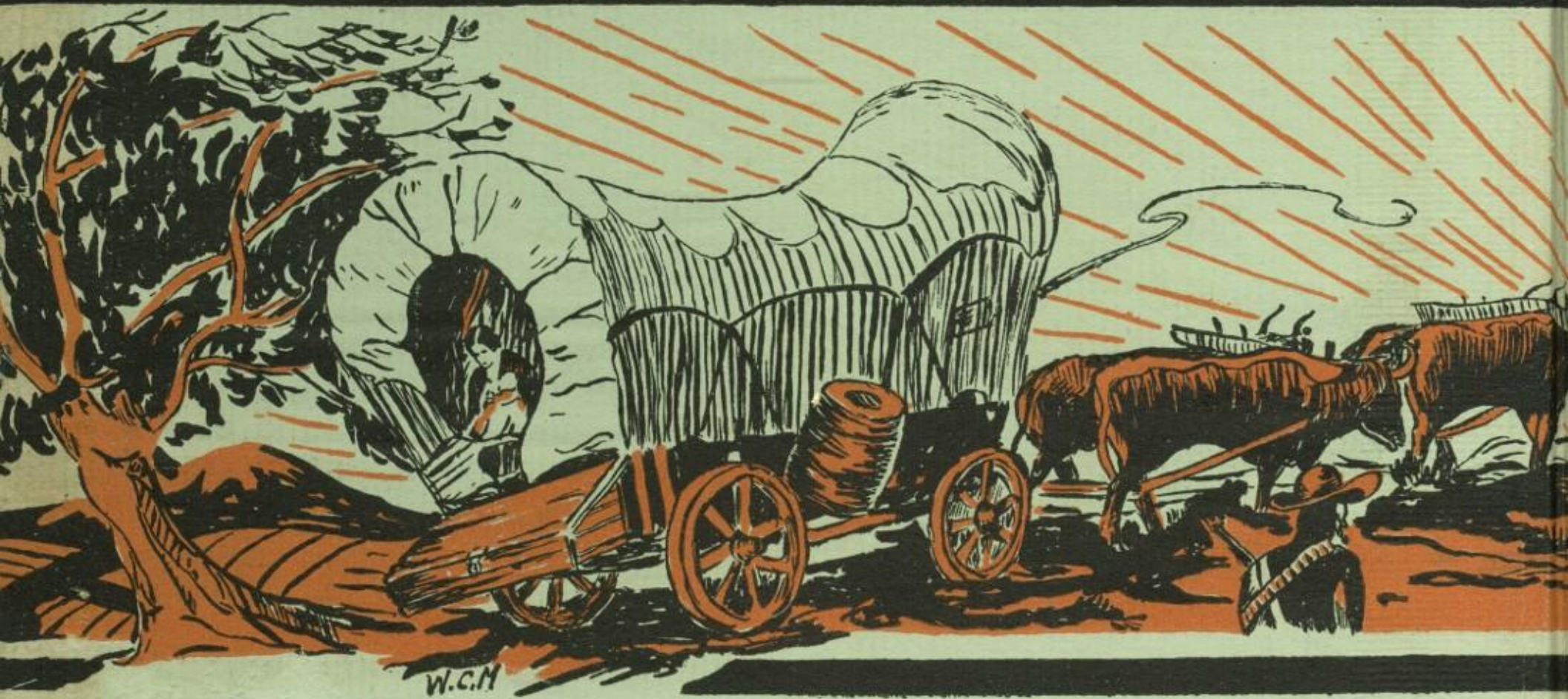




SNAPSHOTS

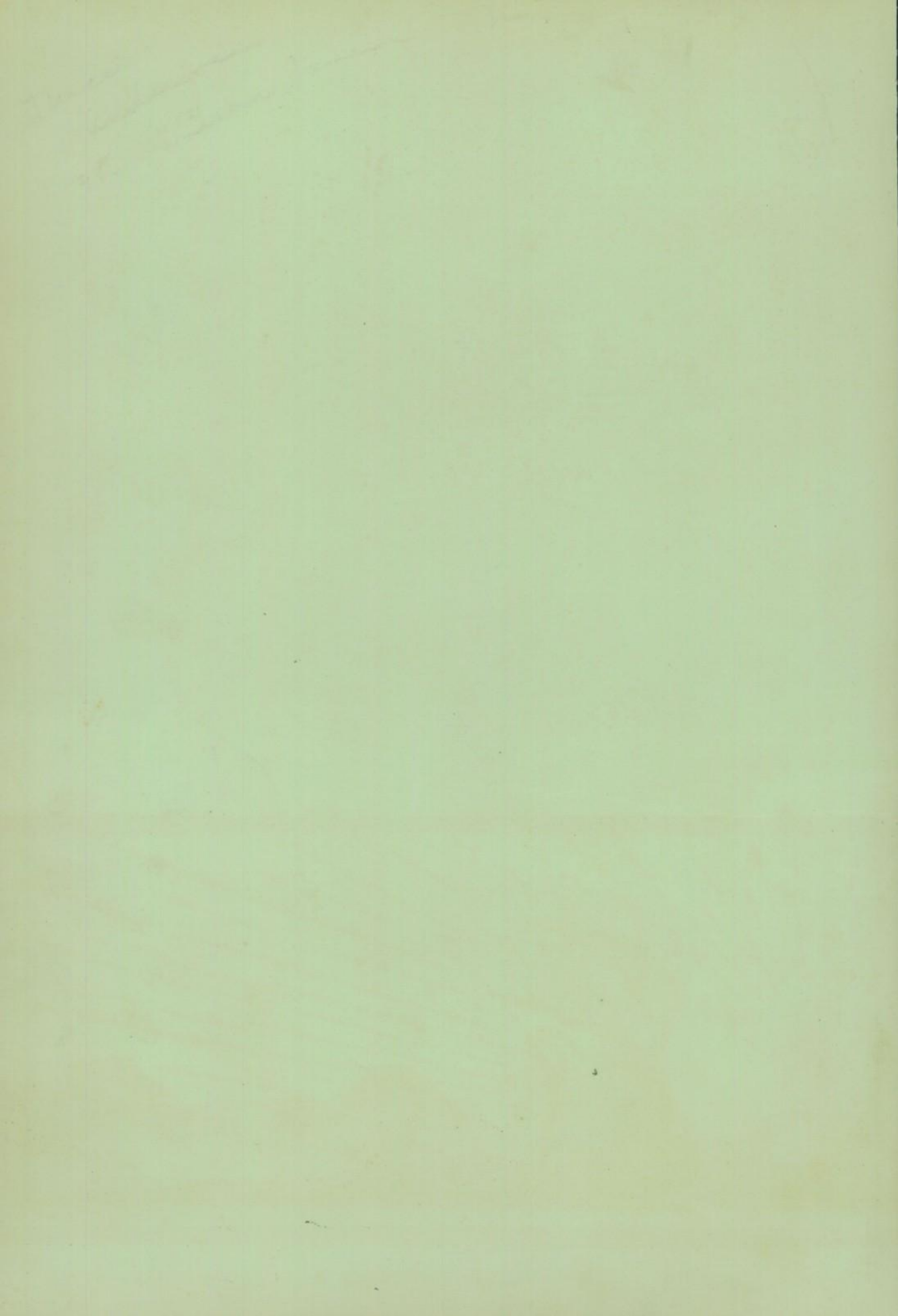


Dorothy Ann Boyden











I hope I will be around here June 4, 1930.  
next year to fill your annual.

Dearest Dorothy:

Oh, I could write a whole book of our experiences, but seeing you will only give me a couple of pages that's all I'll write.

Surely we can't forget those good times we had last summer in the "New Ford" etc, especially the trip to Oconto -- oh that was a thrill.

I can't all anyway, I missed the kids tonight. I almost stayed home, but --- well, I didn't.

I wonder next New Year's to see if we will have as much fun as we did last. I am afraid not because -- well -- (use your imagination).

Oh those basket ball games this winter. If it hadn't been for those games Dorothy wouldn't have (ah-ah-) fill in the space to suit yourself; and those dances at the Guild and the Hademan Hall. Haven't we had fun? I hope we have as much fun the next year or two as we have had this last year.

I wish we could take another trip like we did to Rand du Lac. "Bummer"



-Shane". I almost know three signs  
by heart now, and that bridge in Oshkosh.

Every time I see an arterial sign  
now, I think of Decoration Day. That  
was funny after it was all over, wasn't  
it?

Maybe I better remind you of the  
hard times we have had when we  
wanted to go some place, because  
I am sure you will forget those.

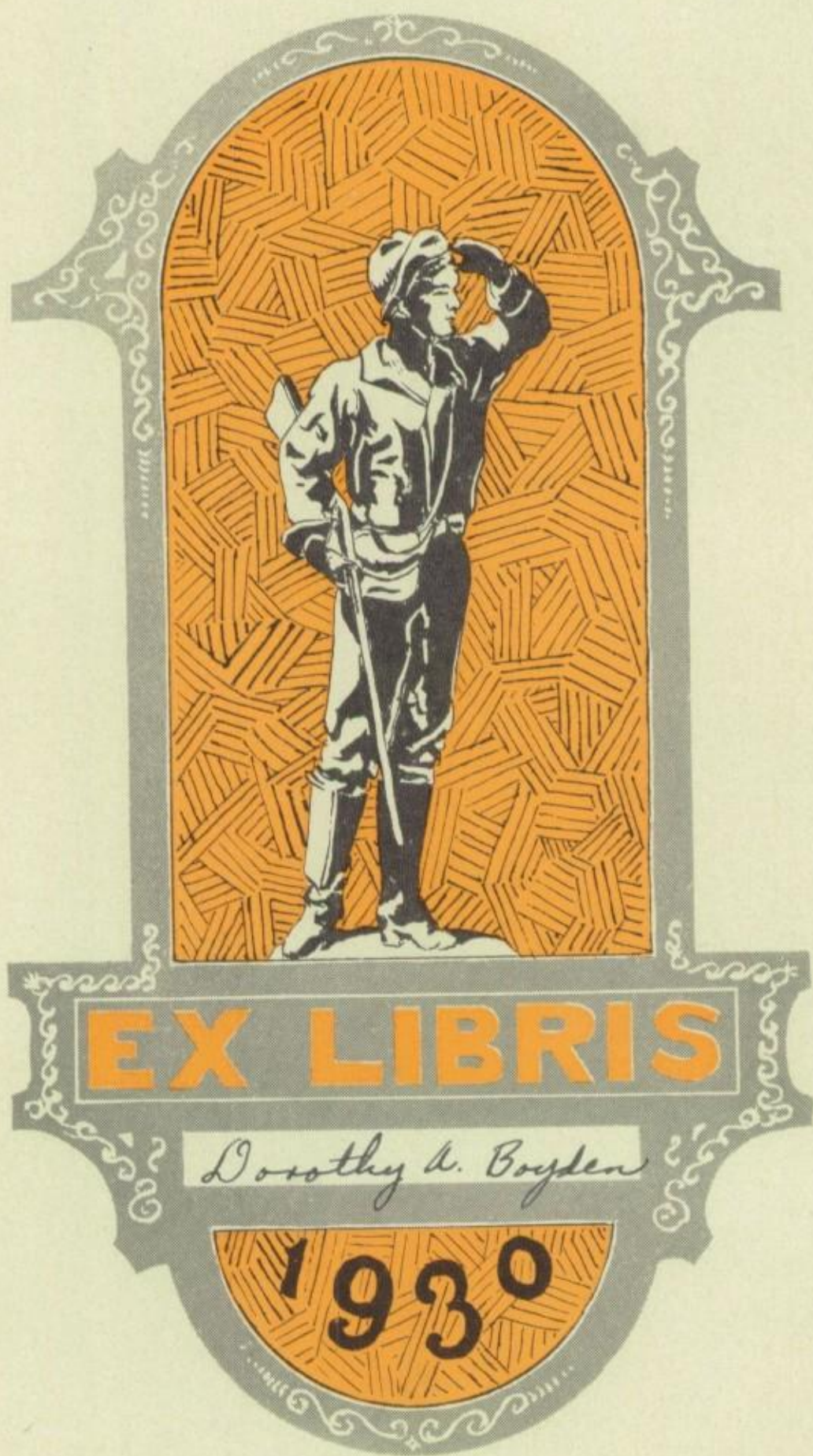
It ain't "Lally" a good show? I  
enjoyed the show so much. I  
know you enjoyed (it) very much  
too, but... I don't know about the rest.

After I learn to play the "uke" and  
the "Mantle Organ" I will come up and  
play them for you. I will "hit two birds  
with one stone" ahem... Remember the  
trip to Marinette in the "New Bird", and  
how I entertained you all the way  
with my playing and by being so sorry  
säisy. "It's funny but it's true".

When we are two old maids and are  
living together, as we have planned, we  
will talk the rest of this over, because I  
haven't room to write any more.

This page filled up so quick that I didn't  
even get started. Love & Success. Wilma 21 (p. 10)







Dear Dorothy:  
I will always  
remember you as  
a very studious girl.  
Just the same school  
doesn't interfere with our  
friendship. I wish you all  
the success in the world.  
Your friend  
Lorraine  
Helson

Dear Dorothy:  
What an honor, what an honor  
to write in this lovely book. I know  
I do not need to write a sob story  
because there has never been a  
word between us. How about it.  
I thought I would write on this page because  
I thought Lorraine was lonesome  
well I sure do hope you will  
never forget me. A pest of best friends  
although I will not be here with you  
I no that I hope that you will think  
you should forget me.  
I hope that you will think  
of me every time you go to gym.  
Love  
Lorraine  
Helson  
6/6/30.



# SNAP SHOTS

PUBLISHED BY THE  
Class of 1930  
WEST HIGH



GREEN BAY - - WISCONSIN









THE PIONEER TRAIL



# Dedication . . .

TO the pioneer graduating classes of West High, whose members have given us our many cherished traditions, who have played such an important part in the development of our school, and whose individual lives have been a source of inspiration to those who have passed along the same route, we, the class of 1930, dedicate this fourteenth edition of our year book.

GENEVIEVE CAYER, *Editor*



Dear Dorothy —

Imagine — I'm writing in an editor-in-chief's book. I really do feel honored, and I hope you won't mind that I'm on your staff next year. Please, may I be considered as a friend —

Always?

Erin

McTone



CLASS OF 1878  
West High's Pioneer Graduating Class  
And First High School



# Contents . . . .

Introductory	
Trail-blazers	<i>Faculty</i>
"Gold! Gold!"	<i>Seniors</i>
Proving Up	<i>Juniors</i>
Staking the Claim	<i>Sophomores</i>
The Start	<i>Junior High</i>
Pioneer Prowess	<i>Athletics</i>
Scouting	<i>Activities</i>



Don'ty: Thanks for the monicker  
"Intelligence", I don't know whether  
it was bestowed in sarcasm or genuine  
admiration. You know I'm between  
the devil and the deep sea. If I  
take you one way, life won't be  
worth living for me. (heh! heh!) but  
if I take you literally then I shall  
find it compulsory to invest  
in a larger hat. Don't put me  
wise, I beg of you; leave me  
in the dark and all will be  
well. Now this crack about being  
a regular Emersion, I not drawing  
any conclusions on.

## Foreword

Anyway,  
a great  
will have  
if you'll  
my pre-  
Remember!  
and

THE pioneers were brave, fearless  
individuals, continually endeavor-  
ing to conquer new realms. Like  
those historical embodiments of sac-  
rifice who have attained such  
heights, we who follow their trail  
hope also to rise to their degree of  
achievement. Our victories may  
have been few and our defeats nu-  
merous and bitter, but by lifting  
ourselves to service, we too may be-  
come worthy pioneers, leaving be-  
hind us a record which will be a  
source of inspiration to the followers  
of our "Pioneer Trail."

we've had  
time and  
lot more  
pardon  
sumption.  
I am serious  
sincere

THE EDITOR

Anthony Starginski

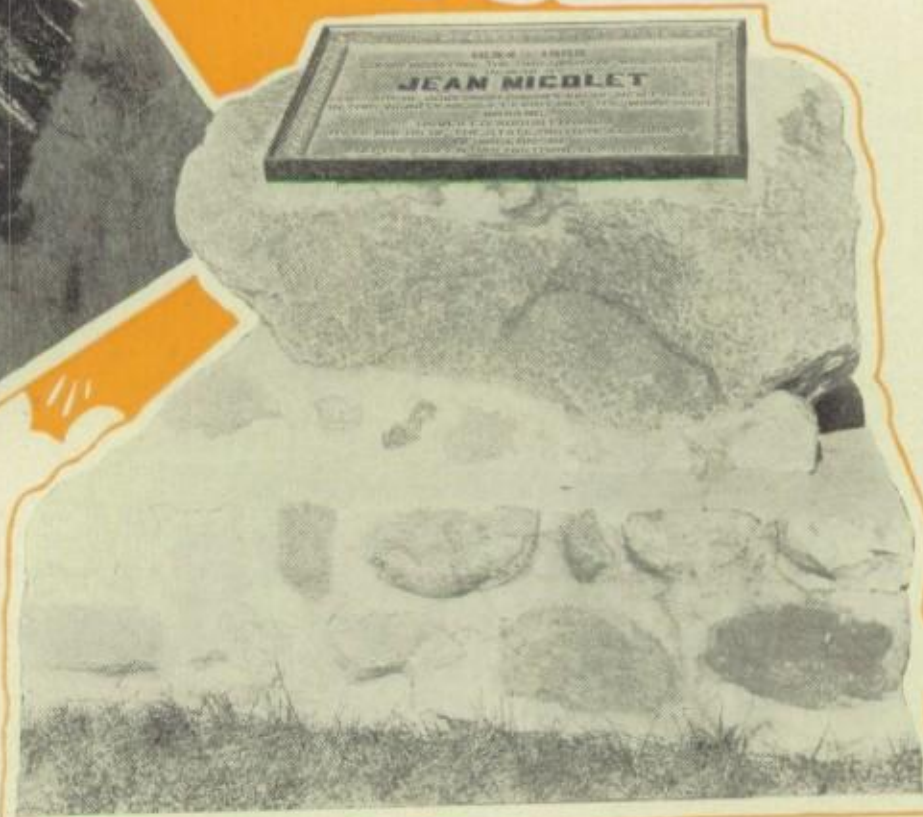


# Pioneers . . . .

By beaten roads the main guard goes  
With banner and with band;  
Yet we that dare, find everywhere  
New work that fits our hand.  
We know not how the orders come  
But hark! the bugles blow!  
Across the plain day breaks again  
Pick up the packs, and go!

ARTHUR WILBERFORCE JOSE.



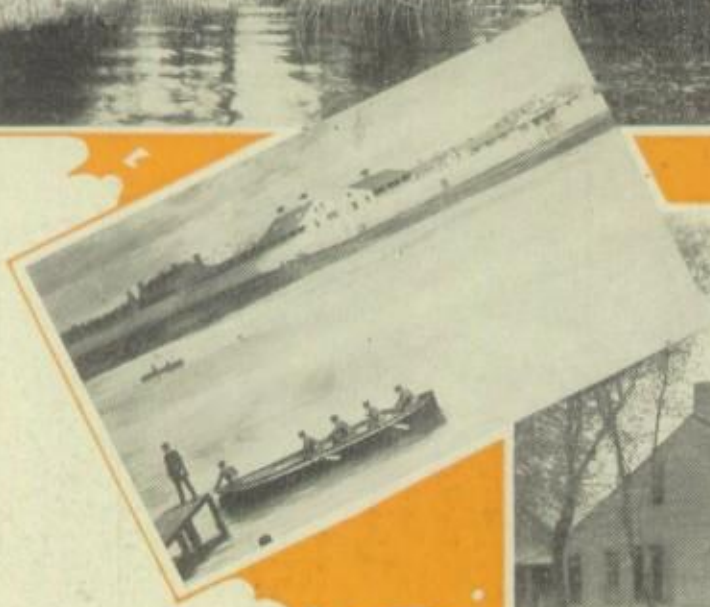


*Landing of Nicolet — 1634*

*Redbanks — 1930*

*Jean Nicolet Monument at Redbank — 1909*





*Tank Cottage — 1795*

*Fort Howard — 1816*

*First Hospital — 1816*

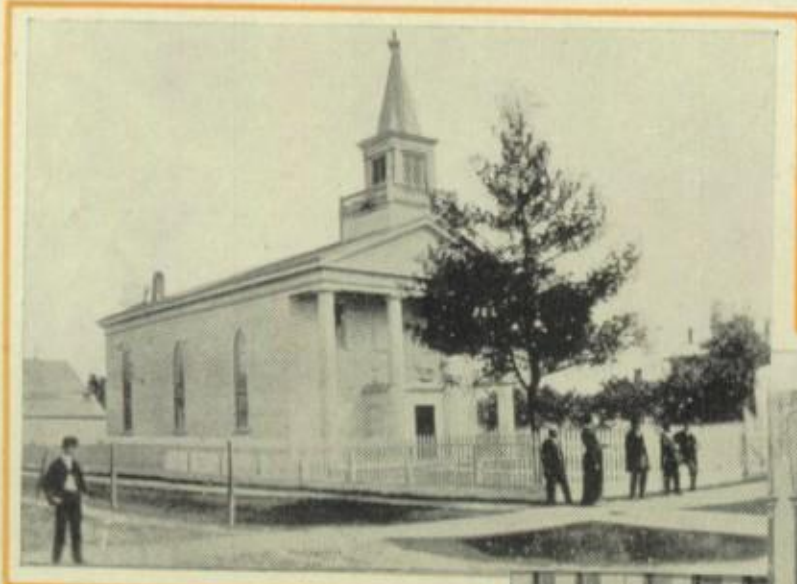




*Captain Cotton's Home — 1850*

*Home of the Lost Dauphin of France — 1822*





*First Court House — 1812*

*Washington Street — 1835*



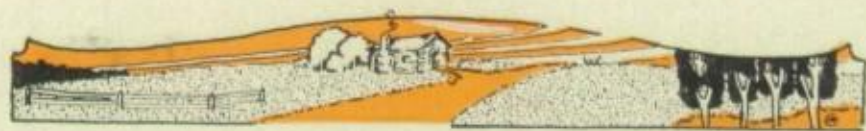


*"No leave take I, for I will ride  
as far as land will let me, by your side."*

FACULTY



Snap



Shots

## Trail Blazers

**Y**EARS AGO the "Trail Blazers" directed pioneers over new paths enabling these people to stake their claims. Although the days of the covered wagon are passed, life still presents many unchartered trails to compass. The students, as twentieth century pioneers, are eager to see new lands in science, art, human understanding and such. In this, the Faculty are willing guides. Like the pathfinders of old, they "ride as far as land will let" them by the side of the students until their goal is in view.

VIRGINIA THIELE.





# Snap Shots



PRINCIPAL C. F. COLE

*C. F. Cole*





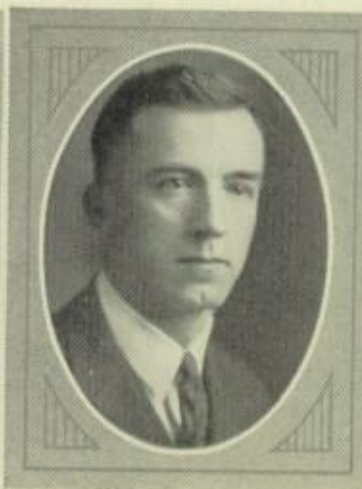
# Snap Shots



MRS. EMMA E. MALONE, Vice-Principal  
*Girl's Counselor and Mathematics*



ALICE A. SPRECHER  
*English*



WILLIAM J. HARKER  
*Physics*



JULIA A. WEGENER  
*English*



EUNICE A. RUEPPEL  
*Mathematics*



W. W. HIELD  
*Vocational Director*



AMANDA H. SCHUETTE  
*Commercial*



DOROTHY KRIPPNER  
*Art*





# Snap Shots



ELIZABETH MULROONEY  
*Social Science*

GLENN A. EVJUE  
*Biology*

JESSIE OLDENBURG  
*Latin*

H. MELITA HANISCH  
*French*



JOHN C. LOOS  
*Chemistry and Biology*

ALICE KELLY  
*Commercial*

EDNA SODERBERG  
*Commercial*

*Sincerely,*  
*Edna Soderberg*

DOOROTHY E. DAY  
*English*





# Snap Shots



JAY L. WILLIAMS  
*Music*

OLIVE ANNE TEETERS  
*English and Debate*

JESSIE SWAN  
*Mathematics*

B. Y. OLIVER  
*Assistant Music*



FLORENCE A. HAYES  
*English and Journalism*

GLENN OLDENBURG  
*Social Science*

MRS. EARL FISK  
*English and Dramatics*

JEAN HAYES CADY  
*Social Science*





# Snap



# Shots

*Handwritten in purple ink:*  
 It was a very fine day  
 and the weather was  
 just what we needed  
 for a perfect day  
 of shooting.



HILDA M. LEY  
*Commercial*



MARILYN C. HUTH  
*Commercial*



WALTER H. GERDES  
*Manual Training*



MARION MEYERS  
*Home Economics*



L. E. STACKER  
*Manual Training*



IVA BARAGER  
*Home Economics*



LEONARD PETERSON  
*Printing*

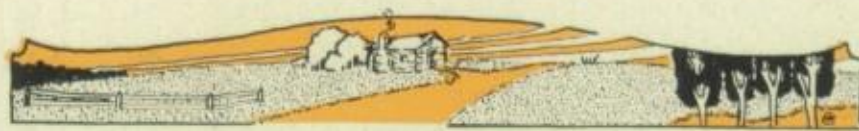


MRS. G. VIOLA MCCOMBS  
*Librarian*





# Snap



# Shots



H. M. WHITE  
*Physical Education and Athletics*



MILDRED JORGENSEN  
*Clerk*



E. F. WATERSTREET  
*Manual Training*



EVELYN B. SPINDLER  
*Physical Education*



JEAN DYKESTERHOUSE  
*Assistant Librarian*



MOLLIE PAULSON  
*Bookkeeper*





# Snap Shots



PRINCIPAL MARGARET C. McMAHON





# Snap Shots



J. ANNE SCHWEGER  
*Social Science*



GRACE ANDREWS  
*English*



DOROTHY E. CRANE  
*English*



DOROTHY STANGEL  
*English*



HELEN M. CAIN  
*English*



W. E. JERSEY  
*Manual Training*



ROSE SARAH EGDAHL  
*English*



HARRY RICHARDSON  
*General Science*





# Snap Shots



MABEL G. PESTIEN  
*English*



VERNON H. KRIESER  
*Physical Education*



MARGARET L. HILL  
*English*



MILDRED R. CHARLES  
*Social Science*



EDNA M. CURRAN  
*Social Science*



AGNES MARY STENGER  
*Social Science*



HELGA P. HALTUG  
*Social Science*



MARION E. MOORE  
*Social Science*





# Snap Shots



WALTER A. AUGUSTINE  
*Manual Training*



TILLIE H. BUCKMAN  
*Mathematics*



IRENE K. SCANLAN  
*Mathematics*



IRENE J. JOHNSON  
*Mathematics*



NORA M. RYAN  
*Mathematics*



ANNA M. HAUGH  
*Mathematics*



EMMELINE ANDRUSKEVICZ  
*Mathematics*



GLADYS L. DEWEY  
*Home Economics*





# Snap Shots



EDWARD BOGUSKI  
*Manual Training*



ROSILLA LADD  
*Home Economics*



ANNE GUNTHER  
*Physical Education*



HENRY E. TEN HARKEL  
*Music*



ELLEN CLAIRE VAN DER WALL  
*Clerk*



LORAIN L. DURY  
*Art*



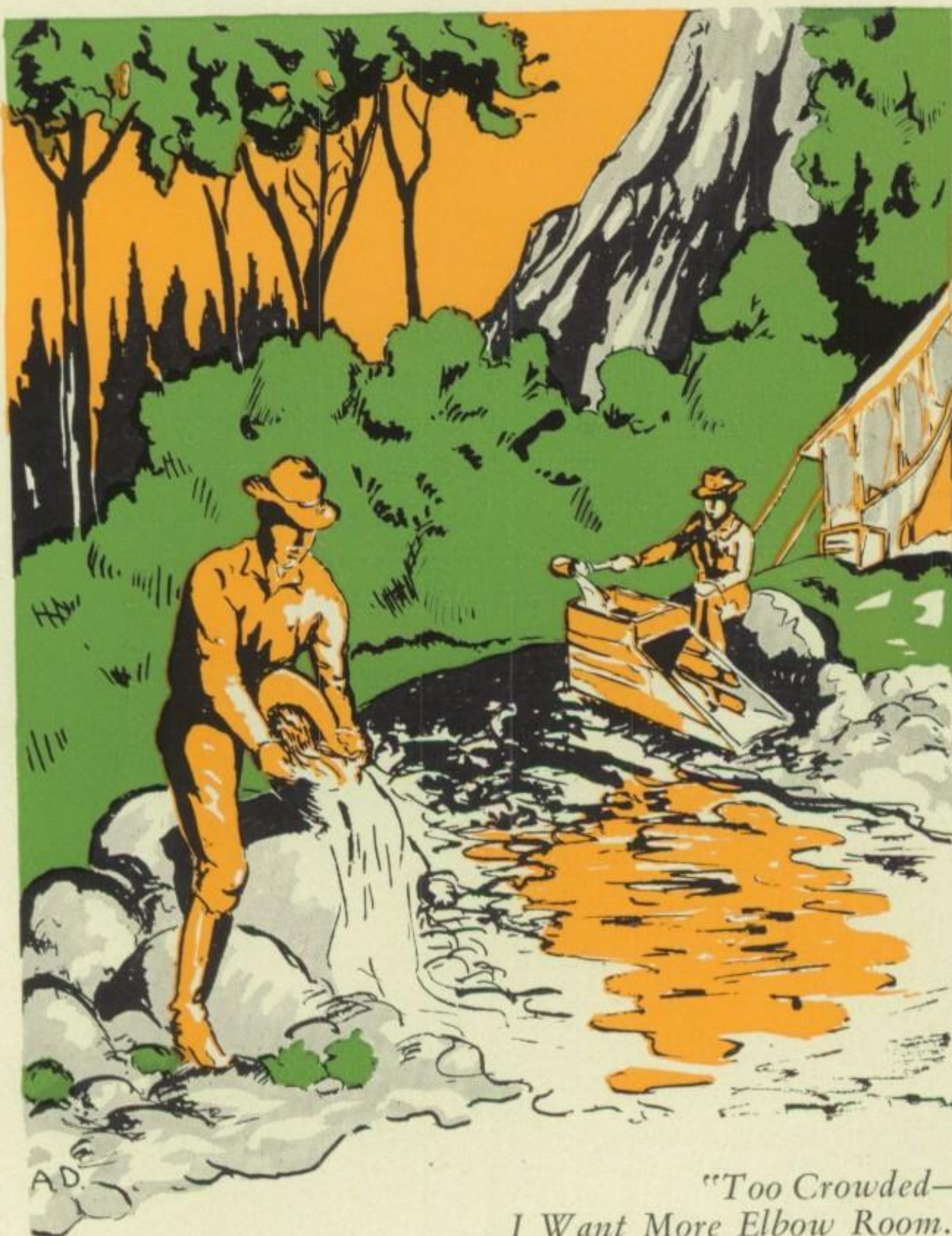
DAISY H. DUNLAP  
*Open-air*











*"Too Crowded—  
I Want More Elbow Room."*

SENIORS



# Snap Shots

## Gold! Gold!

Just as the 49'ers started out in search of gold, ever pushing back the old frontiers and going beyond into new and unexplored territory to find that ever elusive "pay dirt," so have we, the class of '30, taken to the trail in search of a more worthy gold. In our four years of prospecting we have pushed back our old frontiers of knowledge and opened up new fields of thought to develop. Finally after these years of careful panning we have sifted our knowledge—gold, and are ready to put it to the giant Smelter of Life to prove its worth.

We now stand on the threshold of infinite fields of exploration, foreign to each of us. The poke which we have hoarded together, well used, will lead us to heights undreamed. It is all that we can take with us, yet like true prospectors, we have only the wish to be off and to find what lies for us beyond the bend in the trail.

HAROLD DUCHATEAU





# Snap Shots

## Vigilante



*President, ALICE HULBERT*      *Vice President, HARVEY LACHAPELLE*      *Sec'y.-Treas., BEVERLY TAYLOR*

## Sharpshooters

LEONARD BUBOLZ  
 VIOLA DEMMER  
 ETHEL FINNEGAN  
 AGNES HAYES  
 RUTH HUYBRECHT  
 ALICE HULBERT  
 RUTH HINTZ  
 STANLEY IWASKIEWIECZ  
 DOROTHY KARSTEN  
 HARVEY LACHAPELLE  
 ELEANOR LAUDER

MURIEL MANEVAL  
 REYNOLD MCKEOWN  
 MILDRED NEITZEL  
 EUGENE NIEMI  
 RUTH PRIMLEY  
 BEVERLY TAYLOR  
 BARBARA TELFER  
 MYRON VANNES  
 HELEN WEBER  
 ARTHUR ZAPFE





# Snap Shots

## Vigilante



*President, GENEVIEVE CAYER*  
*Vice President, JANE NELSON*      *Sec'y.-Treas., HELEN MOORE*

## Sharpshooters

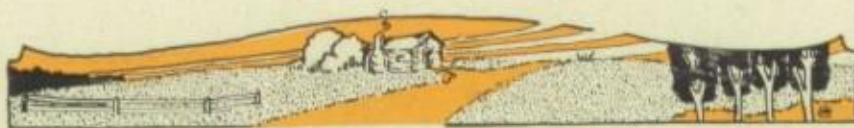
MARVIN BOPRAY  
HENRY BERG  
MARY BEAURON  
DONALD CAYER  
GENEVIEVE CAYER  
IRMA GRAF  
EVELYN HAWLEY

LORAYNE HUYBRECHT  
MARJORIE MCKONE  
MARIE PILZ  
BEATRICE ROE  
DORIS SCHAFER  
VIRGINIA THIELE

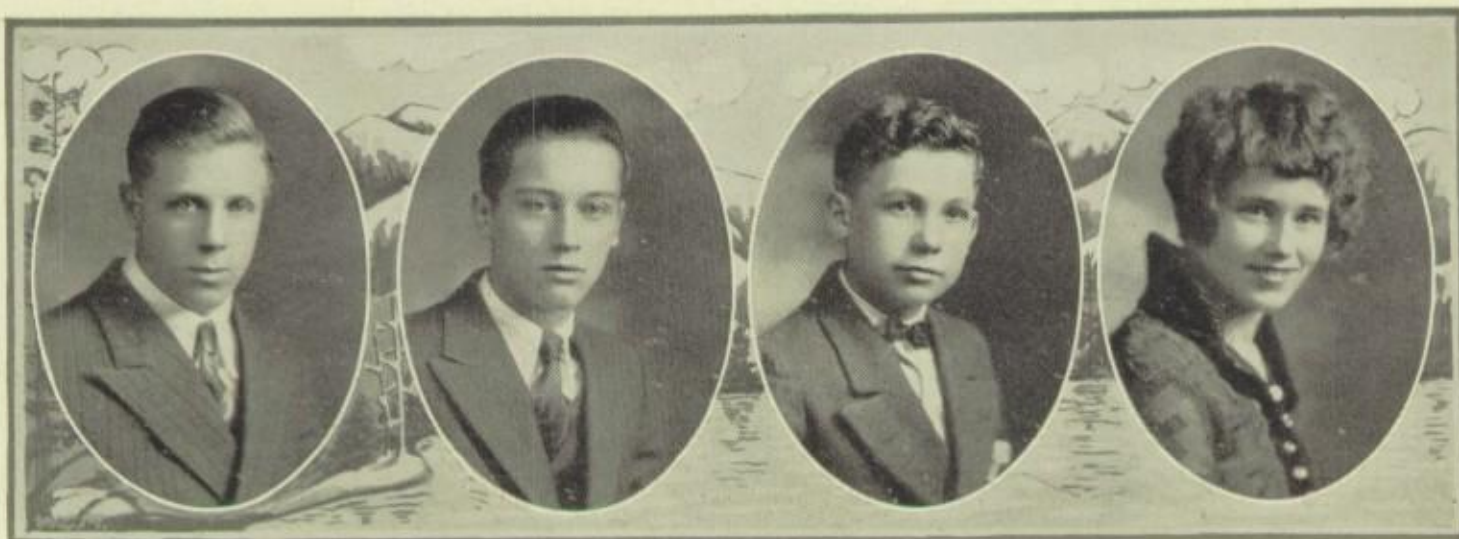




# Snap



# Shots



HAROLD ARKENS  
"Arkey"

Track 3-4; Football 3; Letter Men's Club 3.  
*"Do as I do; I'm almost perfect."*

HARRY J. BRANGER  
"Rough Cut"

Orchestra; French Club 2-3.  
*Hairbreadth Harry to the rescue!*

LEONARD J. BUBOLZ  
"Lindy"

Boys' Club 2-3; Stageland 3-4; Sub-Staff 4.  
*"I'll never grow up!"*

JOYCE L. BURDICK

Kodak Club 1; Girls' Glee Club 4; Commercial Club 2; Basketball 2-3; Cashier 2; Hiking Club 1.  
*Finding the joy in life is her chief concern.*



IRENE CARTIER  
"I"

*Being everlastingly on the job beats carrying a rabbit foot for luck.*

LESTER COLSON  
"Les"

Cashier 3; A. A. 1-2; Hiking Club 2; Out-of-the-West 4.  
*He agrees to disagree.*

VIOLA DEMMER  
"Vi"

A. A. 1-2; Hiking Club 1-4; Kodak Club 2-3; Girl Reserves 2-4; Scribblers 3; Hockey 4.  
*"It is in women as in soil where sometimes there is a vein of gold, which the owner knows not of."*

HORACE DICKEY  
"Curley"

Letter Men's Club 3; Football 1-2-3-4.  
*She's gone but not forgotten.*





# Snap Shots



H. GORDON DIMMITT  
"Gordie"

Track 3-4; Basketball 3; Football 3-4; Boys' Life Career Club 3; Mathematics Club 3; Stageland 4; Lettermen's Club 3.

*Work, sports, and play beckon him onward.*

ETHEL CATHERINE FINNIGAN  
"Hon"

Outdoor 1; Home Economics 1; Cashier 2.  
*Laughing is free; so why be stingy with it.*

ELEANOR JOANNA GAFFNEY  
"Ele"

Cashier 1-2-3-4; Girl Reserves 2-3-4; A. A. 1-2; Girls' Athletics 4; Art Club 1-2-3; Prom Committee 3.

*"I keep pace with pleasure."*

RUTH JEAN HANRAHAN  
"Rutbie"

Commercial Club 1-2-3; A. A. 1; Glee Club 1; Girls' Baseball 2-3; Out-of-the-West 4.

*"Quick! Tell me something funny or I'll laugh at nothing."*



ELIN FERN HANSEN

Girls' Literary Club 2; Commercial Club 3; Girls' Club 4.

*"She who reigns within herself is more than queen."*

MARGUERITE L. HANSEN  
"Peggy"

A. A. 1-2; Prom Committee 3; Commercial Club 4; Girls Club 4.  
*Little Miss Muffet.*

RUTH H. HELGERSON  
"Red"

Hiking Club 2; Girls' Literary 1; A. A. 1.  
*Thence to bed in the wee small hours of dawn.*

RUTH E. HINTZ

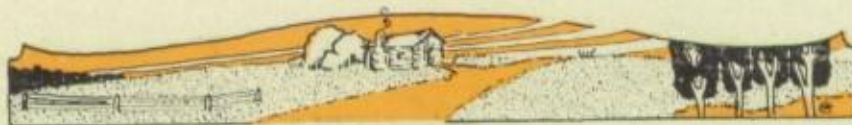
Art Club 1-2-3-4; Girls' Life Career 4; Glee Club 1.

*"I drank a cup of knowledge, but I'm still thirsty."*





# Snap



# Shots



ALICE L. HULBERT  
"Al"

Art Club 2-4; French Club 3; Sub-Staff 1; Girls' Life Career 3-4; Girls' Club 4; Cashier 1-2-3-4; Class Officer 4; A. A. 1-2.

*A likeable lass; clever and light-hearted.*

RUTH E. HUYBRECHT  
"Hi"

Sub-staff 1-4; Hiking Club 1; Purple Parrot Staff 3-4; Basketball 3; Girl Reserves 2; Girls' Life Career 3-4; Cashier 1-2-4; A. A. 1-2; Scribblers 3.

*Active, ambitious, and full of fun.*

DONALD E. JAHN  
"Don"

Pep Club 2; Boys' Life Career 3-4.

*"I stand ready to prove my strength."*

AUDREY JOHNSON  
"Johnny"

Kodak Club 3; Girl Reserves 2-4; Hiking Club 1; Stageland 1-2; Out-of-door 4; Scribblers 3; Life Career 3; Debate 3; A. A. 1.

*It is easy to be gay if you take life as it comes.*



DOROTHY KATHRYN KARSTEN  
"Dot"

A. A. 1; Hiking Club 1; Latin Club 3; Out-of-the-West 4.

*"My, but I like red hair!"*

HARVEY J. LACHAPPELLE  
"Lach"

Physics Club 4; Stageland 2-3-4; A. A. 1; French Club 1.

*Thus in a twinkling, he wins your respect.*

ELEANOR E. LAUDER

Stageland 1-2-3; Cashier 1-2-4; Girls' Life Career 3-4; A. A. 1-2; Main Staff 4.

*Love, live, and laugh!*

SYDNEY LEYSE  
"Stork"

Basketball 3-4.

*"Free lunch! I'm going."*





# Snap Shots



HENRY LONGFELLOW  
"Wads"

Band 4; Orchestra 4; Boys' Life Career 4.  
*"I wonder why they named the poet after me."*

DOUGLAS LUMAYE  
"Doug"

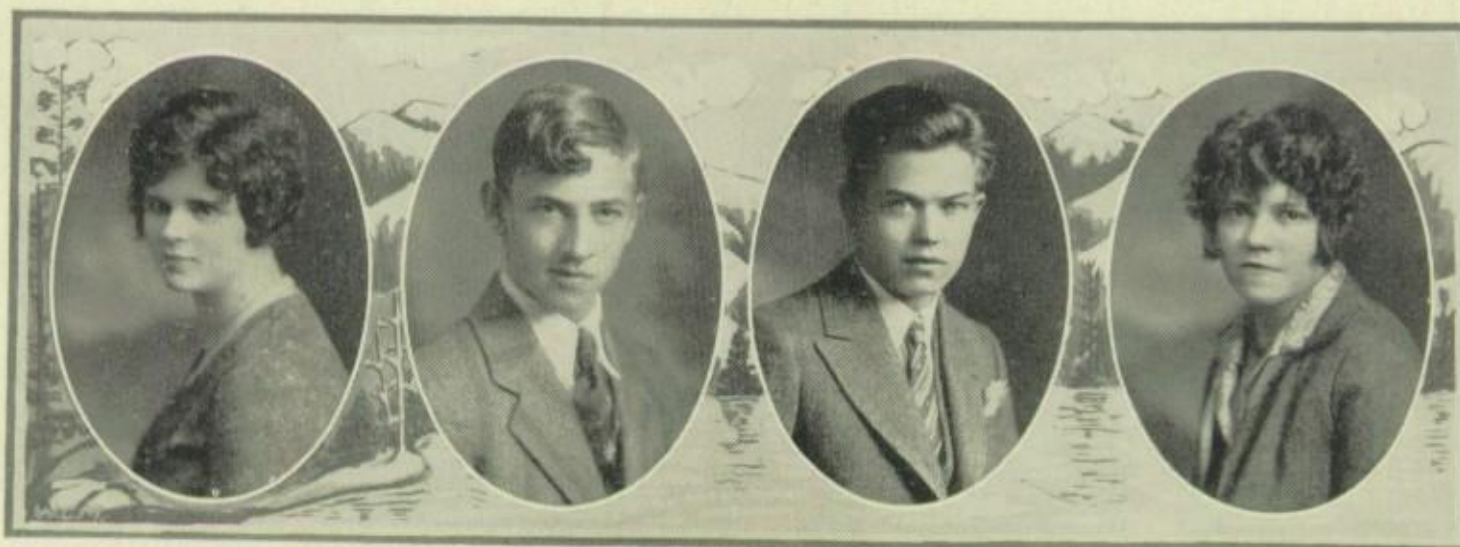
A. A. 1-2; Cashier 1.  
*"Who's the smartest guy here, and why am I?"*

MURIEL MANEVAL  
"Mur"

Speech Arts 1-2-3; Stageland 1-2-3-4; A. A. 1.  
*She ranks with the best.*

REYNOLD D. MCKEOWN  
"Pretzels"

Class Officer 2; Main Staff 1-3; Hi-Y 2-3-4;  
Honorary Editor 4; Purple Parrot 4; Quill and  
Scroll 4; Boys' Club 2; Stageland 3-4; Student  
Council 4; Physics Club 4.  
*"I would I were Napoleon, whose power far sur-  
passed his size."*



MILDRED ANN NEITZEL  
"Mil"

Hiking 1; Girl Reserves 2-3-4; Out-of-Door 4;  
Baseball 3; Girls' Life Career 3; A. A. 1-2.  
*The girl with the smile is sure of success.*

LLEWELLYN NELSON  
"Lew"

*He is willing to oblige.*

EUGENE NIEMI  
"Gene"

Boys' Club 1-2-3; Boys' Life Career 3-4; Pep  
Club 4; Track 3; Cross-Country 4; Debate 4;  
Band 3-4.

*He's the sort of man who speaks for himself.*

MARGARET PETERMAN

*"Oh, that these lips had language!"*





# Snap



# Shots



RUTH PRIMLEY  
"Prim"

A. A. 1; Speech Arts 1; Chorus 1-2-3-4; Girls' Quartette 4; Glee Club 4; Out-of-the-West 4; Orchestra 3; Snapshots 1; Commercial Club 2; Kodak 1; Pep Club 3-4; Cashier 3.

*A girl with a charming personality.*

MAX W. RADOSEVICH

Hiking Club 2; Track 4.

*A clever lad is he—always ready for fun.*

LESLIE B. ROSE  
"Les"

Boys' Club 3-4; Boys' Life Career 3; Cashier 3; A. A. 1-2.

*Take it from the judge, all women are fickle.*

HARRY M. SAVAGE

Latin Club 4; Physics Club 4; Band 4; Orchestra 4.

*Don't question his efficiency.*



GORDON FREDERICK SILGET  
"Gordy"

*"Work tags me around like a shadow."*

BEVERLY RAE TAYLOR  
"Bev"

Stageland 1-2-3-4; Sub Staff 1; Speech Arts 1-2-3; Cashier 1; Out-of-the-West 1-2-3-4; Main Staff 4; Class Officer 4; Girl Reserves 4; A. A. 1-2; Prom Committee 3-4.

*A modern, merry maiden with her own views on any subject.*

BARBARA TELFER  
"Patsy"

A. A. 1; Cashier 1-2-3; Girls' Life Career 4; Girl Reserves 4; Glee Club 1-2; Mixed Chorus 3; Library Staff 1; Prom Committee 3.

*She has ability in many lines and uses it.*

ALICE C. TERRY  
"Al"


Home Economics 1-2; Girl Reserves 3-4; Art Club 2; Hiking Club 1; A. A. 2.

*Their love was spurred on by Spearmint's spear.*

*Dear Dorothy,  
Latic,  
Shorthand  
and your  
cousin I  
ought to  
know you  
hadn't I?  
We've had  
loads of  
fun together  
and I only  
wish we  
were to be  
together  
next year.  
Best luck  
to you, Dot.  
Love,  
Barbara*





Dear Dorothy,  
 I'm glad that I had the privilege of knowing  
 such a nice happy girl. I'll never forget your  
 wonderful laugh. Always consider me as  
 a true **Snap**  **Shots**  
 Love  
 Lillian.



ARTHUR B. ZAPPE  
 "Art"

A. A. 1.  
 Red-headed, but good natured.

CARLTON F. BAERMAN  
 "Speed"

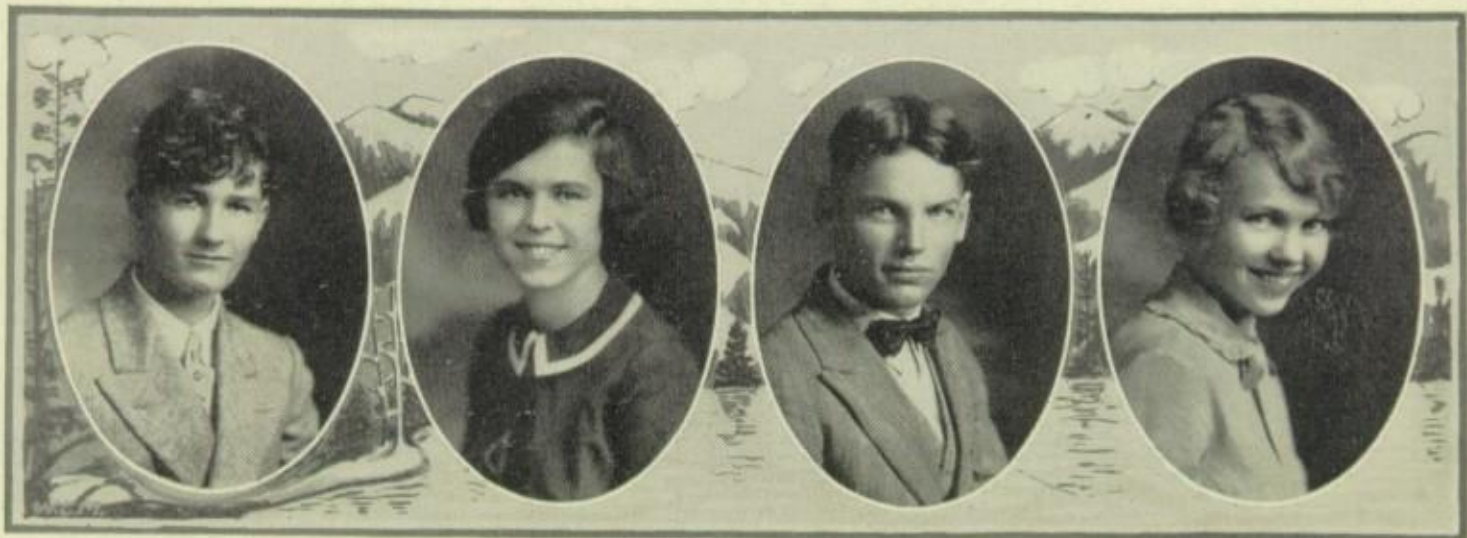
A. A. 1; Pep Club 3; Math. Club 3; Kodak Club  
 4.  
*No sleep 'til morn when youth and pleasure meet.*

LOREEN M. BAIERL  
 "Renny"

Home Ec. 1; Girl Reserves 2.  
*"The fair and unexpressive she."*

MARY BEAURON

Home Ec. 1; French Club 3; Girls' Life Career  
 3; Math. Club 3.  
*"I am the very pink of courtesy."*



MYRON J. VANNES  
 "My"

A. A. 1-2; Boys' Life Career 3-4.  
*Ambition and determination make the men of the  
 nation.*

HELEN P. WEBER

Basketball 1-2-3-4; Baseball 1-2-3-4; Tennis 4;  
 Hockey 3-4; Out-of-the-Door 4; Leaders' Club 4.  
*Leave her in the realms of sports.*

ORVILLE WEYCKER  
 "Cooky"

A. A. 1-2.  
*"I can bluff successfully if the teacher doesn't  
 catch me at it."*

BERNICE WILCOX  
 "Bern"

A. A. 1; Outdoor ; Girl Reserves 3-4; Prom  
 Committee 3; Commercial Club 4; Art Club 4;  
 Girls' Life Career 4.  
*Envy those who win her smiles.*

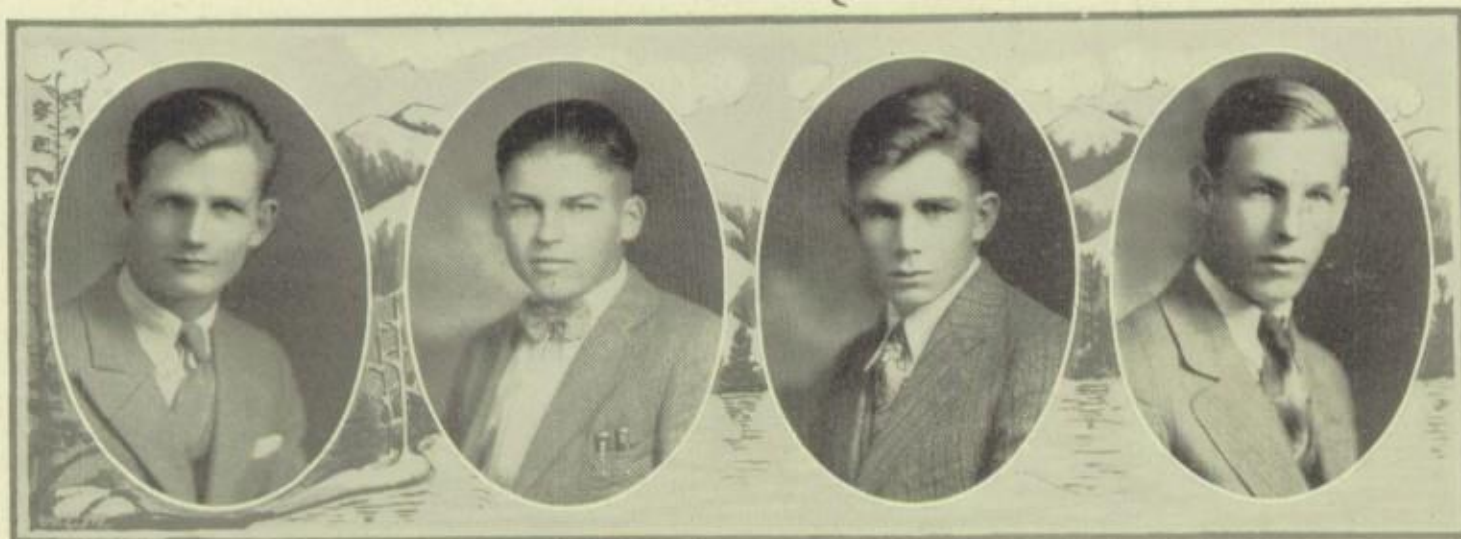




# Snap



# Shots



HAROLD N. BENT  
"Bent"

A. A. 1; Boys' Life Career 3; Math. Club 3;  
Kodak Club 3; Stageland 3-4; Physics Club 4;  
Oratory 3-4; Debate 4; Cross Country 4.  
*"He is well paid who is well satisfied."*

HENRY A. BERG

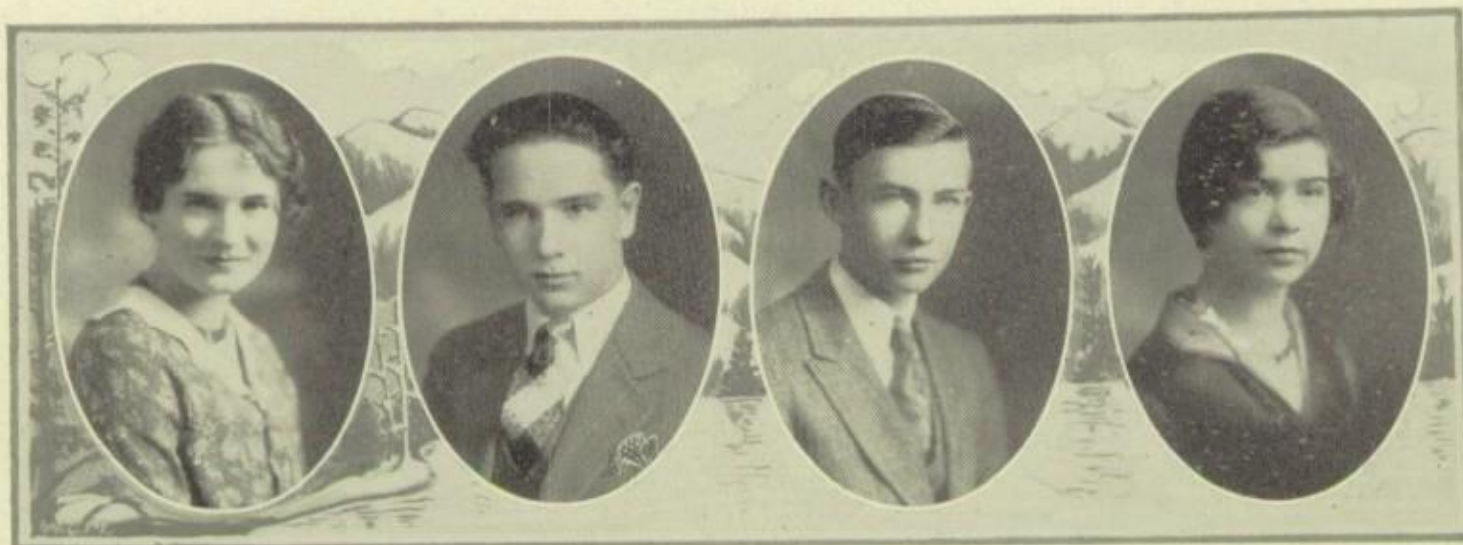
Boys' Life Career 3-4; Main Staff 4.  
*"Too brightly burns his knowledge for our eyes."*

MARVIN R. BOPRAY  
"Bops"

A. A. 1; Football 2-4; Basketball 3-4; Track  
2-3-4; Boys' Club 3-4.  
*"Aye, he is every inch a man."*

ROY J. BOUCHER  
"Butch"

Purple Parrot Staff 3-4; A. A. 1; Quill and Scroll  
3-4.  
*"What men dare, I dare."*



MARY ANN BRUNETTE

Cashier 3; Math. Club 3; Girls' Life Career 3;  
Girl Reserves 4.  
*"I must talk. How else can a woman express her  
views?"*

WILLIAM R. BURGOYNE  
"Bill"

A. A. 1; Boys' Life Career 3; Physics Club 4.  
*"Me and my motorcycle."*

DOUGLAS T. CAMPSHURE  
"Camp"

Math. Club 3; Physics Club 4.  
*A sportsman who takes pride in his gun and rod.*

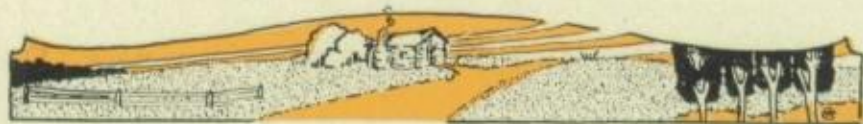
RUTH MAE CATHERSAL  
"Peaches"

Home Ec. 1-2; French Club 4; A. A. 1-2.  
*"Ask me no questions; I'll tell you no lies."*





# Snap



# Shots



DONALD H. CAYER  
"Don"

A. A. 1; Boys' Club 3-4; Sub Staff 1.  
"Things that are worth doing are worth doing well."

GENEVIEVE L. CAYER  
"Frenchie"

Class Officer 4; Main staff 4; Debate 2-3; Speech Arts 2-3-4; Declamatory 2-4; Physics Club 4; A. A. 1-2; Cashier 2-4.  
"My eyes betray me".

PERCY E. CHURCHILL  
"Kelly"

Math. Club 3.  
"And wheresoe'er we went, still we went coupled and inseparable."

LOLA CLARK  
"Irish"

Art Club 2; Out-of-Door Club 4; Girl Reserves 4.  
Wrigley's best friend.



MILDRED R. CRABB  
"Smiles"

A. A. 1; Out-of-Door 2; Kodak Club 2; Baseball 2.  
"Tumblers vanish before a smile."

HENRIETTA L. CURRAN  
"Chickie"

Home Ec. 4; A. A. 1.  
"To be of service is a solid foundation for contentment in this world."

PHILIP DELANO  
"Phil"

Physics Club 4.  
"Men interest me not—no, nor women neither."

LOLA C. DENO

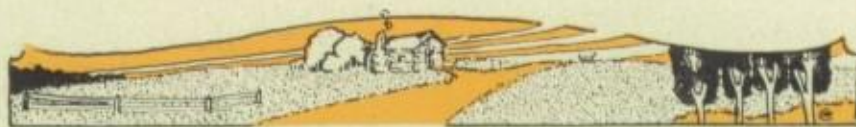
Art Club 2; Girl Reserves 4.  
"Though on pleasure she was bent, she had a frugal mind."

Dear Dorothy,  
Remember the  
little girl who never  
had her commercial  
wishing for  
success  
Henrietta Curran





# Snap



# Shots



BEATRICE DeVOLDER  
"Bea"

Stageland 2-3-4; Girl Reserves 2-3-4; Pep Club 2-3-4; Cashier 2-4.

*Just then the lamp went slowly out; still neither stirred nor spoke a single word.*

GRACE DICKENSHIED  
"Dickie"

Home Ec. 1; Cashier 3-4; Purple Parrot Staff 4.

*"Her voice was ever soft, gentle and low."*

ARNOLD DIDRICKSON  
"Dede"

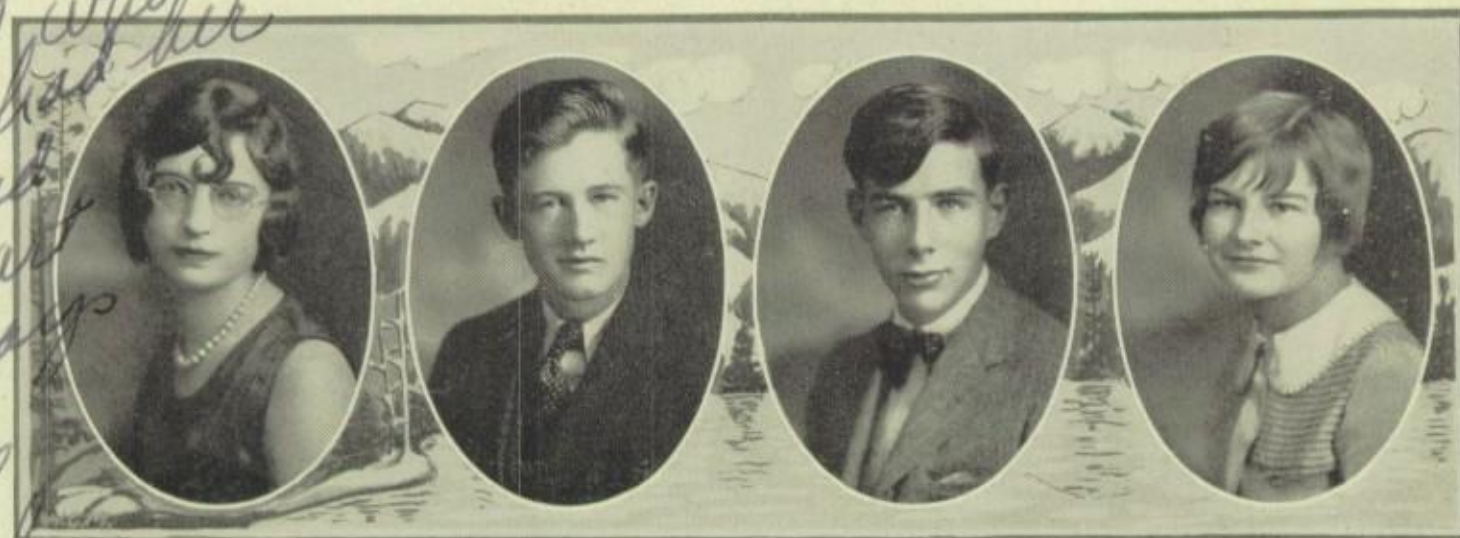
A. A. 1; Art Club 2; Football 2-3-4; Basketball 3-4; Track 3-4; Chorus 3; Glee Club 4; Quartette 4; Sub Staff 1-3; Main Staff 4; Purple Parrot Staff 3.

*A boy whose character, like himself, is big and strong.*

HAROLD DUCHATEAU  
"Dutch"

Sub Staff 3-4; Stageland 3-4; Pep Club 1-2-3-4; Hi-Y 3-4; Scribblers 3; Purple Parrot Staff 3; Out-of-the-West 3; Quill and Scroll 3-4.

*"Oh, Mirth, admit me to thy crew."*



HAZEL S. EDWARDS  
"Eddie"

*A little buzzy bee.*

ROY W. EGGEN

Football 1; Track 3; Extempore Speaking 1; A. A. 1-2; Debate 2-3; Math. Club 3; French Club 4; Physics Club 4; Hi-Y 2-3-4; Cashier 1-2.

*"He towers above in both ideals and stature."*

FREDERICK G. EIMMERMAN  
"Fritz"

A. A. 1; Boys' Club 1-2-3; Orchestra 2-3-4; Band 3; Football 3-4; Track 3-4.

*"Care is an enemy to life."*

ELLEN L. ERICKSON  
"Worry Wart"

A. A. 1; Home Ec. 1-4; Glee Club 4; Orchestra 4; Cashier 1; Mixed Chorus 3.

*A little bit of sunshine.*

*Dear Dorothy  
Remember the  
little girl who  
always had her  
petid and  
how smart  
she always  
was.  
Love  
Hazel.*





# Snap Shots



WILHELM ERICKSON  
"Leif"

Boys' Club 3; Physics Club 4.  
*"A more obliging gentleman treads not the earth."*

THOMAS FARRELL  
"Tommy"

Mixed Chorus 1-2-3; Band 1-2-3-4; Orchestra 2-3; Boys' Club 1-2; Debate Club 1; Cashier 1; A. A. 1; Boys' Glee Club 4.  
*"I am Sir Oracle, and when I ope my lips, let no dog bark."*

MORVA A. FAULDS  
"Babs"

Girls' Life Career 4; Girls' Club 4; Girl Reserves 4.  
*"A good archer is not known by his arrows but by his aims."*

RICHARD A. FITZGERALD  
"Dick"

Boys' Life Career 3; Physics Club 4; Stageland 4.  
*Merrily he goes along.*



LUELLA M. FONDER  
"Lou"

*Cheerful, sweet, and full of fun.*

IRMA M. GRAF  
"Mickie"

Speech Arts 2-3-4; Kodak Club 1-4; Sub Staff 4; A. A. 1-2; Cashier 3-4; Out-of-Door Club 1; Art Club 2; F. J. H. News Staff 4; Declamatory 2-4.  
*"The heavens such grace did lend her that she might admired be."*

FRANK HAYDEN  
"F"

Out-of-the-West 4.  
*"Virtue is bold and goodness never fearful."*

EVELYN S. HAWLEY  
"Eve"

Stageland 1-3; Speech Arts 1-2-3-4; Orchestra 2-3-4; Pep Club 1; Girls' Octette 1; Girls' Glee Club 4; Girls' Quartette 4; A. A. 1; Out-of-the-West 4.  
*She's a find for the "talkies."*



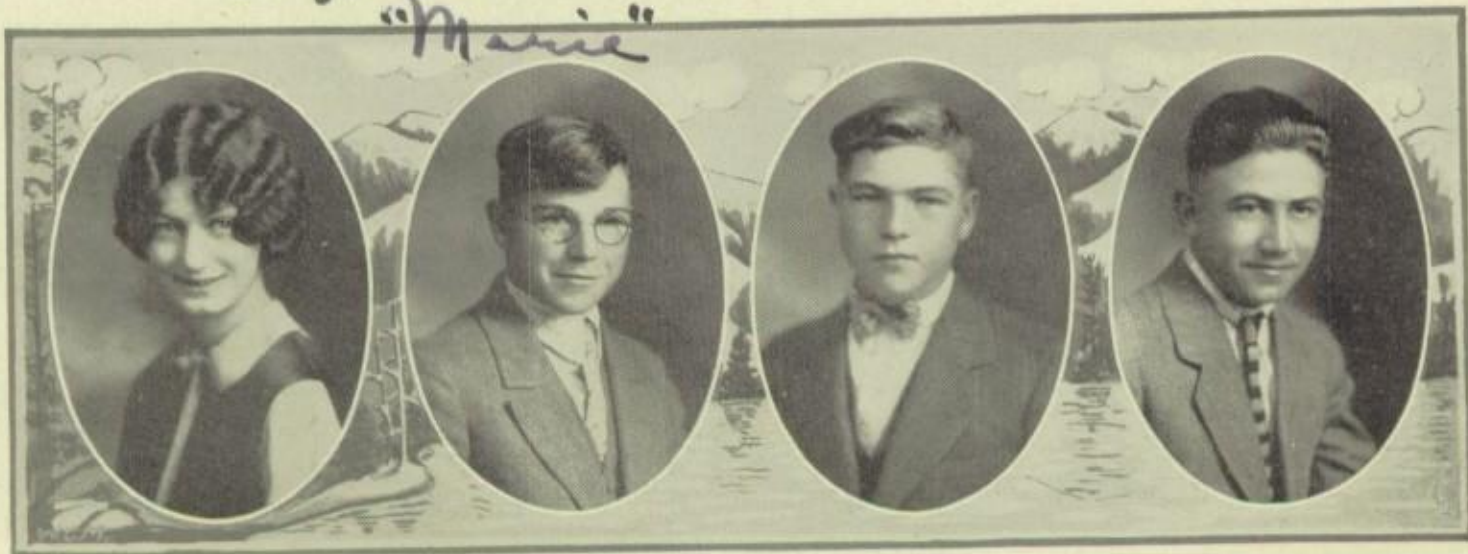


Dear Dorothy;  
 I will always  
 remember you as  
 Wilma's girl friend.  
 I wish you the best  
 success in the future.  
 Love  
 "Marie"

Snap



Shots



MARIE HEIGL

Art Club 1-2; Kodak Club 2; French Club 4;  
 A. A. 1.  
*"I had rather have a fool to make me merry than  
 experience to make me sad."*

DEAN HILL

A. A. 1.  
*Upon his countenance we see the map of truth,  
 honor, and loyalty.*

PAUL B. HILL

A. A. 1.  
*"Slow and steady wins the race."*

BERNARD HOGAN

Track 1; Football 1.  
*"I'm a dreamer. Aren't we all?"*



ELEANOR HOGAN  
 "El"

Home Ec. 1; Hiking Club 2.  
*"Why bother me with work?"*

ELIZABETH HOGENSEN

Girl Reserves 1; A. A. 1-2.  
*"I was no surer of the sunrise than of her  
 coming."*

JOSEPH T. HOOKER  
 "Joe"

A. A. 1-2; Boys' Club 4.  
*Troubles come not in singles but in pairs.*

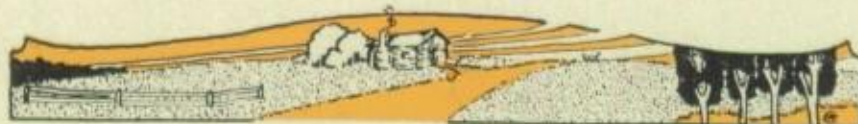
ROBERT M. HOOKER  
 "Bob"

Band 2-3-4; Pep Club 4; A. A. 1-2.  
*Full jolly knight he seemed.*





# Snap



# Shots



WILMA G. HUBBARD  
"Willie"

Home Ec. 4.

"A mind at peace with all."

LOIS HUSS

Home Ec. 3-4.

*Dreaming of a vine-covered cottage.*

LORAYN M. HUYBRECHT  
"Layne"

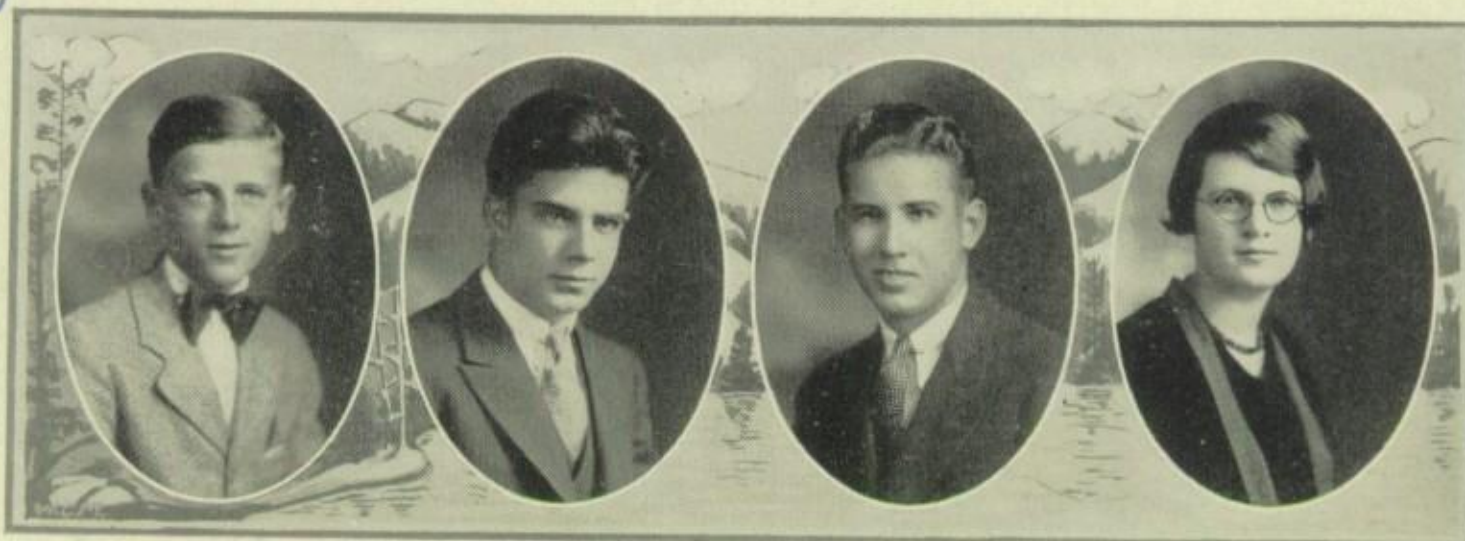
Sub Staff 4; Girl Reserves 2-3-4; Latin Club 4;  
Out-of-Door Club 4; Prom Committee 3; Hockey

4; Basketball 1-2; Baseball 2; Cashier 2-3-4; A.  
A. 1-2.

*The essence of sunshine you'll find in Lorayn,—  
the essence of perfection in all her accomplish-  
ments.*

JOHN H. INDRA  
"Mad Paul"

Class Officer 1; Track 1; A. A. 1; Cashier 1-2-3;  
Pep Club 3-4; Hi-Y 3-4; Stageland 3-4; Cheer-  
leader 3-4; Prom Committee 3; Cross Country 3.  
*"Why teachers get gray."*



EDWARD JANKOWSKI  
"Ed"

Boys' Club 3; Orchestra 4; Hiking Club 1; Latin  
Club 1.

*"Led with delight, be thus beguiled the way."*

REED JEFFERS  
"Jeff"

A. A. 1; Football 1-2-3; Basketball 1-2-3; Out-  
of-the-West 4.

*"Laugh, and the world laughs with you,"  
Sleep, and you're left alone.*

WALLACE B. KAISER  
"Wally"

Entered West 4.

*"See what we've missed all these years."*

GRACE M. KENNY

Art Club 2; Out-of-Door 3; Girls' Life Career  
3; French Club 4; Leaders' Club. 4.

*She can turn her hand to anything.*





# Snap



# Shots



ROBERT W. KING  
"Bob"

A. A. 1; Hiking Club 1; Track 3-4; Basketball 2-3-4; Boys' Club 4.  
A King among men.

QUIRIN KOHLBECK  
"Isaac"

A. A. 1-2.  
"I have a reasonably good ear for music."

CLIFTON KOLLMAN  
"Jot"

A. A. 1-2.  
"Throwing towels? Not me, Murph."

RUTH KISPERT  
"Pert"

Art Club 1; Stageland 2-4; Girl Reserves 2; Prom Committee 3; Pep Club 3.

To call her dull is to do her wrong.



MARY A. KOZINA

A. A. 1; Out-of-Door 2-4; Chorus 3; Home Ec. 4.  
The people praise her for her goodness.

HARRIS A. LACHAPPELLE  
"Lach"

His thoughts will never be known.

RUBY LAST

Kodak Club 1; A. A. 1-2; Commercial Club 2; Mixed Chorus 2-3; Glee Club 4; Quartette 4; Hiking Club 1.

Gentleness and kindness win where force and bluster fail.

NORMAN H. LAUBENSTEIN  
"Norm"

Let the world slide.





# Snap



Dear Dorothy ? ?  
 Love Johnny  
 See you at the barn  
 dance.  
 Shots  
 Love.  
 "Mac"



BYRON LIBERT  
 "Bud"

Debate Club 1; Oratory 2-3-4; Boys' Club 3;  
 Physics Club 4; Main Staff 4; Cashier 3.  
*"Sincerity is nobility's true badge."*

JOSEPH MALONEY  
 "Joe"

Football 2-3-4; Basketball 1-2-3-4; Track 1-2-3-4;  
 Stageland 1-2-3-4; Sub Staff 1; Lettermen's Club  
 3; Pep Club 2.  
*"I aim to develop a perpetual grin."*

FRANCES E. MARTIN  
 "Fanny"

A. A. 1-2; Stageland 2-3-4; Debate 3; Cheer  
 Leader 3; Pep Club 3-4; Purple Parrot 3-4; Prom  
 Committee 3.

*"Don't expect me 'till you see me."*

CLEON McALLISTER  
 "Mac"

*"The teachers' ideas were always different from  
 mine."*



AGNES M. McCULLEY  
 "Aggie"

Math. Club 3; Latin Club 3-4; Physics Club 4;  
 Leaders' Club 4.  
*"I know my business."*

KATHRYN McCULLEY

Latin Club 3-4; Math. Club 3; Physics Club 4;  
 Leaders' Club 4; Basketball 3; Hockey 3-4;  
 Baseball 3.  
*"Industry is itself a treasure."*

LOUIS E. MCGAHAN  
 "Louie"

Boys' Club 3-4; Lettermen's Club 3; Football  
 1-2-3-4; Basketball 1-2-3; Track 3.  
*"My cares will soon be ended."*

MARJORIE MCKONE  
 "Margie"

Out-of-the-West 2-3; Purple Parrot Staff 3-4;  
 Girl Reserves 2-3-4; Stageland 2-3-4; Scribblers  
 Club 3; Hand Book Committee 4; Student Coun-  
 cil 4; Quill and Scroll 3-4; A. A. 1-2.  
*Here's beauty that's more than skin deep.*





## A horizontal row of four oval-framed black and white portraits. From left to right: a young man with dark hair, wearing a suit and tie, looking slightly to the left; a young woman with short, wavy hair, smiling, wearing a light-colored dress; a young man with light-colored, wavy hair, wearing a suit and tie, looking slightly to the left; and a young woman with short, wavy hair, smiling, wearing a dark dress with a white lace collar and a pearl necklace. The portraits are set against a background of a stylized, light-colored landscape with trees and a building.

ARBIN J. E. NELSON . . .  
"Skib"

Boys' Club 3-4; Orchestra 1; A. A. 1; Stageland 4.

*"I chew gum to relieve the pressure on my mind."*

JANE E. NELSON

Girl Reserves 1-2-3-4; Hiking Club 1-2; Band 1-2; Chorus 1-2; Pep Club 1-4; Class Officer 3-4; Girls' Glee Club 1; Orchestra 1; Stageland 4.

"I am a representative of joy and jollity."



CLARICE M. PAMPERIN  
"Babe"

Home Economics 1; A. A. 1; Kodak Club 2;  
Girls' Club 4.

"Silence is golden; so I'm a millionaire."

*For thou art pleasure!*

IVA B. PAPENFUS  
"Sis"

Quiet, unassuming, but always on the job.

A versatile sportman.

~~Page Forty-five~~

Dear Dorothy Anne,  
Wees, blorney Anne,  
it seems after  
the hail ground  
up - we sat  
I parted: about  
larger have we  
need to giggle  
and I want  
the swell "eat"  
I need to get at  
your house.  
Harris  
meers -  
and success, luck,  
lucky love!  
Take some of mine.  
Babe  
Vampereen



Snap

Shots



EVELYN PARENT  
"Eve"

She shows a most implicit trust in those whose views are sound.

ERMA E. PETERSON  
"Swede"

She blossomed in the country.

FLORENCE PETERSON  
"Spike"

Mixed Chorus 3; Purple Parrot 3; Girls' Glee Club 4; Latin Club 4; Orchestra 4.

Such a merry, nimble, stirring spirit.

GLADYS PETERSON  
"Pete"

Home Economics 1; Pep Club 1; A. A. 1; Commercial Club 2-3; Hiking Club 4; Girls' Club 4.  
"I'm off to the dance."



MARIE R. PILZ  
"Blackie"

Speech Arts Club 1-2-3-4; Stageland 1-2-3-4; Sub Staff 1-4; Main Staff 4; Declamatory 1-3.

"Variety is the spice of life."

MARIE PORTMAN  
"Shorty"

Art Club 1-2-3; Kodak Club 1; Sub Staff 1; A. A. 1-2; Hiking Club 1.

A giggle here, a giggle there, a little giggle everywhere.

ELMER PROULX

Oratory 2; Debate 3; Hiking Club 2; Kodak Club 3; Stageland 3; Boys' Life Career Club 3-4; Pep Club 3.

"I'll put a girdle around the world in forty seconds."

MARIE A. RADOSEVICH  
"Mervy"

Art Club 1-2-3.

"From the crown of her head to the sole of her foot she is all mirth."



Dear Dorothy!

I'll always remember  
the good times we had  
in the study hall &  
talks

Snap



Shots

we had about John.

Helen R.



GORDON RASMUSSEN  
"Rassy"

Football 1-2-3-4; Basketball 1-2-3-4; Track 3-4;  
Boys' Club 4; Lettermen's Club 3; Glee Club 1-4;  
Cashier 1-2.

"We all fall sometime, so why not now?"

MARIE RASMUSSEN  
"Raspberry"

Girl Reserves 2; Latin Club 3.

Courteous to all, but intimate with few.

HELEN C. RODY  
"Dimples"

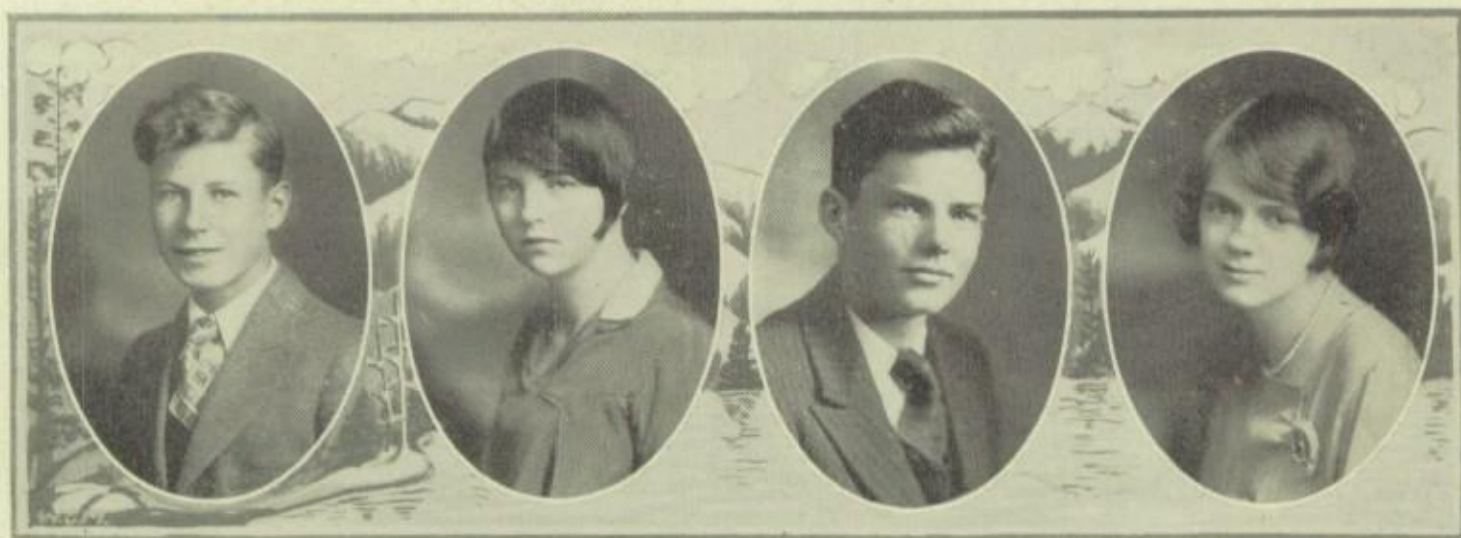
Home Economics 1; Girls' Glee Club 4; Mixed  
Chorus 2-3; Stageland 4.

"The secret of her dimples is the smile that brings  
them on."

BEATRICE L. ROE  
"Bea"

Hiking Club 1; Girls' Literary 2; Art Club 2;  
Girls' Club 3; Leaders' Club 4; Girl Reserves 4;  
Sub Staff 1-2-3; Main Staff 4; Baseball 2-3-4;  
Basketball 3-4; Hockey 3-4; Cashier 3-4.

She spontaneously answers the call of sports and  
work.



JOSEPH B. ROSKAMS  
"Joe"

A. A. 1-2; Math. Club 3; Stageland 4; Physics  
Club 4; Main Staff 4.

You have a nimble wit.

FRANCES RYAN  
"Fris."

Home Economics 2; Girls' Literary 2; Girls' Life  
Career 3; Girls' Club 4; A. A. 1-2.

"I'd rather dwell alone."

EDWARD J. SANT AMOUR  
"Sandy"

Stageland 1-2-3-4; Prom Committee 3; Boys' Life  
Career 3; Glee Club 1; Pep Club 3.

"I'll get by."

DOROTHY SAUVEY  
"Tiny"

French Club 3-4.

Peace sits within thine eyes.





# Snap Shots



DORIS T. SCHAFER  
"Ole"

Entered West High 4.  
Girl Reserves 4; Girls' Life Career 4.  
"Virtue is beauty."

LOUISE F. SCHINK  
"Lon"

Girls Reserves 1; Chorus 1-2; Out-of-Door 3.  
Silent, but earnest;  
Simple, but sincere.

MARGARET M. SCHAUS  
"Peg"

Stageland 4; Girl Reserves 4.  
"An echo is all that can cheat me out of the last word."

NORBERT F. SCHINK  
"Otto"

Football 1-2-3-4; Basketball 1-2-3-4; Class Officer 3; Prom Committee 3; Math. Club 3; Stageland 3-4; Hi-Y 4; Physics Club 4; Lettermen's Club 3; Sub Staff 4.  
"Now let me tell you what I think."



LAVERNE E. SCORY  
"Lally"

Kodak Club 2-4; A. A. 1-2; Girl Reserves 4.  
"Smooth runs the water where the brook is deep."

THELMA SHAW

Home Economics 3-4; Out-of-Door 4.  
She has a gift from heaven—good sense.

ALMA A. SHALLOW  
"Al"

Hiking Club 1; Art Club 2; Stageland 3-4; Glee Club 1.  
"What care I as long as I have a good time."

MARION L. SOBUSH

Stageland 1-2; Pep Club 2.  
A light heart lives long.

Dear Dorothy  
Remember me  
as one of the  
"moon gang" and  
our interesting  
Maybe some time  
you'll learn I'm  
in the market for  
I just can't seem  
to sing when  
anyone is loo  
Back just aint

Be a good girl  
next year never  
believe and stay  
here.  
Love,  
Thelma.





Dear Dorothy.  
 Don't forget the keen cooking class we  
 were in last year & in the same unit. I have  
 enjoyed being a friend of yours very much, & hope we  
 shall continue so. Hope I'll see  
 you next year.  
 Love & success in your future. Mary



ERMA E. SORENSON  
 A. A. 1; Out-of-Door 3; Home Economics 3;  
 Kodak Club 4; Art Club 4.  
*A smile secures the wounding of a frown.*  
 HELEN K. SPURR  
 Entered West High 4.  
 Stageland 4; Glee Club 4; Girl Reserves 4.  
*"I cannot live out of 'Their' company."*

MARY STANTON  
 "Mickie"  
 Cashier 1-4.  
*"Just about every time I think I can make both  
 ends meet, the teacher moves the ends."*  
 RALPH STERNARD  
 "Bud"  
*From his deep chest he laughed out a long ap-  
 plause.*



DOROTHY MAE STEVENS  
 "Dot"  
 Entered West High 4.  
 Physics Club 4.  
*"I have done my work. What more can you ask?"*  
 MILDRED STRAHL  
 "Milly"  
 A. A. 1; Girls' Literary 1-2; Cashier 2; Out-of-  
 Door 4; Girls' Club 3-4.  
*The gentleness of all the gods goes with her.*

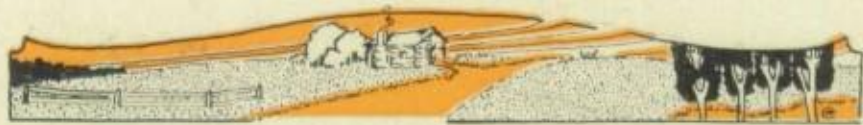
HAROLD P. STRAM  
 "Wrigley"  
 Football 1-2-3-4; Hi-Y 2-3-4; Glee Club 1-4;  
 Stageland 1-2-4; Lettermen's Club 3; Mixed  
 Chorus 1-2.  
*His only fault is to be in love.*  
 WILLIAM SWEENEY  
 "Bill"  
 Out-of-the-West 4.  
*The best in drug store service.*

Dearest Dorothy:  
 Although I've not  
 known you very long  
 I've enjoyed your friendship  
 and hope to know you better  
 in the future.  
 Best Wishes  
 'Nat'





# Snap



# Shots



HILDA M. TAYLOR  
"Tillie"

Out-of-Doors 2-3; Home Economics 3-4; Girl Reserves 3-4; A. A. 1.  
*"As I love, loved am I."*

VIRGINIA K. THIELE  
"Gige"

Stageland 1; Sub Staff 3; Main Staff 4; Girl Reserves 1.  
*I never knew the wildwood contained so sweet a flower.*

EARLE J. VAN  
"Tip"

Boys' Life Career 3; Physics 4.  
*"Although I rush around, I can't ever find anything to do."*

BEATRICE WATERMOLEN  
"Beca"

Kodak Club 1-2; Hiking Club 1; Basketball 1-2; Girl Reserves 4; A. A. 1; Purple Parroquet Staff 4.  
*"True blue."*



NORBERT WHITE  
"Norb"

A. A. 1; Pep Club 3-4; Boys' Life Career 3.  
*"To me, work is an afterthought."*

GERTRUDE J. WILLIQUETTE  
"Gert"

Girls' Literary Club 2; Girl Reserves 2; Librarian 2-3-4.  
*"My heart is in his keeping."*

MARGUERITE M. ZIEHMS  
"Snooks"

Gle Club 1-4; A. A. 1; French Club 2; Prom Committee 3.  
*"As sweet and musical  
As bright Apollo's flute."*

MELVIN W. ZEHMS  
"Mel"

Boys' Club 3; Physics Club 4.  
*"It's all in the joys of motoring."*





# Snap



# Shots

## Milestones

- Sept. 3, 1926—All set to start on our journey in search of gold.
- Oct. 15, 1926—Elected trail bosses: John Indra, the chief boss, Harvey LaChapelle, his helper, and Edwin Olson, Treasurer.
- Oct. 24, 1926—Joe Maloney is able to find his way to his classes without help.
- Nov. 25, 1926—We defeat our friendly rivals 7-2 in our annual tussle.
- Dec. 20, 1926—Women are noted for talking. Our champions, Marie Pilz and Evelyn Hawley, are chosen second and third in annual declamatory contest.
- Feb. 3, 1927—Jane Nelson received an A on her report. (She took a half holiday to celebrate.)
- June 16, 1927—We weary wanderers stop our journey to rest up before staking our claim.
- Oct. 5, 1927—Performing the customary duty of re-electing officers.
- Nov. 10, 1927—Severe cold wave. Stop our journey for two days and cluster around the camp fire.
- Nov. 25, 1927—Once again we overcome the Eastern Red Devils in our battle for championship. 7-6.
- Dec. 1, 1927—Our class still excels in talking. Irma Graf is awarded third place.
- Feb. 23, 1928—We look with eagerness to bigger and better things in the form of our new building.
- May 15, 1928—Juniors surprise us with a Prom. Some of the Sophomores are given a break!
- Oct. 17, 1928—We are again back on the job ready to prove up. Hopes are high, for our surroundings are much superior to our former ones.
- Oct. 25, 1928—Our new bosses are Norbert Schink, Edwin Olson, and Jane Nelson.
- Nov. 25, 1928—Too bad!!!!!! Another case of the early bird catching the worm. Our late start caused our boys to be hampered so that our rivals from the East overpowered us.
- Feb. 4, 1929—Everybody's hard on the job. We have to make up for our lost time. Kind of hard on "Gran'pa" Jeffers
- May 3, 1929—Some of the Juniors have lost their pocketbooks—anyway, there's a Junior-Senior hop in the new gym for the revelry seekers.
- Sept. 12, 1929—Hello, everybody! Seems good to be back at work again, doesn't it? Maybe it's because our hopes are within realization.
- Oct. 25, 1929—We're trying women as our bosses for our last lap. We need two sets this year—Alice Hulbert, Beverly Taylor, and Harvey LaChapelle for the more advanced, and Genevieve Cayer, Jane Nelson, and Helen Moore.
- Jan. 23, 1930—Some wealthy gold strikers leave camp. Au revoir!
- Feb. 7, 1930—Matinee dance! Did you notice our boys dancing? Women officers must be doing some good!
- April 10, 1930—Everyone's getting spring fever. Pace is slackening despite the urging on of the Trail Blazers.
- June 11, 1930—All the latest styles for misses are paraded before the eye of the public. All the boys are uncomfortable in their new suits, too. Of course, Commencement!
- June 13, 1930—Hurray!!!! Gold! Gold!

IRMA GRAF  
LORAYN HUYBRECHT.







## Out of the Pan



### The Late Comer

The culprit peeked inside each classroom door. School had started, for he could already hear teachers exercising their authority. Stealthily he passed down the hall, his feet never making a sound. How was anyone to know he was there? He had crept in when no one was looking, and he had not been discovered yet. Where should he go? He cast a sneaking look toward the office, and when he saw a man about to open the door, he decided this place was too hot for him; so, finding the door open, Ruth Hanrahan's dog ran out into the cool air to await his mistress outside.

RUTH HUYBRECHT.

Mrs. M.: Will you join me in a cup of tea?

Mr. R.: Do you think there'd be room for both of us?

Eng. Teacher: (teaching Hamlet) "Who said, 'Oh that this too, too solid flesh would melt'?"

Stout Student: "I dunno."

Teacher: "Well who do you imagine *would* say it?"

Stout Student: "Lord knows! I've said it often enough, but that's all the good it's done."

### Mr. Cole to a High School Lover

"Poor youth, what has befallen you?  
You look so very sad!  
Your girl loves someone else instead?  
Well now, that's just too bad!

"Is this your first and only love?  
Ah yes, 'tis what I thought.  
When I was young like you, I, too  
Was in a maid's trap caught.

"And so you see I know how 'tis,  
And sympathize with you.  
I know just how you feel, my lad.  
I'll see what I can do.

"Ah, here! I'll tell you what, my boy,  
You need not work at school.  
Just talk to all the other girls.  
And to *that one* be cool.

"You'll see she'll come to time quite soon,  
Her love you'll soon recover.  
I know how 'tis, as I myself  
Was once a 'puppy lover'."

GENEVIEVE CAYER.







## The Joy of High School Life

Doesn't it make you tired,  
When out of bed you've hopped  
To get ready to go to school  
And you find the clock has stopped?  
You dash into your neighbor's  
To get the correct time  
Only to hurry out again  
Because it's after nine.

Doesn't it make you tired  
When you know you'll now be late?  
You know Mr. Cole always says,  
"A good excuse you'll have to state."  
You run fast over the hill  
And dash madly through the door,  
Wishing and wishing and wishing,  
School had burned the night before.

Doesn't it make you tired  
When up the stairs you fly,  
Into a class room panting,  
To find there, not even a fly?  
You go to the janitor  
And say, "What's all this play?"  
"You poor old sap," the janitor laughed,  
"This happens to be Saturday!"

DORIS SCHAFER.

## Ach! What a Fix

I got a love for Willimeeno,  
And I love football too ;  
I no can carry bote of dem  
So what I gonna do?  
She always meet me in de hall  
And stan' aroun' an' talk;  
Of all the gals she's best of all,  
A walkin' down the walk.

Murph says, "Gotta quit de gals."  
"Dae take from my team de spice."  
Oh why do people got to harp  
On a ting dat is so nice?  
Da teachers dae stick up for Murph,  
An' calls us lovey pups;  
Dae say we haven't got de nerve  
To show dat he-man stuff.

I want be a football man,  
And fight for my dear school,  
To give her all the pep I can  
And help her win de duell;  
But I got a love for Willimeeno,  
And I like football too;  
I no can carry bote of dem  
So what I gonna do?

HENRY BERG.

McMillan and Maloney  
will present a few of  
their  
favorites



Norbert S is telling us a  
little more about himself



Alice and Harold  
(their dream)





# Snap Shots

## Rounding 'Em Up





## The 1930 Class at the Gate

Our "dignified seniors" were nearing the Gate,  
Dreading and wondering what should be their fate,  
St. Peter came toward them and with wondering eye  
Looked all them o'er; some soon appeared shy.  
He withdrew from his pocket a paper so worn,  
And soon began reading with deep look of scorn.  
The reason for this of course you recall,  
For there in bold letters appeared names of all.  
He took off his specks and muttered so low,  
That all became frightened and wanted to go.  
"Oh, Maloney, you're first; step up here near me;  
I've longed for this chance, and I don't mean maybe.  
But I just want to say in the very beginning,  
The way you played football set them all spinning.  
For this heroism you may pass high above;  
No, you can't include Sweeny; he's not a dove."  
"Next," drolled St. Peter, "are Scory and Fonder,  
Without further warning you'll have to step yonder."  
They cast one last glance at their classmates and all,  
And wondered if many were going to fall.  
"Stanton and Curran, come hither my friends,  
You both stroll together where the merry way ends."  
"Oh, Mr. Peter, what road should I trod on?"  
These were the words of the surprised Mary Beauron.  
"Where you go, I gather you know full well,  
Pass on, for I think I need not tell.  
And now Mr. Roskam you're just number seven;  
If you do some tight squeezing, you may reach heaven.  
Hush! What's all this noise to the rear of the throne'.  
Why, it's Olsen and Sorenson and Marjorie McKone."  
"Eddie's taken my harp," says Marjorie with grief;  
Olsen becomes frightened and shakes like a leaf.  
"I'll supply you with harps—any that you choose,  
And no more fighting or the three of you'll lose.  
By the way, Mr. Stram, do you chance to recall,  
Those over-due books that you left in the hall?  
Here, put on these wings and fetch them to me,  
No, you can't take a girl—not e'en Alice Terry.  
The next on the program are Miss Pilz and Miss Graf,  
You did excellent work on the annual staff."  
On and on he went, reading each senior's name,  
Of those who'd fallen, those who'd risen to fame.  
At last he finished and with one final sigh,  
Bade all to adjourn and then bid them good-bye.

MARIE RADOSEVICH.





Dearest Dorothy: My! my! when I look at the long page of writing ahead of me it gives me the heebie-jeebies. What changes have incurred since the last time I wrote in your annual. Last year each of us wrote a whole page in each other's annual, but this year I wrote just a tiny bit and so did he. His replaced by someone else & if that someone doesn't fill my annual he'll get his dirty neck wound off. I guess I'm swinging into incremental repetition cuz just look at all the "annuals" for.

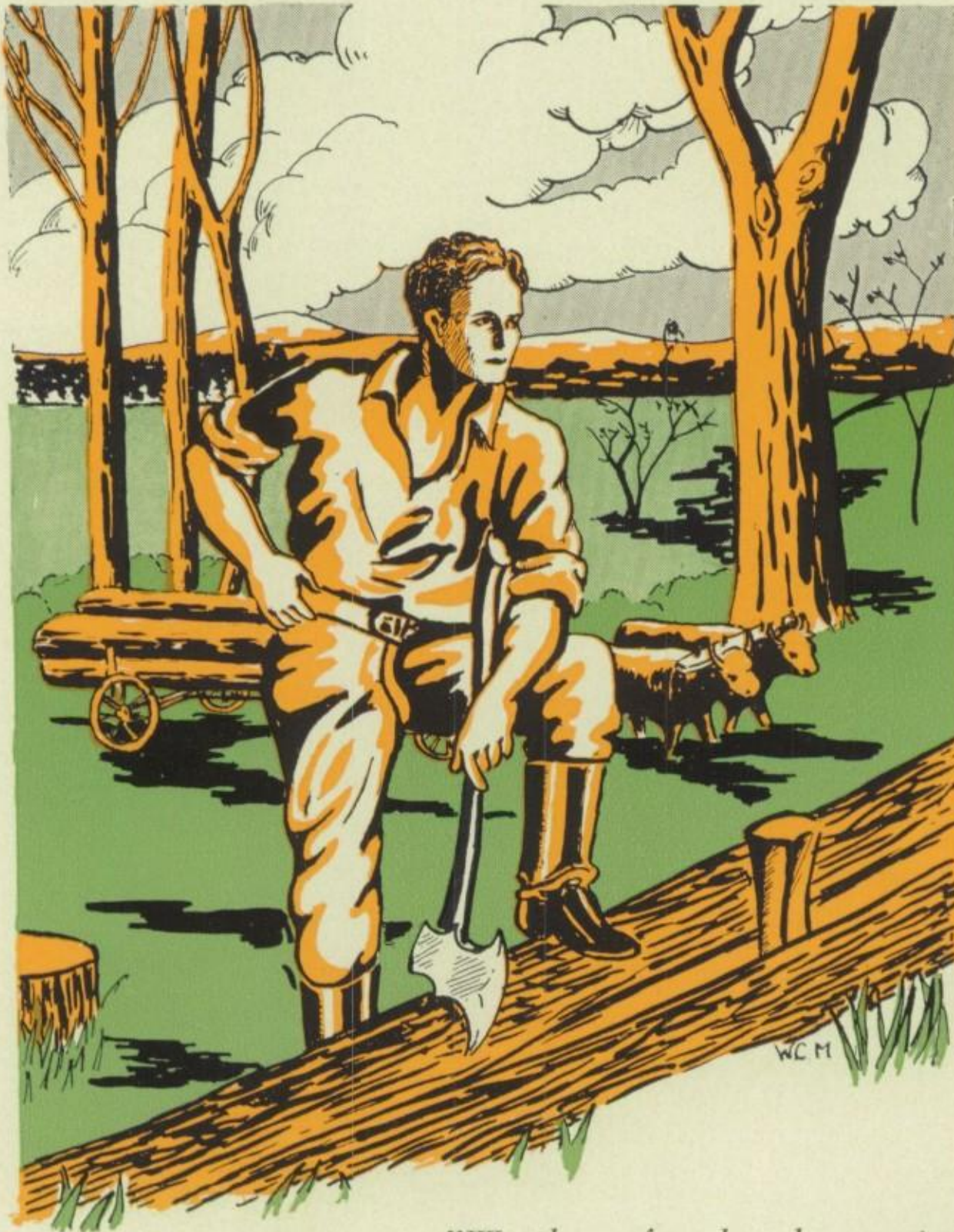
Let's hope I see more of you this summer than I did last. I drove past your house Sunday but little Battie must have been fooling with the sand man again. You'll have to come & visit Mert then you can see me or else come to visit me & you can see Mer. Really? Isn't this a lot for a little girl like me to write? I'm beginning to get writer's cramp and then I'd like to see my shorthand writing this period.

It's so cold right now I could spit  
icicles and to think it's almost June. I'm  
beginning to believe that the earth turned  
around over night and dropped Green Bay  
some place in Greenland.

are remain. Don't forget

"Rae"





*"We the surface broad surveying,  
We the virgin soil upheaving,  
Pioneers! O, Pioneers."*

JUNIORS



# Snap



# Shots

## Probing Up

In every phase of life, success is attained only after the task of proving up has been adequately achieved. We, as pioneer juniors, are felling the dense forests of intellectual crudeness to let in the light of knowledge. We are tilling the fertile fields of perception. Difficulties arise. By overcoming them, we prove ourselves capable of carrying on the endless work of civilization. Having used the advantages of our school training to the best of our ability, we might claim to have fully proven up here.

But the end is not yet. We have to continue our efforts to reach the highest attainment, The Promised Land of the Pioneer. With courage, hope and the knowledge gained from experience, we are eager to move on to further achievement.

IRMA TORNOW

Dear D. J.  
I haven't got  
much room so I  
just say I hope  
you will always  
remember the 3  
years we spent  
together  
Love  
L. Crayne







ELAINE ALBERT

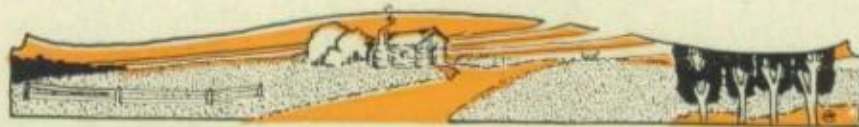
### In Memoriam

Though Elaine has reached the end of her earthly trail, it is a comfort to know there is a trail that has no end, for

*"Life is ever Lord of Death  
And Love can never lose its own."*







## Pioneers! Pioneers!

Pioneers! O, Pioneers!  
Answer to the call;  
Pioneers! O, Pioneers!  
Answer one and all.

The road is open to you all,  
You all can qualify,  
The one great thing that you must do  
Was done in days gone by.

And everyone in modern days  
Must follow up the code.  
They who came in days gone by  
Walked o'er the self same road.

And if you follow up the road  
You'll be a leader too.  
You'll lead the way for other ones  
As pioneers did for you.

And if you chance to stop and think  
That none of it's worth while,  
Remember that you are only one;  
Then turn, lead on, and smile.

For whether you are follower  
Or leader, for this day,  
Just do your part and do not stop,  
Be led, or lead the way.

FLORENCE DECKER





# Snap



# Shots

## Chief Scouts



JOHN HANRAHAN, *President*

KATHRYN PARROTT, *Vice-President*

CLAIRE PATTERSON, *Sec'y. and Treas.*

## Vanguards

AUDE, ROBERT  
BARCLAY, ROBERT  
BASCHE, IONE  
BASCHE, JUNE  
BEARD, WORTH  
BOYDEN, DOROTHY  
BRADLEY, PHILIP  
CAMERON, ROSE  
DECKER, FLORENCE  
DOHERTY, JOHN

DON LEVY, MARY JANE  
DEFRANCE, HARRIET  
ELLIOT, HAROLD  
ELLINGSON, OREN  
FRALICH, MARION  
FARIN, MARGARET  
HANRAHAN, JOHN  
HERING, MILDRED  
HOGAN, EDWARD  
HOGENSEN, CLIFFORD

KELLOG, BURTON  
KERR, JEAN  
MARTELL, GRACE  
RAMSETH, JAY  
RONDON, MARIE  
ROTT, MARION  
STANTON, CATHRINE  
SWENSON, GERTRUDE  
TORNOW, IRMA  
WHITNEY, HELEN

## Sub-Staff

KATHRYN PARROTT      IRMA TORNOW      DOROTHY WOLFE









*Get my best wishes for a happy future and luck for the mine. DeJorne*  
*Snap*

Dear Dorothy, I shall always remember you as the little "giggle-girl." Shots I well, I don't hold that against you.  
*Flo. Decker*



MAREENA CAMPSHURE  
 ALTON CARDINAL  
 KATHLEEN CHRISTOPHERSON  
 HENRY DECLERC  
 HARRIET DEFANCE  
 NORBERT DELORM

HUGH CONIFF  
 EARL DEBOTH  
 FLORENCE DECKER  
 HAZEL DEMMER  
 MARY DEMUTH  
 HENRY DEMUTH

Dear Dorothy:  
 Always remember the little dumbbell that sat in front of you in English. Loads of success.  
*Mary De.*

Dear Dorothy.  
 Don't forget our nice ping class, will you?  
 Here's to luck & happiness.  
 Love  
 Eleanor

*Dear Dorothy, I be this is very well. I be this is very well. I be this is very well.*

Dear Dorothy:  
 Loads of success to the bright girl in our class,  
 "Maizie" Demmer



ELEANOR DEWANE  
 RUTH DICKINSON  
 JOHN DOHERTY  
 HAROLD ELLIOTT  
 GLEN ERDMANN  
 GORDON FALK

MARY JANE DONLEVY  
 JOHN DYMOND  
 OREN ELLINGSON  
 FREBERT FALK  
 MARGARET FARIN  
 GERTRUDE FORD

Dear Dorothy, Remember our Math class last year. Those days were full of fun. Hope we will be in more classes next year. Best wishes  
 "Muggo"

*Dear Dorothy, I be this is very well. I be this is very well. I be this is very well.*

Dear Dorothy, you I don't want to think I am naughty because I called you Mike. I'm wrong but make excuse me for it. mate  
 Just a school mate.  
 Earl DeBoth.

"Muggo"  
 Margaret Farin



Snap

Shots



MARIAN FRALICH

MARY GAECKE

CECELIA GALLENGER

ROBERT GREISER

ELWOOD HAACK

HAROLD HADLEY

MARTIN GORMAN

WALTER GIFFIN

ROBERT GIGLER

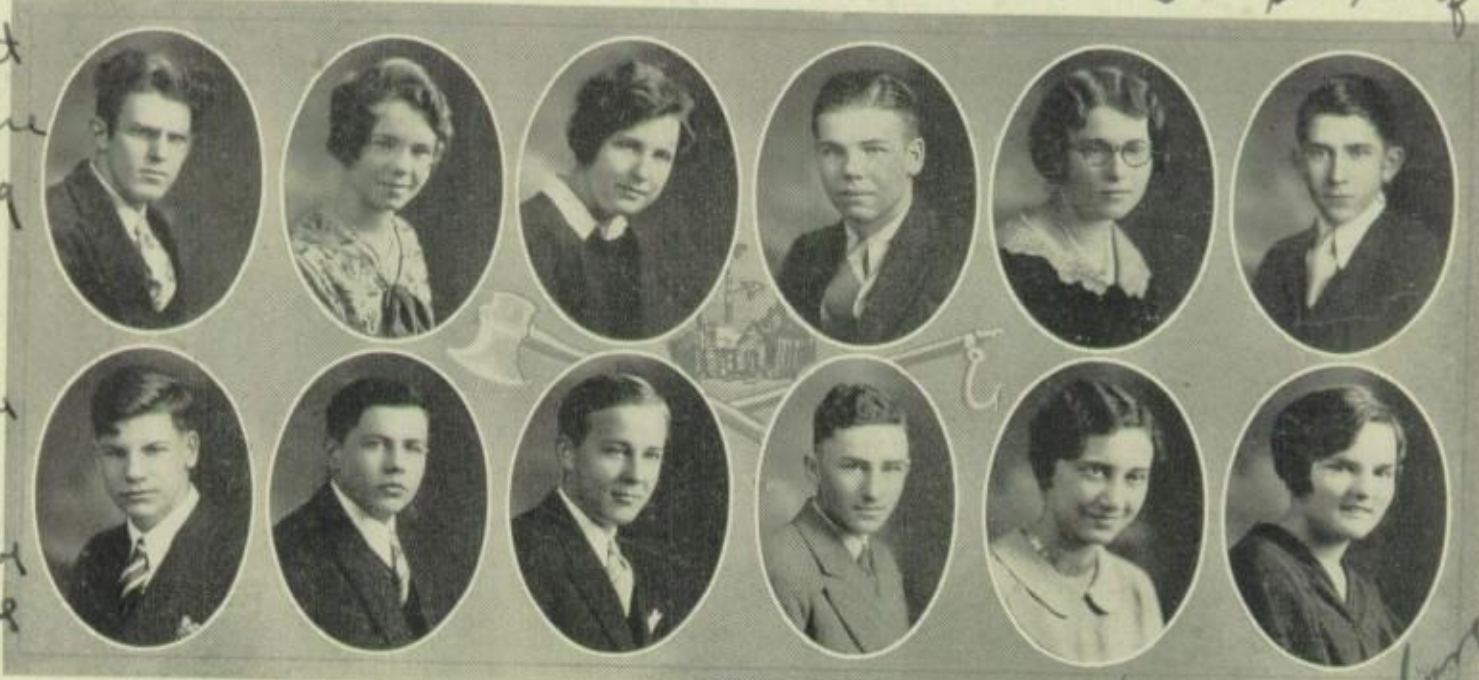
VIVIAN HALL

JOHN HANAHAN

EDWARD HANSEN

Dear Dorothy:  
I don't know

you well, but  
think you were  
in my cooking  
once. I will  
always be the  
girl with the  
giggles...  
Sincerely  
Jennie



HAROLD HANSEN

JENNIE HANSEN

MARJORIE HANSEN

CHARLES HENNICK

MILDRED HERRING

EDWARD HOGAN

CLIFFORD HOGSENON

JOHN HOLZER

EUGENE HAULOTTE

RAYMOND HUSSIN

GERMAINE HUTT

MELBA ISAACSON

Dear Dorothy,  
I suppose you can still  
beat me at canoeing.  
(Is it spelled right?) Mem.  
member when we played?  
Sincerely Ray Hussin

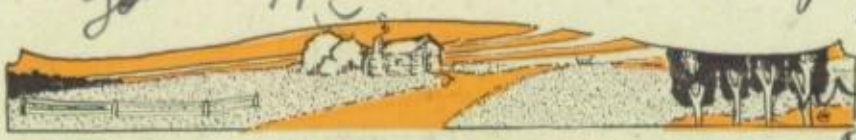
I will always  
remember you  
as the girl who  
are such good  
talks in high.  
Don't forget the  
girl who always  
gave such terrible  
news. Talks I mean.  
Just me.

Dear Dot.  
I don't ever forget your first  
the jingy blond  
that always pestered  
you will give H. H. H. H.  
Blancoup de success. I  
I am Haulotte

Dear Dorothy,  
We have  
been pals for  
three years, and  
I hope it will  
continue. I  
sure have  
enjoyed your  
friendship and  
will remember  
you as the  
with the  
card full of  
I wish you  
loads of  
love  
in love  
forgetting your first  
life. I  
wishes you  
H. H. H. H.  
good  
I



Dear Dorothy,  
I'll always remember you as the student of English. Snap  
Well! how fond of luck in love and life.  
Snap



My dear Dorothy:  
Always remember me  
as the dumb  
Shot of class in  
English  
our year - junior  
Lots of love  
measur  
Kellner



Dear Dorothy  
live certainly  
enjoyed working  
with you this  
year. Best wishes.  
Dick

Dear Dorothy,  
I'll always remember you as the student of English. Snap  
Well! how fond of luck in love and life.  
Snap

DONALD JACOBS DONALD JANQUART IRVING JOHNSON RICHARD JORGENSEN MARION KALLMAN ANTHONY KARPINSKI  
ROLAND KERSTEN MARION KELLNER FRANCIS KARNOWSKI ALINE KRAUSE ADELLE LANDRY

Dear Dorothy  
I'll always remember you as the student of English. Snap  
Well! how fond of luck in love and life.  
Snap

Dear Dorothy  
Although we  
weren't in any  
classes together  
this year, I still  
remember the  
fun we  
had last  
year. I hope  
we are in  
classes to-  
gether next  
year.  
"York"  
Lemerond



LOIS LARSEN NORBERT LEMEROND HAROLD LYNCH JOSEPHINE MALONEY LORAYNE MALONEY VERONICA MARINAN  
GRACE MARTELL WILLIAM MARTENS SANTINA MAZZOLENI CLEON McALLISTER ANITA MCKAY EVELEEN MCKONE

member when  
we Freshman started  
school, and we were  
together in cooking  
class! She had lots of  
fun in cooking from  
Miss Barger. I don't  
like to finish but  
I have taken it for  
three years.  
It has been my  
pleasure to be  
in your home work  
but my misfortune  
not to be in any  
of your classes.  
Maybe, I'll be more  
fortunate next year.  
Lots of love and fond  
Josephine

Dear Dorothy,  
I'll always remember you as the student of English. Snap  
Well! how fond of luck in love and life.  
Snap

Dear Dorothy  
There  
isn't much  
room for  
me to  
write but  
here's  
wishing  
you  
happiness  
and  
success  
- Joe



# Shots



RUTH O'GRADY



JUANITA PRATT



an Dot,  
 I'm sure I'll  
 ever forget you as I  
 have said many things to  
 remember you by - Purple  
 of a parrot, No. 10 room, assemblies, &  
 all the noise home with you, &  
 is quite a bit when you think  
 of it - some heads of luck and  
 happiness,



JAY RAMSEY

HELEN RANSOM

VIOLA C. REIS

MARIAN ROTT

ELEANOR RENTMEESTER

LEO REINHARD

MARIE RONDON

HAZEL E. RASMUSSEN

DOROTHY SABOTA

FREDERICK SAUNDERS

NORMAN SAUVEY

JACK SCHADER



WILLIE SCHAFER

ISABEL SCHILLING

VIVIAN SCHNEIDER

ESTELLE SHROEDER

VIOLA SCHULTZ

ALFRED SEROOGY

WALTER SEIMS

JOE SHALHOUB

CECELIA SHALLO

HOWARD SHELDON

THEODORE SINCLAIR

RAYMOND SINCLAIR

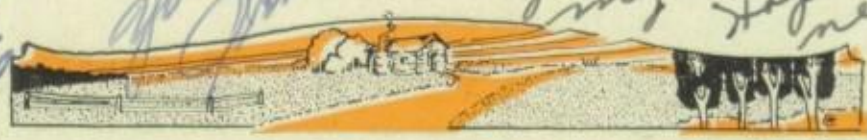
nest Greeting  
 if you think  
 at "is the  
 content in the  
 world? I do.  
 I am Dot:  
 I haven't been in  
 your clothes this  
 long you & I know  
 I wish success in  
 life.  
 I am "Glad"  
 from 9 and I  
 need this & I  
 have a lot of  
 things I want  
 to do. I have  
 sent you a  
 card with the  
 picture of  
 the house I  
 want to live  
 in. I hope  
 you will  
 like it. I  
 love you  
 very much  
 Love  
 Eleanor  
 '31'



Dear Dorothy,  
 Steady, sure  
 and dependable you!  
 That would be the Purple  
 Parrot do without such a  
 reporter?  
 Even more so  
 than you were

Dear Dorothy  
 I always remember  
 you when I think of  
 my 2nd year at Dix.  
 Hoping to see you  
 next year -  
 Catherine D.

# Snap



# Shots



PEARL SOLBERG      MITCHELL SOT      FERN STAPLEFORD      NEIL STORDEUR      GERTRUDE SWENSON  
 JOSEPH TENNIES      ORVILLE TILKENS      IRMA TORNOW      WILLIAM TIERNEY      JESSIE VANDENELZEN      FRANCIS VANDEN PLAS

Dear Dorothy  
 Remember  
 classes  
 I hope  
 more  
 next

Dear Dorothy  
 I'll always  
 remember  
 you as a  
 brilliant girl  
 of my English  
 class. I  
 hope our  
 friendship  
 continues  
 always  
 Love  
 Luella



FLOYD VANDERHEYDEN      ANNA WARWICK      GUS WARWICK      HELIN WHITNEY  
 MARIE VANDETTE      FREDERICK VANESS      ETHEL WILQUET      DOROTHE WOLFE      EDGAR WURTZ  
 ELIZABETH WEDEWART      BERTHA WILLEQUETTE      LUELLA WILLIAMS

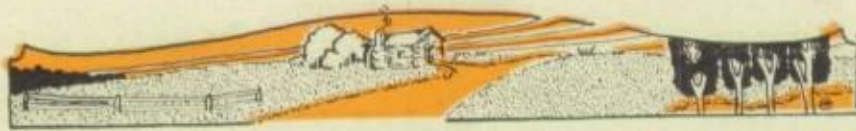
Dear Dorothy  
 I'll always  
 remember  
 the good  
 times  
 had in  
 West High  
 Remember  
 me as a  
 well



Dear Dorothy  
 Even though we  
 next to each other  
 we don't get  
 let's get better  
 if we are  
 much longer  
 acquainted  
 to be together  
 forever  
 Love  
 Luella



# Snap



# Shots



GEORGE ZAWASKY

MARY ZOCH

GERMAINE DURBAN

RICHARD ZOLL

HELEN ZUELSDOFF



BURTON KELLOGG

Burton Kellogg, a Junior, has been awarded twenty dollars in gold and a certificate from the American Chemical Society for writing the best essay on "The Relation of Chemistry to Dairying." Burton's paper was entered February 15 in the prize essay contest conducted by this society. Similar essays were sent from all parts of Wisconsin, and were judged by college professors. The prize essay from each state will be entered in a National prize essay contest and the National winner will get either \$2,000 in cash, or a scholarship to any college or university in the U. S. which will pay all tuition fees and provide \$500 a year in cash to the student. The money is given by Mr. and Mrs. Francis P. Garvan of New York City in memory of their daughter, Patricia. This is the first time that West has been represented in a contest of this kind, and this is the second prize that Burton has won this year, the first being a Steinite radio which he won by writing the best advertising slogan.

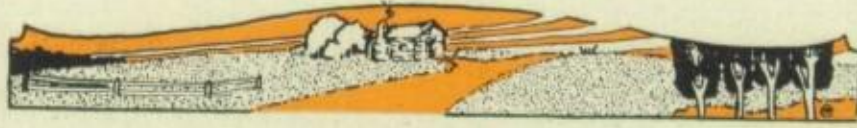
Dear Dorothy:  
I'm engaged your  
friendship very much  
and hope you may  
continue to do. ad.  
Best wishes  
Helen.

Dear Dad:  
see, I love you  
and I hope you  
will be a great  
friendship to me  
year after year.  
I hope you will  
get better and  
next year.  
Lots of love and  
sincerely,  
Gerry.

Best success + luck  
"Shanty"

Dear Dad:  
Don't forget me  
and the good times we  
have had in W. H. especially  
in English class. Well, I hope  
I see more of you this  
summer. Probably I will  
because I go out that  
way quite a bit.  
Best wishes  
Bertha H.





## Pioneering

*Time*—In the early days of the frontiersmen.

*Place*—Boston.

*Characters*—A few of the Juniors.

### ACT I

#### SCENE 1

In the little village of Boston, Anthony Karpinski has just returned from the meeting house. He and his wife, Rosalie Cameron (another of his beautiful specimens), are discussing situations which are arousing the small village. The Aristocrats led by Charles (Hennick) II were trying to gain all power in the government. The common people had left England for self-government, and they wanted it now.

Anthony: "Wouldn't it be great if we could gather a company and travel westward away from these hated Aristocrats and rule ourselves?"

Rosalie: "I'd much rather have Aristocrats rule us than go through the hardships that are before us if we travel."

Anthony: "But then there is the land too, my dear. Think of the fine little settlement we can have in no time."

Rosalie: "Do you not recall the words of Rev. Houlotte last Sabbath, 'Be content with what you have'?"

Anthony: "Words are nothing. We have to look to the future. John Hanrahan was asking for volunteers this morning. He can't stand this dominating class trying to force laws upon us. We're going, Rosalie; please say yes!"

#### SCENE 2

It was but a short time until these freedom hunting pioneers had gathered together their possessions and started westward.

The little party is assembled, and a few of the outstanding people—Joe Shalhoub and wife, Mary Jane DonLevy; Pudgie Holzer und Marie VanDette; Miles Mc-

Millin and Santina Mazzoleni are conversing among themselves.

Rev. Houlotte: "And now, my daring friends, let us all kneel in prayer for a safe journey." (Instructions as to ranks are given.)

Rolly Kersten: "A few of us strong men will follow the last wagon for fear of a sudden attack by the Indians. Come on, Norman and George Juley."

#### SCENE 3

Between the first and the second scenes these people have traveled until now they are about to cross the Mississippi River. The night before fording the river, about ten o'clock, Richard Zoll came rushing into camp.

Richard: "To arms, my comrades! To arms! The Indians have fled with my June (Basche)."

Rev. Houlotte: "Have you proof of your statement?"

Richard: "Yes, I've found a feather on the floor of her wagon; that is ample proof." (To himself) Oh! I had only to prove up and then she would have been mine forever!

Rolly: "Gee! but it must be great to be in love."

The search begins—after several hours of searching, the men heard a faint call.

June: "R-ich-ard!! R-i-c-h-a-r-d!"

Richard's alert ears caught the sound and with one leap he had her in his embrace. The party returned to camp content to know that June had just wandered off, dazzled by the beauty of the land.

After several days of tiresome journeying this band of pioneers had halted for a day or two of rest.

Marie: (Slicing the last bit of salt pork.) "Men, we are scarce of meat."

Rolly and Pudgie: (Together) "Worry





# Snap



# Shots

not, my dear, we shall go out and hunt for buffalo to-day."

They hunted for several hours, and as Rolly's aim was keen he soon killed an enormous buffalo. With the help of his partner the buffalo was dragged before the camp. Now having food enough, they continued toward the west.

Joe: (Leading the ranks shouting to his wife who is driving behind him.) "Isn't this country beautiful? Surely this is worth the hardships we have gone through."

Mary Jane: "This trail has been hard. Why can't we stop here. I'll die if we go on." (Joe rides to the end of the line

asking the others if they wish to go on. The wagons are halted.)

Joe: "Let us stop here; it is a good place for a settlement. We've reached our destination. Now, we have only to 'Prove Up'."

## SCENE 4

One year later—Celebration.

Rev. Houlotte: "My friends, we should be thankful that we have survived the dangers that beset our path. We attained our goal only through the help of the Almighty."

Pudgie: "Let's eat!"

DOROTHY WOLFE  
KATHRYN PARROTT

## Clocks

The ticking, ever ticking, oh the ticking of the clock!  
How to stop the ticking of that darn alarm clock;  
In the early morning hours with our slumbers undisturbed  
How we'd like to stop the ticking and lie there unperturbed.

There's grandpa's clock preserved from antique days gone by,  
And the cuckoo clock which holds a bird we know will never die.  
As he stands there like a Plutarch, high above the door,  
How we wish we'd hear it tolling—never, nevermore.

The passing of the time is ticked off on the clock  
And many are the happenings of the things we could not mock.  
As we give our talks in class and think of what to say,  
Then we wish that little demon would tick with speed to-day.

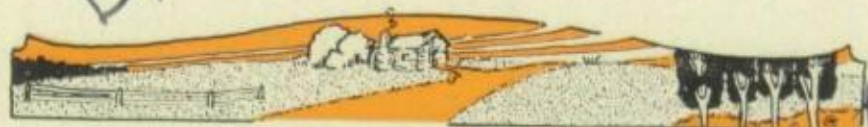
Oh! the ticking, ever ticking, oh the ticking of the clock,  
We would all—at some time—like to hear it stop.  
And all the time we're thinking and wishing more and more  
We each and everyone all know we'll hear it—evermore.

GERALDINE MYE.

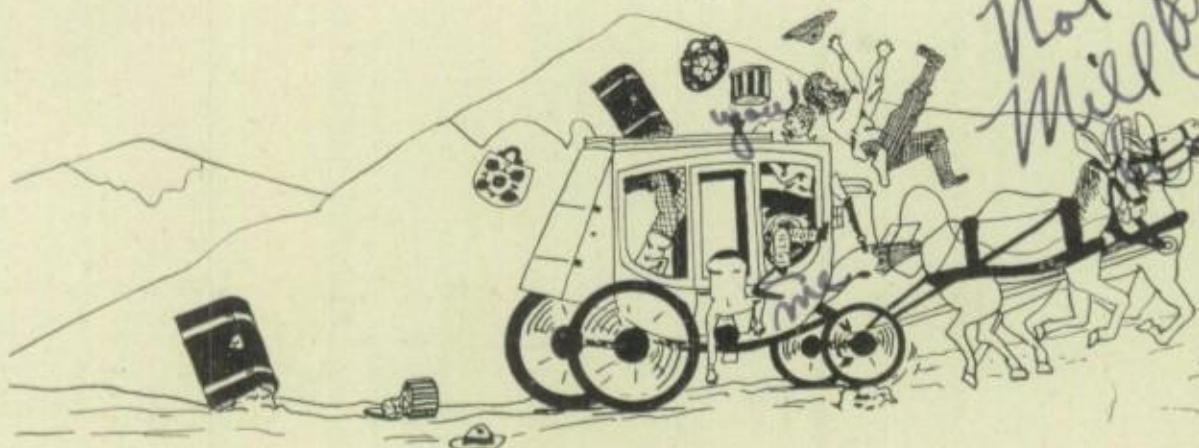




Snap



## Roughing It



## The Junior Rodeo

Hot Dog and Ice Cream Seller	Worth Beard
County Sheriff	"Chuck" Hennick
The Vanishing American	Woodrow Webster
The Main Attraction	Cecilia Shallow
Bronco Breaker	June Basche
Bareback Rider	Isabel Schilling
A Thoroughbred	Miles McMillin
Big Boss	Miss Wegener
The Clown	Harold Hadley
The Rodeo Giant	Roland Kersten
Racehorses	Kornowski, Bradley, Dymond

A noisy calliope fills the air with:

"Three O'Clock In The Morning" dedicated to Rosalie Cameron

"Ten Little Miles From Home" dedicated to Pauline Holding

"Smiling Irish Eyes" dedicated to Lorayne Maloney

"Smiling Thru" dedicated to Santina Mazzoleni

## Nut House Problem

A man wanted to paint his house. If one side of the house is exactly twice as large as the opposite, why didn't he paint the roof? He paints with a speed equal to one half the square root of his length, times pi. If the paint brush dropped, and the acceleration due to gravity was 32.16 feet per second, why didn't he paint the house from the bottom up. Why didn't the painter like spinach?

RICHARD JORGENSEN.

Miss Hayes: Eugene, have you no work to do?

Eugene H: Sure, I'm just stopping for the two minutes I forgot to on Armistice Day.

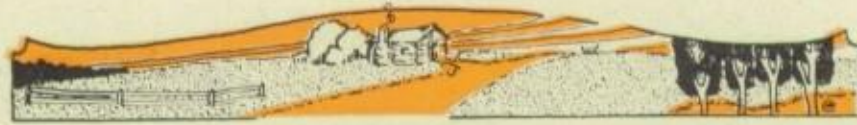
Elwood Haack, standing near a register, was shivering from the cold (the thermometer had registered twenty degrees below that morning.)

"Boy! when winter comes, I am going to wear my new two pants suit."





# Snap



# Shots

## Rarin' to Go



Dear Dorothy:  
 It is to bad  
 that we are  
 ly in home-  
 on together  
 to hope we  
 in more class  
 time to come.  
 Remember the no one  
 used to play  
 side-in-go-see in  
 old building?  
 we surely had  
 a lot of fun.  
 Love,  
 Marian Ritt









*"Fresh and strong the world we seize,  
World of labor and the march."*

SOPHOMORES



## Staking the Claim

We, the Sophomores, are the pioneers who have come West to stake a claim. The riches of knowledge and wisdom, which we strive to gain, are not on the surface to be obtained without the trouble or anxiety of digging; but they are tucked away in the fissures of the earth—nobody knows where. "We may dig long and find none; we must dig painfully to find any." Success will crown, eventually, the efforts of all deserving workers. Like the Australian miner with pick ax and shovel, we must labor with the tools of study, wit, perseverance, and a thoughtful mind, to stake our claim and prove our ownership to the riches of the great West.

WILBERT MAUER





# Snap Shots

## Chief Scouts



*Vice-President*  
ROBERT DECOCK

*President*  
JOHN WHITNEY

*Secretary-Treasurer*  
MABLE CHAPMAN

## Prospectors

MABLE CHAPMAN  
OLIVE DICKENSHIED  
RUTH ELLINGSON  
VIRGINIA ELLIOT  
BEATRICE FERSLEV  
EVAN HANSEN

KATHLEEN JESSOGNE  
GERALD JOYCE  
NORMA KLINGKAMER  
LUCILLE LEY  
GLADYS MACH  
MARGARET NOVITSKI  
DORA ROSKAMS

DOROTHY ROSKAMS  
PAUL STEENO  
JIMMIE STRAUBLE  
OLIVE TAYLOR  
FLORENCE WETTS  
JOHN WHITNEY

## Sophomore Sub-Staff

*Editor* WILBERT MAUER  
*Literary* DOROTHY ROSKAMS

*Jokes* JACK DEROSIA

*Art* PAUL STEENO  
*Kodak* GERALD JOYCE





# Snap



# Shots

## Mulrooney Station



Vannievenhoven Thompson LeCapitaine Willems Hutzler Kreuser Gronzo  
 Norris Sanford Wolfe Johnson Crabb DeRosia Hecht Coonen  
 Mueller Whitney Lock Harmeson Mulrooney Gass Sinclair Burch  
 Parrot Stoa Jessogne

## Teeters Station



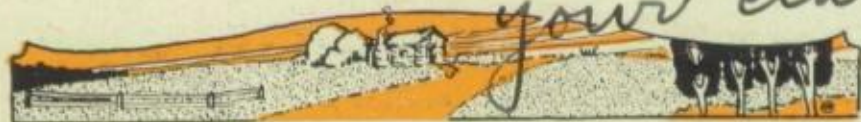
Lucas Walter Schilawski Christiansen Wilson Hansen Elkey Zittlow  
 Modrow Olsen Laflin Riggle Flower Lucia Boutott  
 DeCock Joyce Craig Gaffney Smith Paeps Bohn Hansen  
 Nelson Arkens Swenson Unrath Hoebreckx Dickenshied Rueppel





Dear: Dorothy, you'll remember the pest who used to take gym during your class & act so babyish!

Snap



Shots

Very best wishes & loads of love,  
Ernie

## Swan Station



Stevens	Ihde	Kraft	Jacquet	Jarstad	Engel	Christopherson	Delmarcelle
Coleman	Thiele	Dobry	Gilling	Steen	Rossal	Mauer	Oudeans
Shaw	Finnigan	<u>Mye</u>	Hebel	Wohlfeil	Swan	White	Moyer
				Van	Langendon	Benning	Nier
							Proctor

## Day Station



Crabb	Kusch	Jones	Sloan	Flaherty	Banta	Meyers
Anderson	Heraly	Zillmer	Swendson	Despins	Murphy	O'Connel
Isaacson	Petteys	Hansen	Klingkammer	Peeters	Haney	Wilson
Scannel	Ellingson	DeVolder	Reinhart	Day	Lindell	Seward
						Boucher



ear.  
I will  
ways  
remember you  
- friend in  
gym class  
a little  
e who

ways  
mixed  
mixed with:  
bel shilling &  
me came to our  
ub.

Best wishes  
Charlotte  
Stevens

f this  
to long  
ough all  
e you a  
e of  
ber which will

Dear "Baby"  
Best wishes  
Dor



Dear Dorothy!  
Please consider me as  
one of your friends.  
I wish you  
success in  
the future.  
Love  
Gatherer.

Map



Shots

## Meyers Station



Campbell Beyer Wheeler Karsten Ordens Wouters Johnson  
Sinclair Detry Ley Zoch Nelson Meulman Burdick  
Grybaski Sauvey Patterson Helton Krueser Coutly Huybrecht Thorpe  
DuChateau

## Rueppel Station



Stewart Cartier Valentine Stacy Dennis Roskams O'Neil Jacobs  
Mach Magnette Schoen Wesley Pringle Dietzler Gaffney Felzer  
Meade King Witbro Degrave Brunette Taylor LaHaye Hayden  
Hogan Rueppel Bauer Clark

Dear Dorothy!  
Remembered  
for the change  
of the chaf. for  
hoping that in  
the near future  
will be able to  
something that  
will satisfy you.  
Russell  
Valentine





Snap



Shots

Evjue Station



Nick Roskams Miller Borklund DeLain Withbroe Ferslev  
 Otto Elliot Howlette Dobry Seiler Moutrie  
 Beuron Straubel Hogeboom Evjue Wetts Stathas Carlon  
 Hansen Neveu Vanderlinden Chapman LaViolette Brunette

## That's Where West High Begins

(Apologies to Arthur Chapman by Dorothy Roskams)

Out where really starts the game of life,  
 Out where there's just a taste of strife,  
 That's where West High begins,  
 Out where the chimes of learning all resound,  
 Where the very best is given all around,  
 That's where West High begins.

Out where holidays are just recesses,  
 Where one gains the key to all successes,  
 That's where West High begins,  
 Where there's more of seeing than believing,  
 Where there's more of giving than receiving,  
 Where friends are friends with no deceiving,  
 That's where West High begins.





# Snap Shots

## Pioneering--Past and Present

During those memorable days of the '49 gold rush the motto "Westward Ho!" was on the lips of every gold-seeker who made his way into the vast new territory. The lure of gold drew many from their eastern homes across the vast prairies to California. The miners who worked hardest unearthed the glittering mineral in the most sizeable quantities. Consequently the honor roll students are called "prospectors" in this section, as in a large measure the students whose names are inscribed upon this list are those who are being rewarded by the gold of knowledge and education. Our teachers and books are the picks and shovels which we use to gain our ends.

You may have noticed that the home-rooms are called "Stations" in this section. In pioneer days a "Station" was the place where the travellers collected for safety and food while their permanent cabins were being built, each helping the other. The home-room affords us the opportunity to give and receive help from students and teachers.

High school is the Boone Trail to success in later life. Years ago many people had the erroneous idea that children, especially boys, were wasting time by attending school higher than the grades. This idea is rapidly disappearing as the value of a high school education becomes more apparent every day. The diploma which we earn during our four short years here is our claim to a job. We, especially as Sophomores, are staking this claim by endeavoring to earn the required credits.

The goal of our westward travelling ancestors was to them "terra incognita"—land unknown. Similarly when we leave this institution of learning we enter "terra incognita"—the broad field of life. If we do as well with our tasks out in this unknown territory as did the pioneer after he reached the vast West, we shall stand out as citizens who left the world better than it was when we found it.

JOHN WHITNEY.

Mr. Evjue: A lot of exercise will kill any germ.

A. Boutott: But how are you going to get them to exercise?

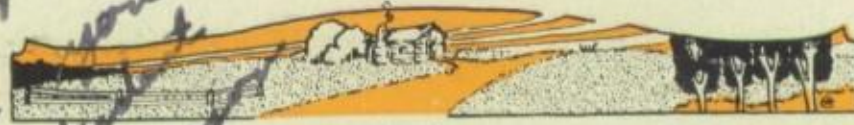
Mr. Harker: (in Study Hall) This stopping must be talked or I'll report you to Mr. Cole.





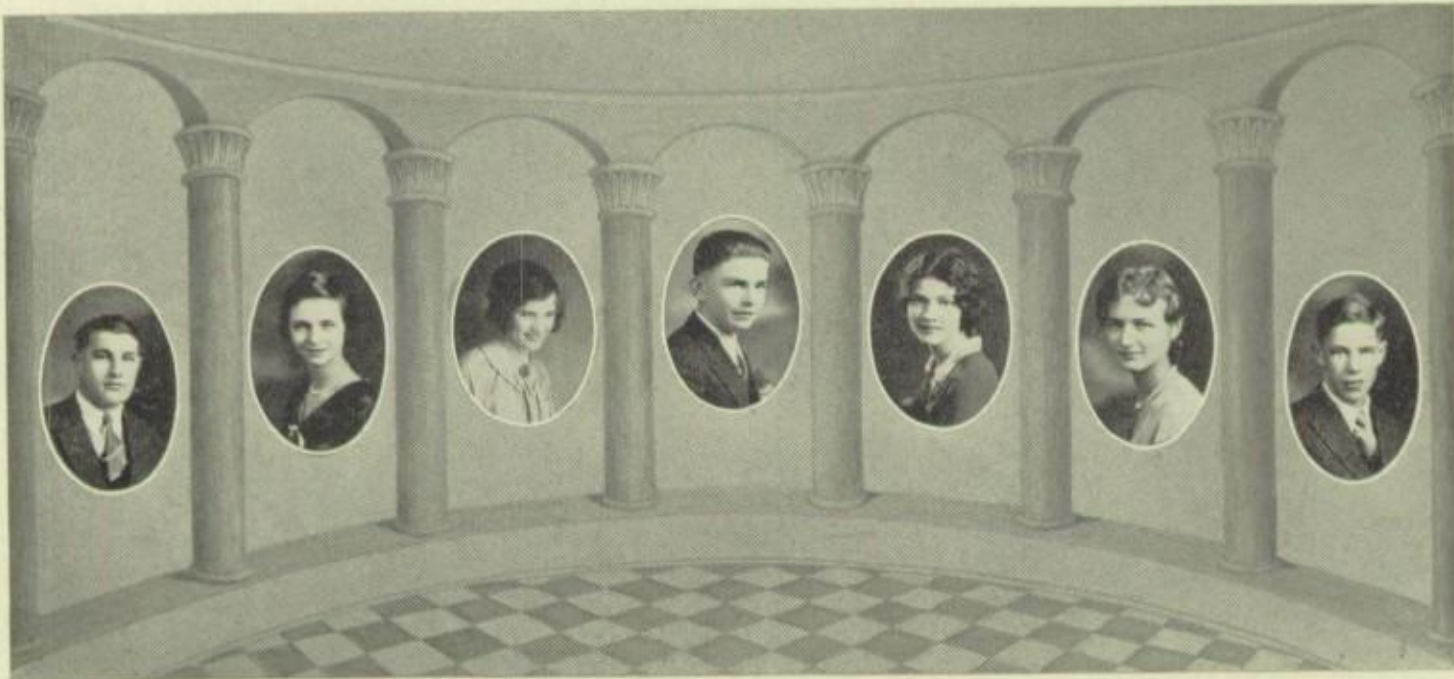
Dear Dorothy, I didn't  
 Snap until you had  
 the lunch  
 I shall try to remember  
 the brilliant of station  
 & making  
 Gerald Joyce

Snap



Shots

## Hall of Fame



Dear Dorothy, me  
 Remembered me  
 a co-worker on the  
 staff. I hope  
 a Parrot staff.  
 see more of  
 other neph  
 Don't sleep the  
 during the  
 vacation and  
 pay any attention to my  
 that you have  
 a good time during the vacation.  
 I surely expect to. With best  
 of wishes from your friend,  
 "Chappie"

GERALD JOYCE  
 Citizenship

CLYDE VANNIEVENHOVEN  
 Athletics

MABLE CHAPMAN  
 Athletics

NORMA KLINGKAMER  
 Scholarship

JANE WOHLFEIL  
 Dramatics

DOROTHY HALFPAP  
 Music

JOHN WHITNEY  
 Scholarship



# Snap Shots

## Ain't It Heck

When your first beau calls, and, with head in the air,  
You descend the steps, 'cause he's waiting there,  
And you stumble and tumble all down the stair,  
Ain't it heck?

When you don your best hat and your coat,  
And go out for some fun in a boat,  
And you fall in the water and can't keep afloat.  
Ain't it heck?

When in bed on a Sunday, home all alone,  
A ring comes over the telephone,  
You answer, and hear—"Is this Bridget Malone?"  
Ain't it heck?

When walking on heels of four inch size,  
You take a flop that would capture a prize,  
And "God's gift to women" must help you to rise,  
Ain't it heck?

When you take a pen in hand and you find  
Not a thought will come into your mind,  
About verses or poems of any shape, form, or kind,  
Ain't it heck?

—NORMA KLINGKAMER.

## Principles--A Psalm

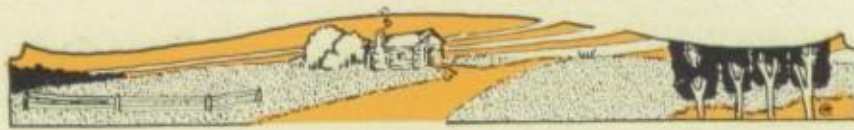
Mathematical Principles are the burden of my existence.  
If I turn in one direction, I encounter the principle of Alternation.  
If I turn in the other, I am confronted by the principle of Inversion.  
In class they are hurled at me from the teacher's throne;  
In solitude they glare at me from the pages of my text.  
They are numberless.  
They come faster every day, and harder.  
They swarm about my troubled brain seeking an entrance, which is denied them.  
There is no escape.  
They dog my footsteps tirelessly.  
In desperation I seek room 311,  
Lest I lose my reason.

—GERALD JOYCE.





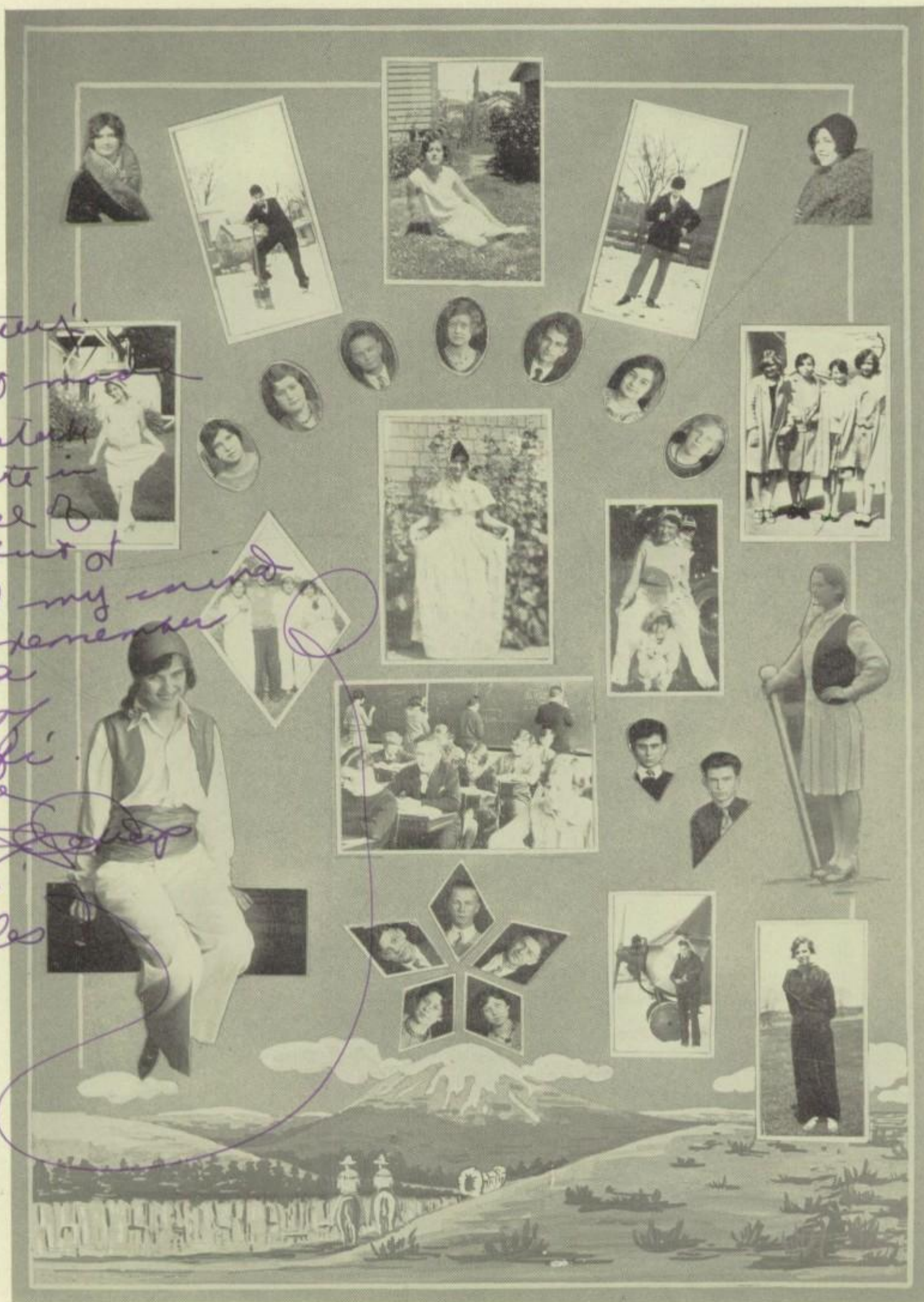
# Snap



# Shots

## Out Where the West Begins

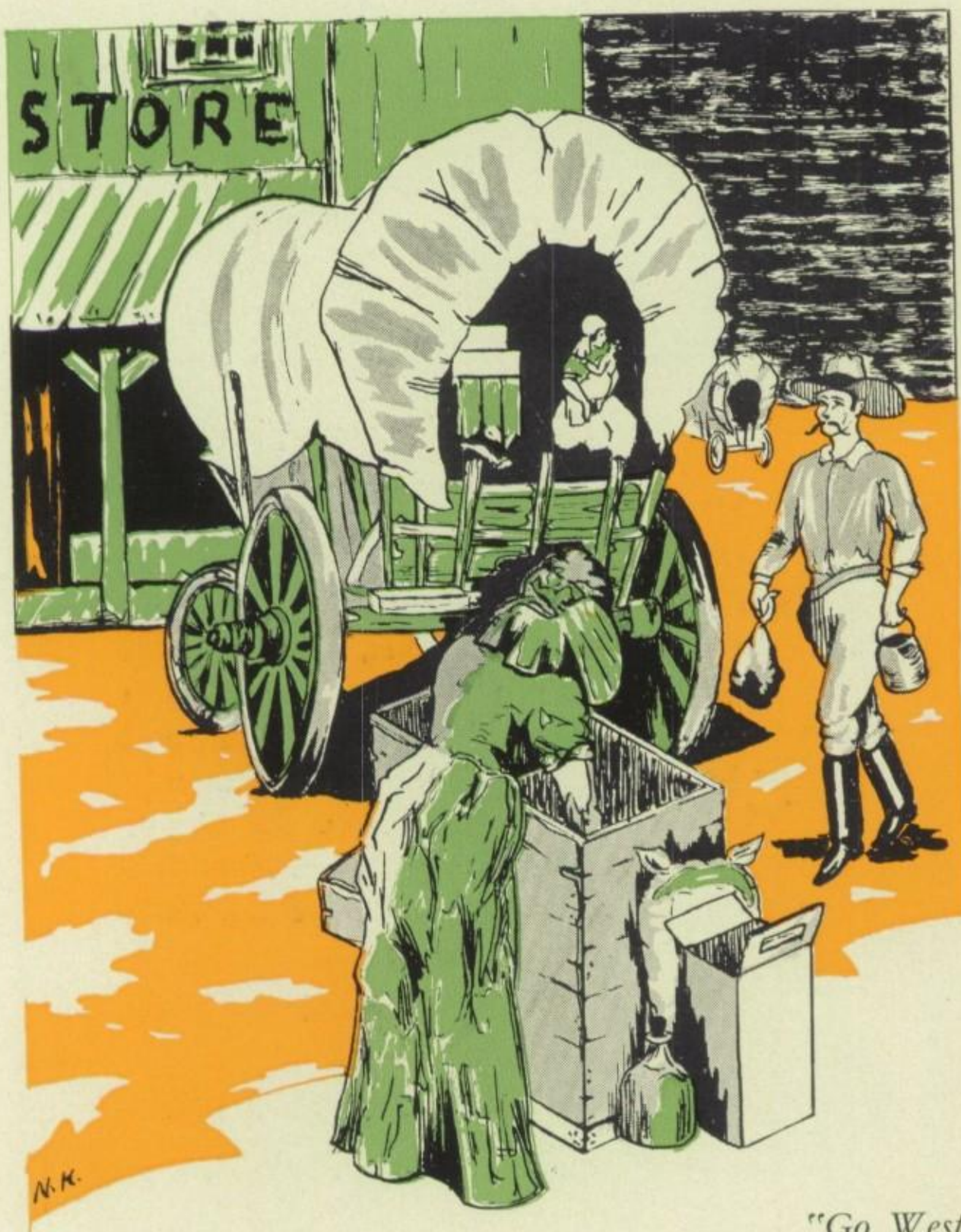
*a Don't  
almost  
big mistake  
nd. wrote in  
the back of  
ave. but I  
longed my mind  
first remember  
me as a  
kind of  
West of  
love  
Mant  
Giggles*











*"Go West!  
Young man, go West!"*

JUNIOR HIGH



## The Start

Franklin Junior High Students are pioneers in school life. We are the beginners on a long trail to the West. We start in the East and push westward looking for treasure all the way. As we journey onward, sometimes disappointed, we are not seeking for golden riches, but for mental skill and power. The trail leads through a difficult country with high hills to climb and many a marshy pitfall. Along the way may be hidden bandits and ferocious beasts. In spite of all we keep following the path, knowing that when we reach the last adventure of the West, we shall have won our treasure.

We need the West and the West needs us, so "Go West! Young Man, Go West!"

BURROWS R. ALBERTS.







KELLNER, FREDERICKSON, SELBERG, PRICE, UNRATH, ERICKSON, CORNELL, KING, STRAHL.  
FERSLEV, ALBERTS, JOHNSON, MISS ANDREWS, NICKLAS, MISS BUCKMAN, HUTH, SILGET.

THE TEAMSTERS—*Snapshots Club*  
THE VANGUARD—*Honor Roll*

THREE TIMES ON THE ROLL

9A GENEVIEVE DeBROUX	9B LEANORE MEADE
9A BETTY PETERMAN	9B ROLAND OLLMAN
9A MARGARET RILEY	9B BERNADINE ORYALL
9A LUBERT SAUNDERS	9B GLADYS SCHAEFER
9A MARY LOUISE STARRINE	9B DOROTHY VOGUE
9A PAUL ZAPPE	9B LEE ZAWASKY
9B LEONA BARRON	8A PATRICK McDONOUGH
9B LILLIAN CHAPMAN	8B HAROLD AUSTIN
9B JANE CORNELL	8B BLOSSOM LaCHAPELLE
9B DAN DANIELS	8B MILTON ROHM
9B CLARENCE FRALICK	8B FLORENCE ZIEHMS
9B DOROTHY JEFFERS	7A MARGARET EICHWALD
9B ANNA KELLNER	7A HELEN HANSEN

TWICE ON THE ROLL

9A DEAN RANSOM 1-2	9B VIRGINIA INDRA 2-3
9B BURROWS ALBERTS 1-3	9B CYRIL MONETTE 2-3
9B CLIFFORD COPPENS 1-2	9B LUCILLE SWENDSEN 2-3
9B DONALD HUTH 1-2	9B CLIFFORD VANDER WALL 2-3
9B MARION KING 1-3	8B KATHRYN LONGFELLOW 1-2
9B WILLIAM KLAS 1-3	8B GOLDIE PAVLOWICH 2-3
9B ROY SEIMS 1-2	8B LILLIAN RAMSETH 2-3
9B MARY ELLEN SULLIVAN 1-2	8B VERA ZIMMERMAN 2-3
9B LAVERNE WITT 1-2	7B JEAN DUCKER 2-3
9B BERNICE HAIGH 2-3	7B HELEN MARIE STEWART 2-3





# Snap



9A

Dear Joe Smith  
Best wishes  
for success  
love from  
Betty Peterson



Row 1: Parent, Swetters, Sobush, Stickler, Paschen, Peterman, McNamara  
Row 2: Zentmeyer, Zapfe, Rose, Tilly, Tyson, Saunders  
Row 3: Prenevost, Waser, Treviranus, Mommaerts, Rousseau, Neerdaels, Terrill.  
Row 4: Silget, Starrine, Strahl, Timm, Price, Sweet, Nicklas

9A



Row 1: Mazzoleni Nicklas, Fitchett, Frankow, E. Erdmann, Duxtater, Masse.  
Row 2: Coleman, Krause, Martin, Fisher, Kautz, V. Johnson, Paulson, Knutzen  
Row 3: Cuskey, W. Erdmann, Gabriel, Banta, Losli, DuFresne, Ertel.  
Row 4: Dymond, DeBroux, V. Christensen, M. Johnson, J. Christensen, Massey





# Snap Shots

9B



Row 1: G. Nelson, Scheschi, Rickert, Peterson, Ollmann, Powers, Oryall.  
 Row 2: Parker, Ronsmans, Schaffer, E. Nelson, Selk, Paskowicz, Schmidt.  
 Row 3: Rentmeester, Pamperin, Peasley, Noel, Rondou, Schink, Piron.  
 Row 4: Moritz, Rhodes, Neitzel, Russell, Oudeans, Sant Amour, Schaeffer, Scannell.

9B

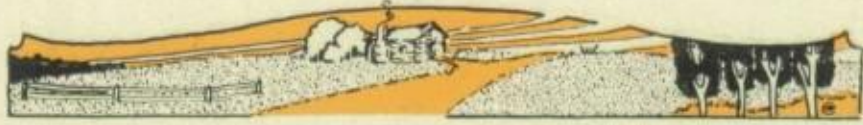


Row 1: DeGraves, Cumps, Benning, Baenen, Alberts.  
 Row 2: Brozek, Curran, Boutott, Schmitz, Dewit, Boex.  
 Row 3: Cook, DeWitt, Cornell, Brunette, Dwyer, Cohodas, Deneys.  
 Row 4: Ausloos, Blaney, Bauer, DeLand, Besch, Banta, Cunningham, Bouchard.





# Snap



# Shots

9B



Row 1: Barron, Holland, Duveneck, Wolfe, Drzewiecki, Bultman, Burger.  
 Row 2: Buhl, Wouters, Cornell, Seims, Christensen, Zawasky, Cameron, Frederickson.  
 Row 3: Charles, Gigler, Miller, Buckman, Barrett, Monfils, Amenson.  
 Row 4: Monnette, Schultz, Fralick, Chapman, Schmitz, Elkey, Beauron.

9B



Row 1: McAllister, Nighorn, Masse, Nikkelson, Huth, Netols, Hyde.  
 Row 2: Lauder, McInnes, Lucas, Lawinski, Mazzoleni, Kreuser, Mazurek.  
 Row 3: Graves, M. Miller, Lemerond, Nichols, Magnussen, Koebke, Klass, Moore.  
 Row 4: Meade, Krouse, Nejedlo, LuMaye, Murdock, Major, Kispert, E. Miller, Heim.

Dear Dorothy:  
 I will  
 always  
 remember  
 the trip  
 from  
 the basket-  
 ball game  
 74 avoed m<sup>c</sup>





# Snap Shots

9B



Row 1: Geniesse, I. Hoppe, Hagen, Heigl, Hanrahan, Gevaert.  
 Row 2: Giese, Haigh, Indra, Deno, Hussin, Cleeremans, Goodwin.  
 Row 3: Kellner, Josephine Hill, Donart, DelMarcelle, P. Hoppe, Jane Hill, Devroy, Jeffers.  
 Row 4: Daniels, Hansen, Campbell, Coppens, King, Carney, Cumps, DonLevy.

9B



Row 1: Lewis, Wheeler, Wilpolt, Stickler, Thomsen, Wagner, Swendsen.  
 Row 2: Tahlier, Stien, Vande Zande, Stathas, Vander Wall, Steeno, Slye, Voge.  
 Row 3: Whitbeck, Walters, Sullivan, J. Shambeau, Steuer, Spofford, Vieau, Sevenants, Thompson.  
 Row 4: Wiesner, Tennes, Unrath, Vannieven Hoven, Gallagher, Stiller, Tilkens, D. Shambeau.





# Snap Shots

8A



Row 1: Maloney, Lafn, Ludke, Peterson, Plott.  
 Row 2: McDonough, Losli, Schultz, Lannoye, Nuthals, Slater.  
 Row 3: Schoepper, Tenton, Kulhanek, Pettigrew, Selberg, Rayome, LaViolette.  
 Row 4: Mikelson, Molzahn, Larson, Krippner, Speck, Timm.

8A



Row 1: Davidson, Kaiser, Elder, Fisher, Deschane.  
 Row 2: Lagers, Entringer, M. Derepkowski, Doherty, J. Erickson, Gifford.  
 Row 3: Helgersen, G. Hansen, Duchateau, Kiefert, Campshure.  
 Row 4: Larson, L. Derepkowski, Ford, C. Hansen, Christensen, V. Erickson.





# Snap



# Shots

8B



Row 1: L. Olson, Paape, Powers, Kniess, McDonald, Chriske, Miller.  
 Row 2: Sant Amour, Pash, Bohn, Dean Barclay, McTaggart, Lannoye, Mommaerts, Bent.  
 Row 3: Ferslev, Austin, M. Olson, Payne, LaCount, Killian, DeBroux, Dale Barclay, Mart.  
 Row 4: Meister, Nuthals, Rhodes, Basteyns, Ramseth, Christensen, Chadwick, Martin.

8B



Row 1: Maloney, Anderson, Huetter, Johann, Duclon, Kennedy, Josephs.  
 Row 2: Hayden, Bishop, Bennie, Gronzo, Dakin, Erdmann, LaChapelle, Margraf.  
 Row 3: Gaecke, Engels, Halladay, Jensen, Lindell, L. Jorgensen, Wilson, Hoganson, Longfellow.  
 Row 4: Lemberg, Haney, Huntington, A. Jorgensen, L. Hansen, Haevley, Huff, M. Hansen.





# Snap Shots

8B



Row 1: Wagoner, Rohm, Bernard VanCaster, Platten, L. VanCaster, Erickson.  
 Row 2: Whitacker, Renick, Denessen, Welch, Rudinger, Weycher, Wilson, Ziehms.  
 Row 3: Zimmerman, Sheffer, Wolfe, E. VanCaster, Rossal, Wohlfeil, Gaffney, Elder, Ellingson.  
 Row 4: F. Petrie, Riggle, Bernice VanCaster, DeRoost, L. Petrie, Fisher, Schmitz, Seims, Withbroe, Ciha.

7A



Row 1: Waldron, Jorgensen, Kollath, Johnson, Parmentier, Hundertmark, Karsten.  
 Row 2: Hennick, Proctor, Northway, Josephs, Nuthals, Paschen.  
 Row 3: Torgerson, Phillips, Modrow, Lannoye, Steinfeldt, Hansen, LeMieux.





# Snap Shots

7A



Row 1: DeCoster, Norleen, Hilton, Ciha, Schultz, Schiel, Ethington.  
 Row 2: Jones, Streckenbach, Crabbe, Marto, Eichwald, Duclon, Schneider, Powers.  
 Row 3: Erdmann, Boutcher, Dymond, Allen, Gatske, Clark, Elkey.

7B



Row 1: Watermolen, Schulties, Hunnington, Herfort, LeGros, Hanson, Fisher.  
 Row 2: DeCoster, Hayden, Clemens, Coopmans, Jobelius, LeMieux.  
 Row 3: Coppens, Heraly, Schott, Johnson, Friederici, Schultz, Kitchen.  
 Row 4: Bohm, Kane, Hockstock, Brown, Vande Laarchot, Gorski, DeCramer, Lauder.







7B



Row 1: Theurwachter, Eggen, Ducker, Stewart, Thayer, Burch, Scott.  
 Row 2: Hutchinson, Williquette, Warner, Vander Linden, Tyson, Ahrens.  
 Row 3: Peterson, Berth, Byrd, Selmer, Gotto, Boucher, Hovie.  
 Row 4: Kerr, Starrine, Brown, Anderson, Clark, DeVroy.

7B



Row 1: C. Martin, Hrynieviski, Russell, LaCount, Luedeman.  
 Row 2: Patterson, Rossal, Riley, A. Peterson, Murdock, LuMaye.  
 Row 3: Knutzen, J. Peterson, Nicklas, Belongia, King, Reignier, Nelson.  
 Row 4: Saunders, Schaus, Rott, Nuthals, J. Martin, Phillips.





# Snap



# Shots

## A Glimpse Along the Trail

The other day the Northern Finance building, built when the second mid-year class left Franklin to enter West High School, burned to the ground. Much to my astonishment the fire drew many who were in the 1930 class.

I was standing watching the fire when the chief came up and told us to move back. As I studied his face, whom should I recognize but Vincent Nicklas, the "soda jerker" of school days?

A fireman was injured. Soon two prominent surgeons drove up in a great Lincoln. The chauffeur I at once discovered was Virgil Christensen. I recognized one of the doctors as John Krause.

Soon a gleaming Packard roadster drove up and out stepped Ray Ertel, all American quarter back, taking Benny Friedman's place with the New York Giants. We can all remember the fine player of Franklin.

Why, who is that street cleaner? Now I can see his face. Well, well, if it isn't Earl Vander Linden! Head of the Street Cleaning Force at that!

There's the girl's gym instructor from Franklin. Of course, her one ambition was to be gym teacher there and still is. Good for Florence Price!

And back from her vacation is Margaret Ann Riley, great public speaker, who has just made a tour of the world.

There is the ambulance with a nurse. Oh! Hazel Paulson, and the driver is her husband, Lyle Massey. They're carrying out a fireman and there's his wife in hysterics, poor thing. I recognize her as Mary Louis Starrine, and the fireman is surely Palmiro Mazzoleni, a very devoted couple.

There comes a parade! What a fine looking leader! There, now I can see the face. It's Violet Johnson. She always did want to be a band leader. Oh! Jack Banta, Gordon Dymond, and James Tyson, the Tom, Dick, and Harry of the radio! And see! Louise Rousseau, Jeanette Christensen, and Genevieve DeBroux, called the "Happy Harmony Girls," playing in Vaudeville.

As more policemen hurry up, I recognize the stout sergeant as Billy Treviranus, and others as Harold Paschen, Paul Zapfe, Glenn McNamara and Lloyd Martin. The patrol driver as I live, is Donald Stickler, and the detective, Weston Frankow.

I catch sight of Dorothy Cuskey, the organist of the Fox Theater. On going over to talk with her, I learn that Violet Duxtater is married to the detective whom we saw in the patrol.

I am surprised to hear that Gladys De Frense is Prima Donna in the Civics Opera. I can hardly believe my ears because she was always so quiet. There's a woman with four yelling children hanging to her. Well, well, if it isn't Mercedith Johnson, and there's her husband, Dean Ransom.

I leave the scene of the fire and wander into a style shop where a beautiful model displays the gowns. The styles of 1950 are stunning. The model is Betty Peterman. This is a surprise, for Betty was far from a model when I knew her.

Going past the ten-cent store I observed a woman decorating the window with stockings. Getting closer I find her to be Adelheid Nicklas, and in the other window a short little lady is none other than Lorraine Nelson.

After seeing so many of my schoolmates I board the bus. A familiar face appears above the driver's seat, surely Lubert Saunders'. Another familiar face on the bus, I place at once as Hazel Silget's, and she is in a city nurse's uniform.

At home I sit down to think over the big day. What an interesting class the midyear class of 1930 was!

EVELYN FISHER.





# Snap Shots

## Jolts and Jars

### Books for the Journey

Little Women . . . . .	Margaret Swettters
	Gertrude Bultman
Sherlock Holmes . . . . .	David Del Marcelle
Gulliver the Great . . . . .	Adolph Neerdaels
The Golden Fleece . . . . .	Harold Paschen
Tom Sawyer . . . . .	John Platten
Men of Iron . . . . .	Franklin Football Team
Rebecca of Sunnybrook Farm . . . . .	Dorothy Voge
We . . . . .	Lillian Chapman, Leah Cohodas
Sharp Eyes . . . . .	Purple Parroket Staff
The Life Savers . . . . .	Service Club Members
Just Folks . . . . .	Pupils
Heroes . . . . .	Franklin Basketball Team
The Little Child . . . . .	Selma Hansen
The Vagabonds . . . . .	Ertel, Mazzoleni
The Rough Road . . . . .	School Days
Grit a-Plenty . . . . .	Jimmy Ford
The Log of the Cowboy . . . . .	Francis Peterson
Master Skylark . . . . .	John Krause
The Red Rover . . . . .	Gordon Lauder
To a Water Fowl . . . . .	Fern Sheffer
Daddy-Long-Legs . . . . .	Eugene Baenan
A Cathedral Singer . . . . .	Howard Holland
A Man for the Ages . . . . .	Lee Zawasky
A Woman's Man . . . . .	Burrows Alberts
A Set of Six . . . . .	Nona Steuer,
	Bernice Haigh,
	Virginia Indra,
	Leona Barron,
	Marion King,
	Jane Cornell
The Rover . . . . .	Donald Sant Amour
The Sailor . . . . .	Robert Masse
Vanity Fair . . . . .	Geraldine Stien
Ulysses . . . . .	William Duveneck
The Song World . . . . .	Glee Club
The Call of the Wild . . . . .	Dismissal Bell

### Bright Sayings of Bright Children

Monkey is a day in the week.  
 Crime is a judical decision.  
 Co-efficient means less than enough.

The most important thing in a picture is the land escape.

In a scene we are interested in the sinery.

This is "Columbus Crossing the Delaware."

A sentence in grammar: She gave the little boy a welcoming kiss.

Miss Andrews: Give me what welcoming modifies.

Teacher: What is in a Scotch cap?

Boy: Head.

David Scott: I can't find Delaware on the map in my book.

Miss Stenger: Well, go to the big map and find it. God didn't give you those blue eyes for nothing.

David, thinking this was true, turned around and winked at her.

### Can You Imagine

Billy Duveneck losing twenty pounds?  
 Mary Agnes Barrett without a compact?  
 Marion Stathas with yellow curls?  
 Jim Tennies on time?  
 Leah Cohodas with no home work?  
 Mr. Kreiser teaching cooking?  
 Phyllis Hoppe and no boys?  
 Lillian Chapman not knowing her lessons?  
 Francis Peterson taking fancy dancing?  
 Elaine Buehl and no mushy notes?  
 Dan Daniels tall or Leona Barron short?  
 Mr. Richardson teaching sewing?  
 Miss VanderWall getting angry?  
 Adolph Neerdaels forgetting to wise crack?  
 Lucille Schink minus her gum?  
 Miss Stenger teaching gym?  
 Bernice Haigh with low marks?  
 Edna Cameron with no rouge?  
 Mr. Tenharkel never singing?





## Scenes Along the Trail





## Musings Around the Camp Fire

THE COWARD  
*Prize Ninth Grade Story*

Chicken, a half grown fox terrier, had deserved his name. His home was on a farm in the Rocky Mountains with the young owner, his wife, a three-year-old son, two shep dogs, and a large flock of sheep. Everybody on the ranch, with the exception of the child, despised him. Wherever he went he was a nuisance, and it was only for the child's sake that he was kept. He was even afraid of chickens, for whenever the old hen found him disturbing her chicks she would fly at him and send him tearing away with his tail hidden, whimpering at every bound.

Chicken enjoyed following the man and the dogs on their hunting trips. He wasn't wanted on any of these occasions and he knew it, but he just couldn't be kept at home. No matter how securely he was tied he would manage to get loose and would come yapping at the hunter's heels spoiling his day.

One day the hunter and the two dogs went gunning for a mountain lion that had been killing his best sheep. That morning Mr. Norris had found the tracks around the carcass of a fine sheep. Having taken special care in tying Chicken, the hunter set out.

He followed the tracks to a rocky region about three miles from the ranch. From a high point he saw that he was entering a gorge not more than seventy yards wide that stretched ahead for about a mile. Calling the dogs he proceeded. At length he came to a cliff. When he looked over the edge, there lay a mountain lion on a grassy stretch below, apparently asleep. As he took aim, he was disturbed by a loud, shrill barking in the rear. Forgetting the lion he turned to see what had caused the uproar. There was Chicken rushing gleefully up. Disgustedly, the hunter turned again to his prey. But there was no more mountain lion. A flash of yellow streaked around the bend about fifty yards away.

Now Chicken should pay for it! He swung his gun around, took hurried aim, and fired. He heard a yelp and Chicken disappeared around a pile of rocks. Realizing that his chance was gone and believing Chicken fatally wounded, he called to his dogs and started home. What would the folks think if he told them that he went hunting for a lion but instead killed his son's playmate? He was dead now, so what was there to do? Only one thing, go back and kill the lion too. Upon reaching home he tied up the two dogs, thinking that he could do better without them, and set out.





# Snap



# Shots

He reached the gorge about an hour and a half later. He knew the lion's den would be in a cave or a hidden crevice. He was going cautiously along a rocky wall when he was startled by a pebble clattering to his feet. Glancing up, he saw the lion crouched ready to spring. He coolly took aim and pulled the trigger. To his amazement he heard only a resounding click! He had forgotten to reload. The next instant the lion sprang. When the animal was in midair the man dodged and started to run. The brute landed on all fours, turned, and bounded after its prey. If he could only reload!

The lion was gaining rapidly when suddenly a little white streak tore out of the bushes and flew straight at the beast. This stopped the lion for a moment giving the hunter time to reload. He saw the angry beast shaking the white object between its jaws as a dog would shake a rat. The next instant the man fired and the lion crumpled. The hunter reloaded and ran to the mangled form of the puppy he had supposed shot and that now lay still beside the lion. As the hunter reached the lion, he opened his eyes and whimpered weakly.

Chicken lived but never again under his old title of Chicken, the coward.

—ROY SEIMS.

## Foes of a Freshman Scout

Mathematics is dumb as far as I can see,  
The letters and numbers are all Greek to me;  
English is just the same,  
Verbs and clauses drive me insane;  
Literature is worse than singing a song,  
I fear if I were fed on it, I wouldn't live long;  
In Latin, when I start to study,  
The tenses almost drive me nutty.  
Manual training isn't so bad,  
I think it's all right for any lad;  
But how any girl can stand cooking,  
Is quite beyond my booking;  
If this keeps on, you can plainly see,  
What my position in four years will be.

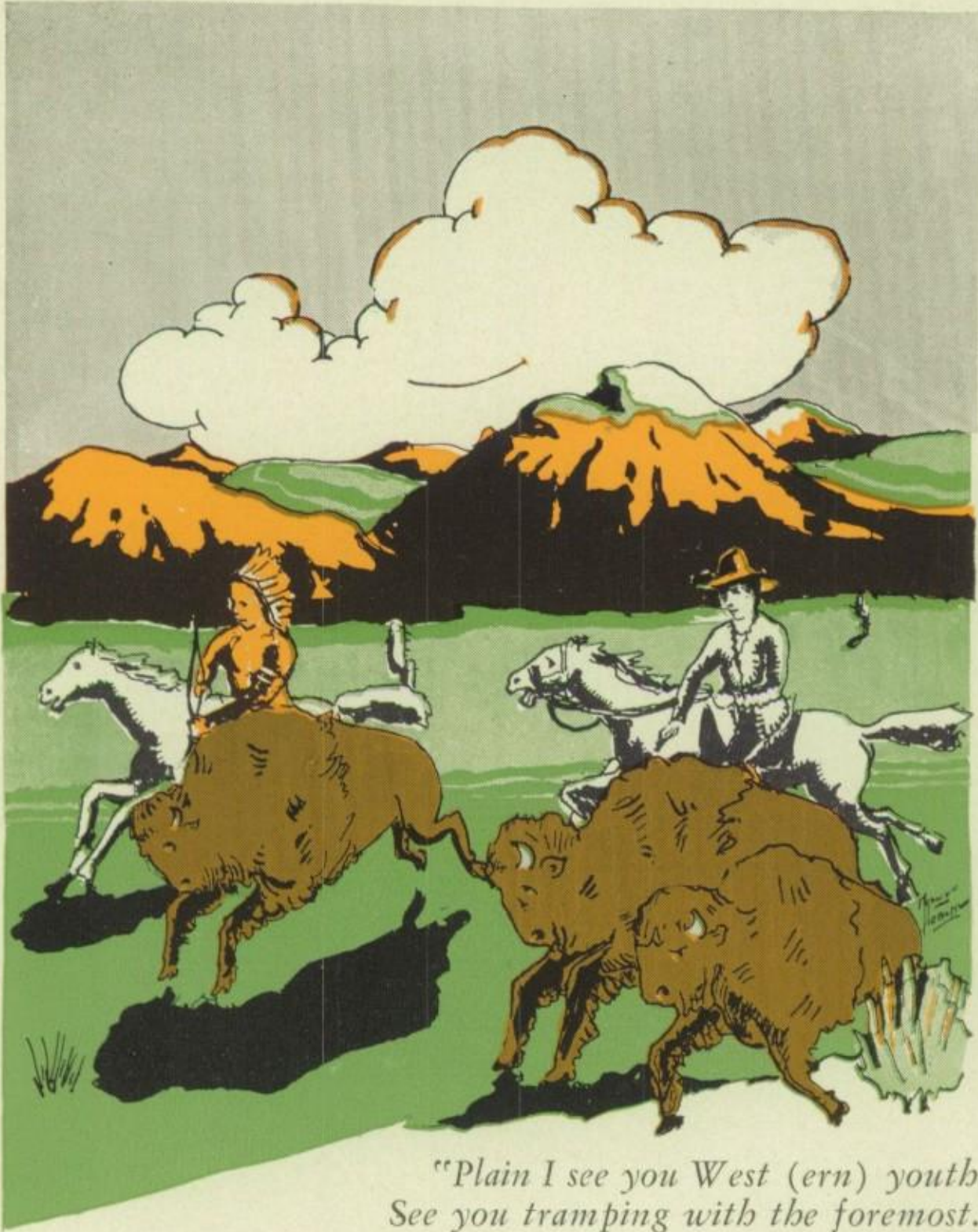
LEE ZAWASKY.











*"Plain I see you West (ern) youths,  
See you tramping with the foremost."*

## ATHLETICS



## Pioneer Prowess

The pioneer of the West, through his struggle for existence, acquired those physical, mental and moral traits that modern youth strives for in athletic training. His relations with friendly red men required fair play; his conquest of hostile tribes, leadership and team work; while the struggle for a livelihood necessitated a strong body and an alert, keen mind.

The modern high school athletic program justifies itself through the development in present day youth of these self same traits, traits most desirable and necessary in coping with the pioneer problems of the more complex present day life.

HENRY BERG.

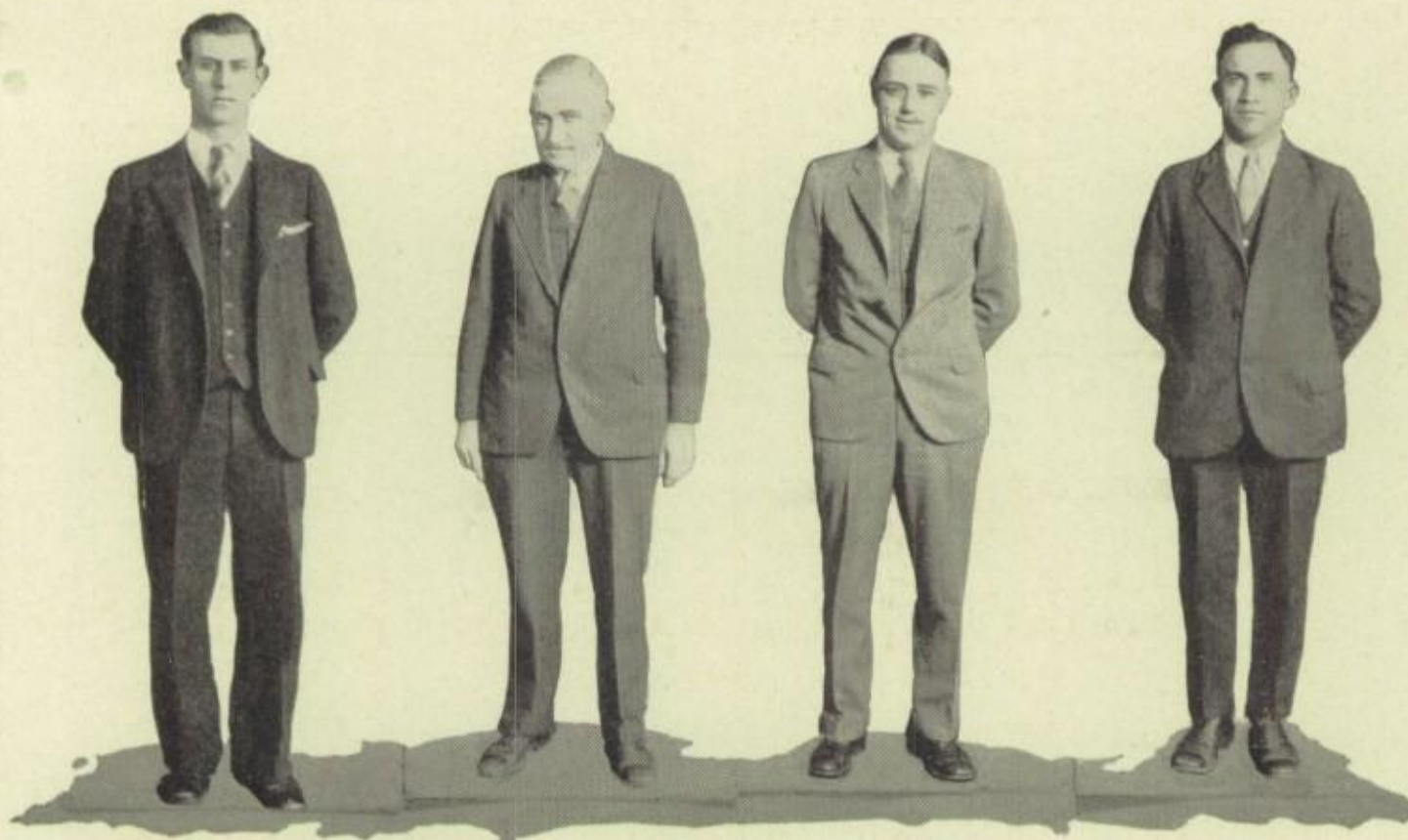




# Snap



# Shots



BOGUSKI  
*Ass't Coach*

WHITE  
*Coach*

EVJUE  
*Ass't Coach*

LOOS  
*Ass't Coach*

## Guides of the West

During the past two years athletic facilities at West have increased until the slogan "Sports for All" is no longer a catch phrase. The Franklin athletic program is going to strengthen the athletic program generally. In Senior High four major sports are sponsored: football, basket ball, track, and cross country. Hockey and wrestling may be added later. The former year and a half of athletics has been increased to six years, three in Franklin and three in the West High. Increased competition for the positions on the varsity teams is going to make for a greater degree of performance.

H. M. WHITE

Due to the large enrollment in athletics we are confident of a very good "percentage column" in the major sports during the coming year. Increased participation makes possible the building of athletics on a much higher plane. Always the slogan: "Ath-gives his best from start to finish."

G. EVJUE

This year our success in athletics ran parallel with the "seasoning" of the players. A player does not "click" well until he has gone through a number of drills and games. Through experience he learns that no team can be successful unless every member letics for all, not for a few!"

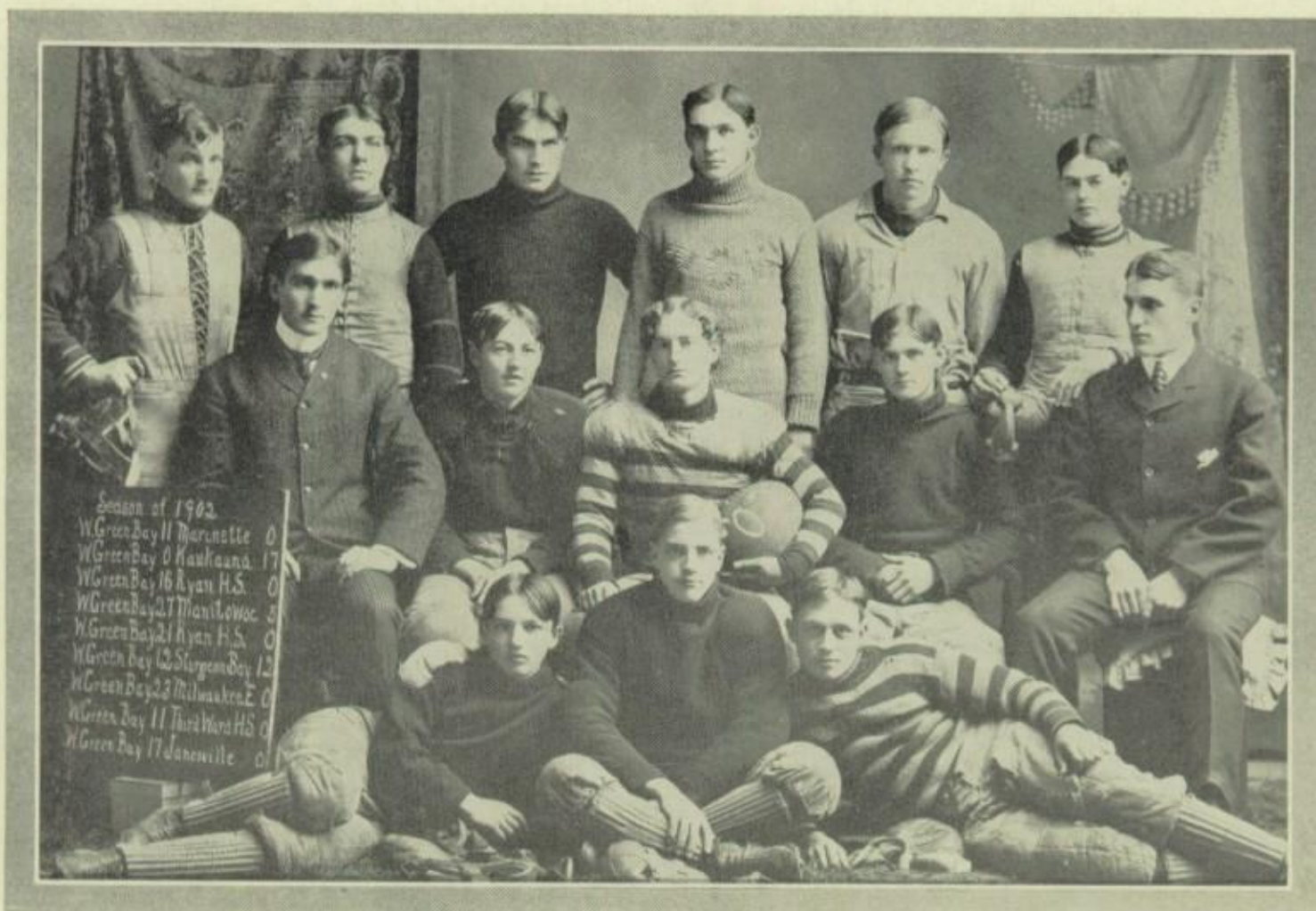
J. C. LOOS

There are no standard physical requirements for athletics. Concentration on the sport you are interested in, regular training, determination, stick-to-itiveness, and sacrifice are all necessary for the making of a successful athlete.

E. W. BOGUSKI.







E. ERDMAN	L. KLAUS	N. KAYSER	B. GRAY	E. WEISE	F. McMONAGLE
End	Fullback	Tackle	Tackle	Guard	End
H. HENDRICKSON	W. JOHNSON	R. RUSSEL	A. HALFPAP	M. FULLERTON	
Principal	Guard	Capt. Quarterback	Center	Coach	
	E. NOLAN	S. LARSEN	W. EARLY		
	Half-back	Half-back	Half-back		

## Pioneer Champions

The above is West High's championship team of more than a quarter of a century ago. Football in the days of nose and shin guards was played a lot different than now. To begin with we had no uniforms and very little equipment; each player bought most of his own, and as we nearly all had different tastes our sweaters were as colorful as a modern fashion parade.

The game itself was much different. Rules were fewer and more roughness was tolerated. At that time a team had to make five yards in three downs and it did not make much difference how you made them. If a ball carrier was down you could pick him up and drag him along for an extra yard or two. Of course this resulted in many more torn sweaters than now. The forward pass was unknown and the offense consisted entirely of what is now called straight football. Today the game requires more skill on the part of the player and coaches and is more interesting for the spectators.

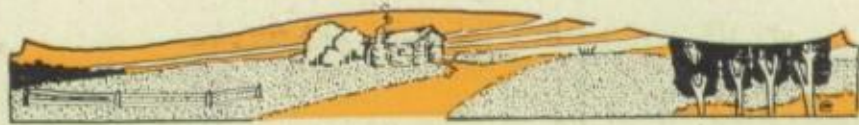
Yes, it was different a quarter of a century ago; but the boys of '03 had the same school spirit as the boys of '30.

AL HALFPAP.





# Snap



# Shots



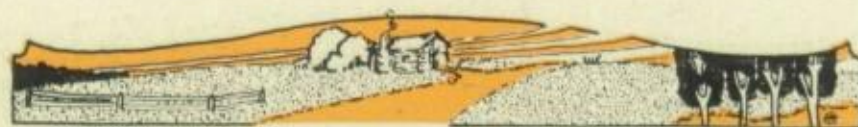
SCHADER ZOLL SHALHOUB CARSTEN OLSON JACOBS DIMMIT BELLIN  
 McMILLAN BARCLAY DIEDRICKSON STRAM WOLFE FLAHERTY ELLINGSON HENNICK  
 KRAFT CHURCHILL RASMUSSEN CAPTAIN DICKY DeCLERC VANNIEVENHOVEN

## The Football Squad of 1929

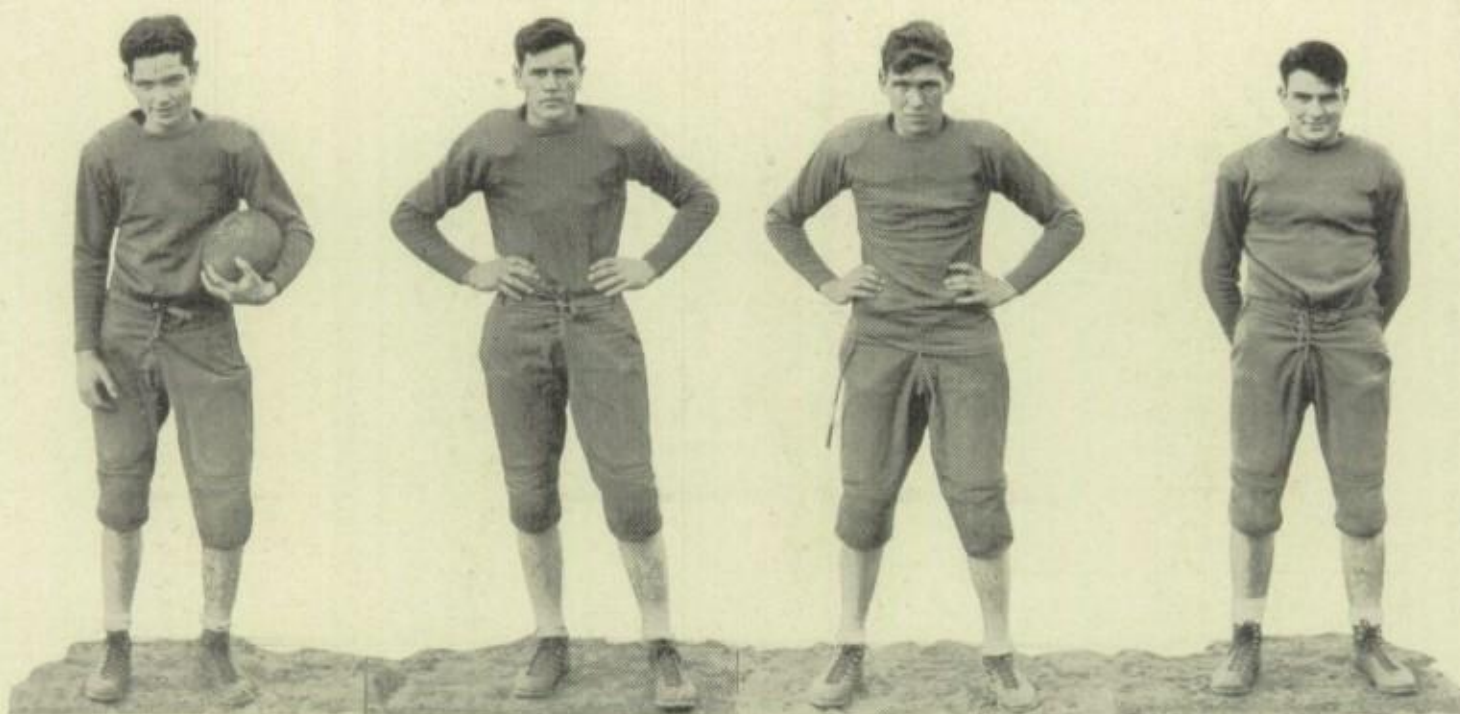
West High.....	0	Menominee .....	31
West High.....	27	Kaukauna .....	0
West High.....	2	Oshkosh .....	13
West High.....	6	Manitowoc .....	18
West High.....	6	Marinette .....	6
West High.....	6	Sheboygan .....	0
West High.....	6	Appleton .....	7
West High.....	19	Fond du Lac.....	0
West High.....	7	East High .....	12



# Snap



# Shots



HORACE DICKEY  
*End (Captain)*  
*Second year*

ARNOLD DIEDRICKSON  
*Center*  
*First year*

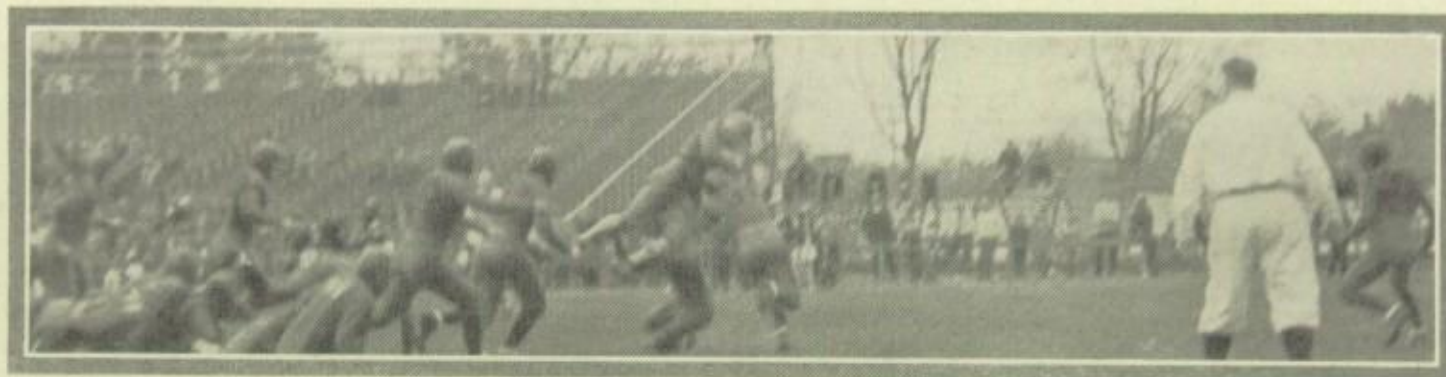
NORBERT SCHINK  
*Tackle*  
*Third year*

HAROLD STRAM  
*Back*  
*Second year*

## Ground Covered in 1929

The record of the "29" football team is a great improvement over that of last season. In "26" and "27" West had championship teams leaving an entirely new and green team in "28" that failed to score in a single conference game. Murph went to work on this raw material and toward the end of the season his efforts began to tell. With fifteen reputed veterans West can bank on better results next year.

In two non-conference tilts West lost to Menominee, 31 to 0 and shut out Kaukauna scoring 27 points. In the first two conference games, although the Purple lost to Oshkosh and Manitowoc, they began to show considerable improvement. In the third game they tied the fast Marinette





# Snap Shots



GORDON DIMMITT  
*Tackle*  
*First year*

EDWIN OLSON  
*End*  
*Second year*

JOE MALONEY  
*Back*  
*Second year*

PERCY CHURCHILL  
*Back*  
*First year*

## Ground Covered in 1929 (Continued)

squad; in the fourth they scored their first conference victory by conquering Sheboygan.

The game with Appleton was a slow one in which the squad failed to show its original form and met defeat.

The Purple Mentor sent a remodelled team into the game against Fond du Lac. The valley fans had a surprise when the dust of the battle had cleared revealing a 19 to 0 score with the Purple boys on top.

At last came the traditional game with our East high opponents. It was a red blooded team that came upon the frozen field in zero weather. The game was a struggle for life throughout with the Purples outplaying their famed opponents but losing, due to unlucky breaks, by a score of 7 to 12.







## Skirmishes of 1930

The West High Basket Ball Team, similar to that of last season, appeared the strongest at the outset. However, they played many games throughout the season that were no dishonor to old West High.

Although "Stork" Leyse was the only letter-man back on the team this year, there was quite a string of second team men and substitutes from last season who were capable of doing honor to the Purple and White.



CAPTAIN LEYSE  
Center

In their first conference game West met a rather strong foe in Fond du Lac. The Purple boys put up a good fight and came home almost victorious, but found themselves holding up the lower end of the 18-22 score when the final whistle blew.

The following week West lost another close game by a 15-16 score. Our lads led the Manitowoc team by several points throughout the game, but something mysterious happened in the final period.

The following week we scored our first conference victory of the season in the game against Sheboygan. The purple quintet displayed a rather fine bit of team work and when the

terminating whistle blew had run the score up to 9-16.

Our next foe was East High. The game was rather rough, both teams displaying ragged form. The score was about even throughout, ending, 13-10 with West trailing. The absence of "Stork" Leyse, who had played his last game with West the previous week, was noticeable on the team.

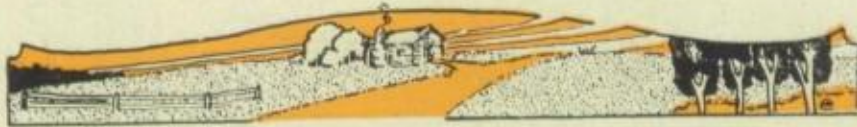


MARTINS  
Forward





# Snap



# Shots



DIEDRICKSON  
Guard

In their next game the Purple team nosed out Marinette in a wonderful demonstration of team work. West took the lead at the start and left with the final tally, 13-7.

In the second game against Fond du Lac we lost a hard fought battle by a score of 13-11. We kept Fondy trailing during the greater part of the game, but she came back with a spurt just in time to win.

The following week the Purple boys travelled to Sheboygan to meet the Lake Shore quintet. After leading their opponents at the half, West dropped the game to the close score of 16-17. The failure of the West players to score was due largely to the low ceiling of the Sheboygan gym.

Marinette came to Green Bay for revenge the following week and won by a score of 24-12. Although Marinette had "sloppy" luck, the Purple quintet played a ragged game and did not function as previously.

The game against Manitowoc was a snappy one, ending with the final score of 20-17. West High cagers were again holding up the lower end of the



MALONEY  
Guard

account.

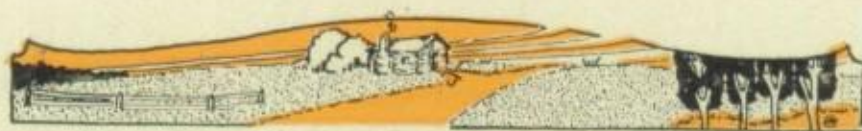


At last came the final game at East High. It was a fierce struggle from start to finish. West led until the last few minutes and played the better floor game of the two teams. East got through for several baskets in the final few moments of play, overcoming West's lead and leaving the final score 13-11 in their favor.





# Snap



# Shots



MARTINS

MALONEY

FLAHERTY

CAPTAIN LEYSE

JACOBS

McMILLAN

## Behold West High's Cagers of 1930

Here's a peppy bunch of lads that struck fear into the hearts of their opponents when in earnest.

Although only one of this team was lost at midyear, he created an undesirable vacancy that was not easily filled. Captain "Stork" Leyse, star center, led his team through many a noted game during the first part of the season. His presence always banished any signs of an inferiority complex.

Another player whom we are sorry to lose at the end of this season is Diedrickson. "Diedie" sure is some guard. The only fellow he can't stop is himself.

Competing teams in the Valley Conference are glad that Joe Maloney is graduating this year. "Carky" partakes in all sports and minors in none. He shares guarding honors with Diedrickson and plays well at the forward position.

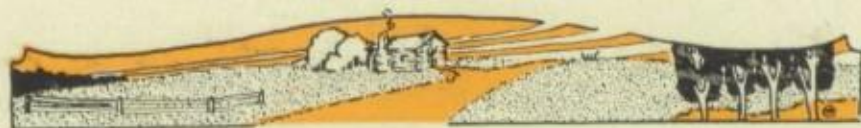
Martins, McMillan and Wolfe, although apparently very light, represent concentrated pep. This eternal triangle takes care of the forward positions on the squad. "Bud" Martins has one more semester with us, while "Mac" and "Raephy" have one and two years respectively. The squad would not be complete without Rasmussen, Jacobs, and Flaherty. No, they are not exactly substitutes. Jacobs has been doing fine work at center while "Rassy" and "Joe" work well at any position.

Diedrickson, Wolfe, and Rasmussen do not appear in the photograph.





# Snap



# Shots



BRADLEY	WEBSTER	KORNOWSKI	BOGUSKI	MEYERS	KREUSER	HOWLETT
O'CONNELL	JOYCE	STEWART	STRAUBEL	WILLEMS	VANDERWALL	
DYMOND	HOGAN	NEIMI	BENT	NICK	FRALICK	

## Cross Country Pioneers

The fall of 1929 marked the introduction of a new athletic activity at West High. Young men who did not go in for football had an opportunity to develop skill in Cross Country running.

The agility, alertness, keen-mindedness and aggressiveness of our athletes established records that carried them to a near pennant in this new field of endeavor. Outstanding in this activity were Kornowski and Webster. Their influence spurred the whole team on to a high state of efficiency. But let us not think that there is no room for improvement. When we consider the performance of O'Neil of Manitowoc, the Valley and State Champion, we feel that there is no limit to the possibilities in this sport.

The first season of Cross Country was a great success from the standpoint of values to the participants and victories of the team. West landed a fourth place in the Valley Conference and won a dual meet from the Oshkosh Teacher's College.

The 1929 team stays intact except for one member who graduated in January.

I congratulate the team on their achievements in 1929 and extend an official call to all men interested in Cross Country for the fall of 1930.

The following won letters last season:—Kornowski, Webster, Bradley, Howlett, Kreuser, Niemi, and Dymond.

E. BOGUSKI.







COACH WHITE      SHARP      HOGAN      OLSON      PATENAUDE      MERTZ      COACH EVJUE  
                          RASMUSSEN      DIMMIT      MALONEY      BOPREY      KORNOWSKI  
                          DENYS                      ARKENS      LAHAYE      DIEDRICKSON

## Track Season of '29

The track team of last season, although not breaking any records, made a good impression.

West High usually partakes in four meets throughout the track season. They are: The Relay Carnival, East and West, Triangular, and Conference Meets.

In the first named the Purple and White made a good showing, in the second they lost to East, while in the Triangular they copped several outstanding places.

Appleton was victorious in the Conference Meet with East a close second and West following Manitowoc for fourth. "Don" Sharp won first place in the 440, but failed to lower his last year's record of  $54\frac{3}{10}$  seconds. Joe LaHaye, Sharp's contemporary, took fourth in the 440. Arkens copped first in the low hurdles and third in the broad jump, while Joe Maloney placed fourth in the former event. Another first place was scored by Olson in the high jump, while Diedrickson made a third in the shot put, and Boprey was tied for third in the pole vault.

Captain "Don" Sharp made a close second in the 440 at the State Meet. His time  $52\frac{6}{10}$  seconds is  $1\frac{7}{10}$  seconds lower than the record he holds in the Fox River Valley Conference.

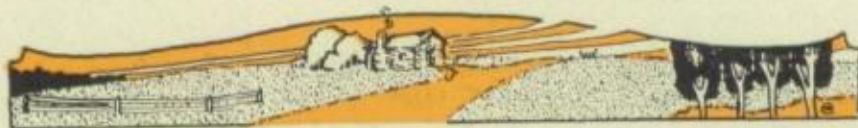


CAPT "Don"  
SHARP





# Snap



# Shots



○

*From the field of competition,  
From the great Fiske Park arena,  
Came the shrill sound of a whistle  
Calling time for hockey action,  
Calling tribes of girls together.  
Then in swift pursuit departed  
All the figures clad in pinneys,  
Like young antelopes they bounded  
Hard their breath came through their nostrils.  
And they gloried as they progressed  
With their art of dodging, passing  
With their bullys and their roll-ins  
Drives and dribbles down the alleys  
Till they centered to the circle  
For the goal which skill had won.*

*Only then the trampled grasses  
Showed the signs of competition  
As with smile of joy and triumph  
To the showers they proceeded,*

*To the cool, refreshing showers  
Ere they each one homeward wended  
Full of vigor, life and laughter,  
And with love of one another.*





# Snap Shots



*Oh the long and dreary winter,  
Oh the cold and weary winter;  
Ever deeper, deeper, deeper  
Fell the snow on all the landscape,  
Fell the covering snow and ended  
All our hockey and our tennis,  
Ended all our hikes and picnics.  
Till—one day we found in gym-land,  
Shut away from wind and winter,  
Basketballs and colored pinneys.  
There were taught us shooting, guarding,  
Passing, dribbling and the methods  
Whence to gain co-operation  
And the mastery of the game.*

*Out upon the floor the players,  
Dressed for freedom, lithe and graceful,  
Ran and circled, practiced passing,  
And with jumping shot for baskets;  
Till with signal of the leader  
Flashed the ball in air ascending*

*And the action swung the players  
To and fro, their baskets making,  
Ere the final whistle blowing  
Ended friendly competition  
And the cheers and cordial greetings  
Clinched the spirit of the game.*





# Snap Shots



*When the birds come in the springtime  
All the meadows wave with blossom  
And the air is full of fragrance  
As the melting lakes and streamlets  
Bring back thoughts of out-of-doors.  
In our park and sheltered diamond  
Now we learn to master baseball,  
Learn the ways of different pitchers,  
Learn to hold the bat correctly,  
Watch the ball come swiftly toward us,  
Take good aim and send it roaring  
Onward to the outfield soaring.  
Players run from first to second,  
Players steal from there to third base,  
Or a homerun hit is tallied*

*When they've filled up all the bases  
And there's two already down.  
When the game is finally over  
Think we not upon the scoreboard  
But of fun we had in playing*

*Of good sportsmanship in losing  
Or in winning either one,  
As in friendly competition we have  
Gained in health and character  
And have answered Springtime's urge.*







*Should you ask me why these stories  
I should answer, I should tell you:  
From her Kingdom in the Gymland  
Called the Leader, our director  
Called her people all together  
Said, "We'll build for us a nation  
And we'll form a strong foundation  
To prepare us for life's journey."  
For discord was king among us,  
Ruled us with his hateful weapons,  
Made us jealous of each other,  
Never quenched our thirst for vengeance.  
And the Leader, the peacemaker,  
Looked upon us with compassion,  
With maternal love and pity,  
Looked upon our wrath and wrangling  
As but feuds and fights of children.  
"See," she said, "what you have given you—  
Schools to learn in, gyms to play in,  
Why then are you not contented,  
Why then don't you play together?  
There are many sports to teach you  
Baseball, basketball, and hockey,  
Tennis, skiing, track, and skating  
And the hikes and picnics given  
By the girls in Leaders Club.  
Honor points and emblems greet you  
As you build for strength and vigor.  
Build your characters and friendships  
In the gym and on the playfields  
In the Fall and Spring and Winter."  
I should answer, I should tell you  
All our strength lies in our union  
Taught by team games and fair playing,  
Taught by friendly competition  
And we work and play and struggle  
That the lives of girls may prosper,  
That we may advance our standards.*





# Snap



# Shots



## Athletics in Franklin Junior High School

In the regular gymnasium classes the requirements are that all boys take active part in corrective exercises and games, unless they are physically disabled. However, participation in the major sports is optional for a boy. It is an honor for him to earn a Franklin letter.

Much of the success of the team is due the West High Athletic Department for furnishing all necessary football equipment. Next year, if arrangements can be made, the Franklin Football team will play several games with various freshman teams of the Fox River Valley Conference.

The basketball team started the season with enthusiasm, and made a strong finish. Next year should see excellent work.

V. H. KRIESER.

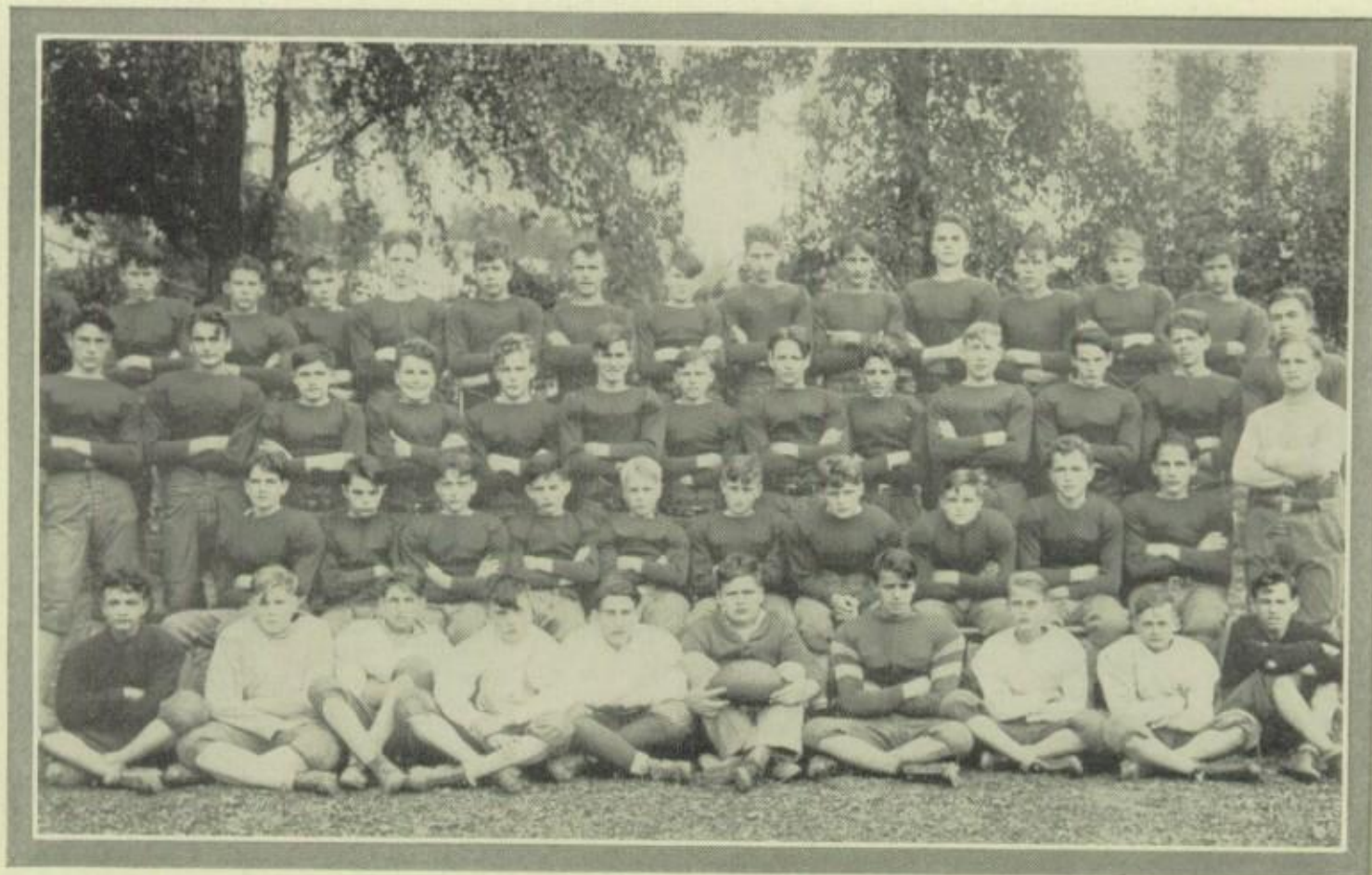




# Snap



# Shots



First Row: Deschane, Neitzel, Masse, Huth, H. Vieaux, Martin, Boex, Baenen, Mommaerts, Peterson, Benning, VanCaster, Moritz.  
 Second Row: Stickler, Wolfe, Ertel, Neerdaels, Treviranus, Holland, Kulhanek, Steeno, Mazzaoleni, Ludke, Davidson, Baenen, Johann.  
 Third Row: Maloney, Losli, Schaffer, Sant Amour, Brueckner, Tennies, Brunette, Deno, Hogenson, Burger, Coach Krieser.  
 Bottom Row: J. Banta, Besch, Bohn, Mikkelsen, Nelson, Duveneck, Duclon, Plott, Banta, N. Vieaux.

## Franklin Football

During the past year, Franklin Junior High School has experienced the development of a football team. Great interest was shown, as forty-six boys were out regularly for practice until the close of the season. However, about three-fourth of the number will enter West High next fall, leaving many vacancies to be filled by seventh and eighth grade boys who will receive instructions in fundamentals during spring practice.

Ertel performed well at quarterback, Neerdaels and Treviranus at half, Duclon at fullback, Wolfe at right end, Laflin and Mommaerts alternating at left end, Benning at left tackle, Huth and Brunette at right; Martin and Ludke played the two guard positions with Duveneck and Holland alternating at center.

### RESULTS OF 1929 SEASON

Cathedral (here)	7—Franklin— 2	Oak Grove	0—Franklin—18
West DePere Reserves		Cathedral (there)	6—Franklin—13
(there)	0—Franklin—13	Allouez	0—Franklin—42
West DePere Reserves			
(here)	0—Franklin— 6		







Top Row: Krieser, Coach, Lemerond, Peterson, Baenen, Holland  
 Bottom Row: Ford, Ertel, Triveranus, Neerdaels, Vanderwall.

## Franklin Basketball

At the first call for basketball candidates, forty-five boys reported. All were given a chance to try out.

The team started the season with the intention of playing in their ordinary gymnasium suits until financial conditions would permit the purchase of basketball suits. However, before the first game, much to the delight of the team, Miss McMahon and Miss Schweger presented the squad with nine complete uniforms with their compliments.

Ford and Vanderwall played the forward position: Peterson and Lemerond alternated at center. Ertel played one guard with Triveranus and Holland alternating at the other position.

The team has been victorious in all home games with the exception of that played with Maplewood High School, Door County champions for two years.

Much of the success of the team was due to the whole-hearted support of the faculty and student body.

### RESULTS OF THE 1930 SEASON

Allouez	8—Franklin—16	Brussels (here)	8—Franklin—30
Oak Grove	14—Franklin—26	E. DePere Reserves	
Sawyer (there)	16—Franklin— 6	(here)	17—Franklin—29
Brussels (there)	13—Franklin— 7	Sawyer (here)	19—Franklin—31
E. DePere Reserves		Maplewood (here)	13—Franklin— 7
(there)	13—Franklin— 7	Oak Grove (here)	12—Franklin—18







Top Row: Smith, Schmitz, Arkens  
 Bottom Row: Peterson, Nuthals, De Peaux  
**THE WINNING TEAM**

## Franklin Intramural Basketball

Basketball has seemingly been as favorite a sport as football among the Franklin boys. This has been shown by the number who participated in intramural basketball.

Sixty boys reported and were divided into six teams by first electing six captains, and each captain choosing in order until all boys were placed on a team. Some time in the future, if enough boys are interested each home room may have a team to take part in the intramural basketball tournament. The games of the elimination tournament were played during activity period and after school. The Purples received first place and the Blues second.

Judging by the interest shown it is expected that many more will take part next year since a great many boys were desirous of joining after the tournament was well under way.

TEAMS	CAPTAINS
Purples .....	<i>DePeaux</i>
Blues .....	<i>Losli</i>
Oranges .....	<i>Banta</i>

TEAMS	CAPTAINS
Red .....	<i>Brueckner</i>
Gold .....	<i>Kitchen</i>
Black .....	<i>Nuthals</i>







Top Row: M. Wheeler, M. Mazzoleni, K. Powers, G. Bultman, Miss Gunther, Coach  
 Second Row: J. Hill, E. Cameron, E. Miller, R. Russel  
 Bottom Row: A. Murdock, V. Dewitt, B. Walters

## Volley Ball Champions

Five teams were entered in the Girls' Athletic Association volley ball tournament, these being chosen from the membership of the club. There were a first and a second team from the 9A and 9B girls, a first and a second team from the 8A and 8B, and a first team from the 7A's.

The tournament was run on the round robin plan, each team playing every other team. The 9A-9B group won the tournament without a defeat.

Practice for tournaments in volley ball, captain ball, and basketball keep the girls busy during the winter months.

The girls on the winning team were Kathleen Powers, captain, Gertrude Bultman, Eleanor Miller, Jane Hill, Arleen Murdock, Mary Wheeler, Edna Cameron, Virginia DeWitt, Mary Mazzoleni, and substitutes, Bernice Walters, Genevieve LuMaye, and Ruby Russel.

Teams were selected on the basis of playing ability, attendance at practice period, and sportmanship. Thus membership was an incentive to better work and spirit.

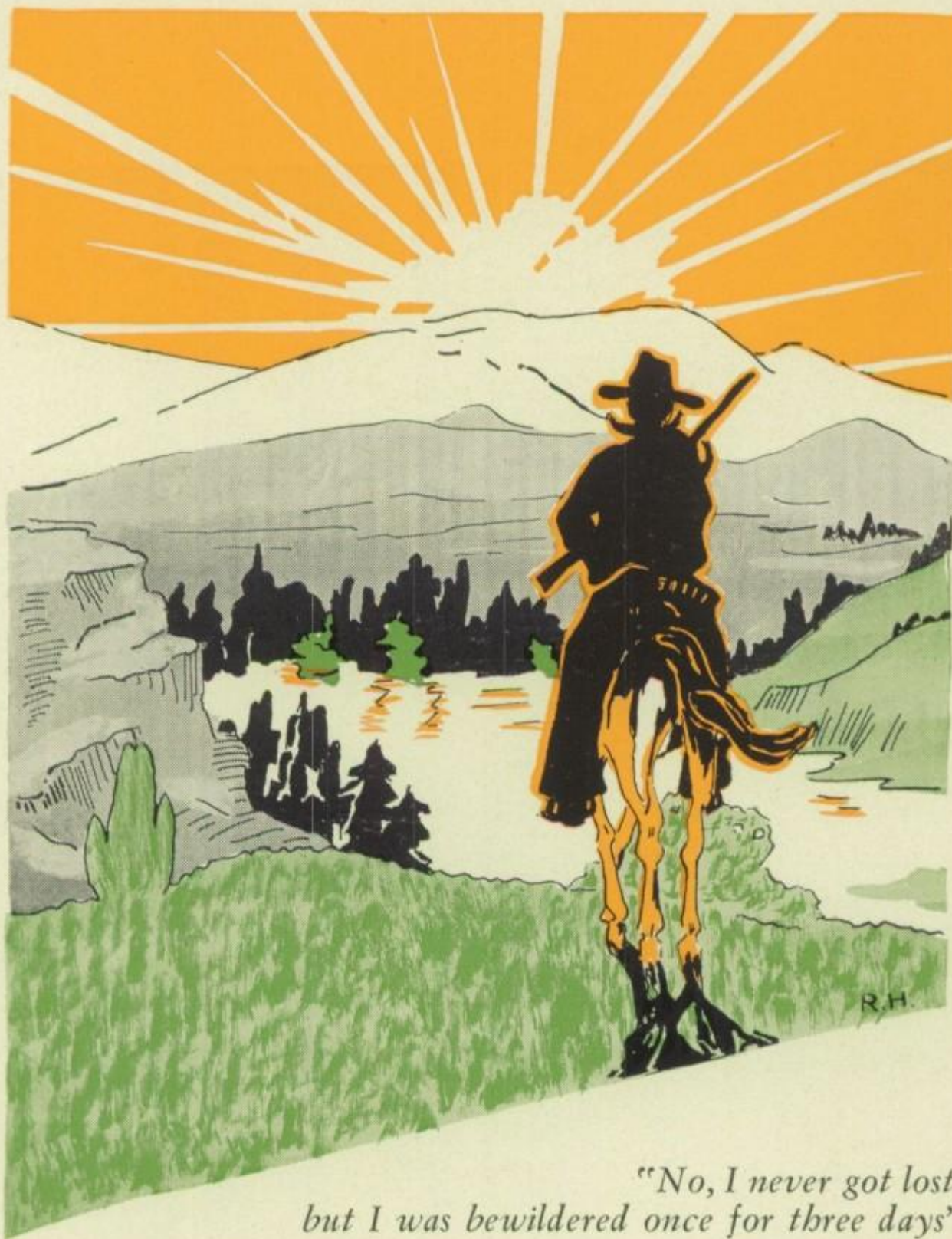
Several of the games were played in the morning before school, others during the day.











*"No, I never got lost,  
but I was bewildered once for three days"*

## ACTIVITIES





## Scouting

While we are pursuing our curricular subjects, we are "on the trail", so to speak. It is necessary to continue in this manner in order to reach the "Gold, Gold". However, new lands and beauties unsurpassed are discovered by our scouts, as they wander off the trail.

In our activities, we are scouting. To some, who do not understand the benefits derived from activities, we may appear to be lost, but like Daniel Boone, the greatest of scouts, "we never got lost, but were bewildered once for three days". Out of the bewilderment of all kinds, many splendid achievements have been wrought.

JANE NELSON.





# Snap Shots



Top Row: Nelson, Diedrickson, Roskams, Hansen, Thiele  
 Second Row: McKeown, Farin, Alberts, Hadley, Berg, Basche  
 Third Row: Huybrecht, Mauer, Libert, Moutrie, McKone, Rott, Boyden  
 Fourth Row: Pilz, Parrott, Cayer, Lemerond, Roe, Tornow.

## Main Staff

*Editor-in-chief*, Genevieve Cayer; *General Advisor*, Mrs. Malone; *Business Manager*, Byron Libert; *Senior Editor*, Marie Pilz; *Art Editor*, Arnold Diedrickson; *Activities*, Jane Nelson; *Athletics*, Henry Berg; *Faculty*, Virginia Thiele; *Photography*, Beatrice Roe; *Engraving*, Joseph Roskams; *Typists*, Beverly Taylor, Eleanor Gaffney, Dorothy Stevens.

*Junior Assistants*, Dorothy Boyden, Norbert Lemerond, Irma Tornow, William Moutrie, Ione Basche, Harold Hansen, Marion Rott, Eveleen McKone, Margaret Farin, Harold Hadley.  
*Sophomore Editor*, Wilbert Mauer; *Junior High Editor*, Burrows Alberts.

## FACULTY ADVISORS



Top Row: Sheffer, J. Oldenburg, G. Oldenburg, Buckman, Spindler  
 Second Row: Wegner, Andrews, Swan, Ruepel  
 Third Row: Krippner, Malone, Sprecher.







Top Row: Nelson, Nuss, Maloney, Schaffer, McMillan, DuChateau, Martins  
 Second Row: Cayer, Janquart, Indra, Jones, Laflin, Tierney, Spurr Howlett  
 Third Row: King, Nelson, Shallow, Primley, DeVolder, Moyer Kersten.

## Pep Club

Officer BEATRICE DEVOLDER, *President*.  
 Advisor, Mr. GERDES

Each Home Room in West Senior High elects one of its members to compose the Pep Club. The representative must be characterized by his or her peppy spirit and keen interest in all school activities.

From the beginning of school to the close, the club aims to stimulate and present to the student body all activities which keep alive the traditional spirit of dear old West. The club is especially concerned with athletics. The pep

programs given in the assembly are always a source of great pleasure to the students. Before a big game takes place, the club members attend to trimming the football field. In short, the club is a real service club, working to make our school activities vital to all who attend.

There is only one officer in the club, the President, who must be a Senior and able to direct the undertakings of the club, which call for great originality.





# Snap



# Shots



Top Row: H. Fitzgerald, Roskams, Schink, Olson, LaChapelle, Jorgenson, R. Fitzgerald  
 Second Row: Stevens, Sheldon, Van Hadley, DeLano, McCully, Bent  
 Third Row: Ziehms, Savage, Cayer, Mr. Harker, McCully, Campshure, Erickson

## Physics Club

Officers: HARVEY LAChAPELLE, *President*  
 EDWIN OLSON, *Vice-President*  
 GENEVIEVE CAYER, *Secretary*  
 Advisor, MR. HARKER

"Say, why didn't you join the Physics Club?"

"The Physics Club! Why should I want to join such a dry club?"

"That just goes to show how much you know about it. Our programs are full of variety and all of the members look forward to the meetings once a month. You should have heard Professor Clemens' talk on the geology of Wisconsin. It surely was good. We

do more than just have programs every meeting. When a dark room is obtainable, Mr. Harker or one of us operates the projection machine or the moving picture machine for various teachers and groups."

"I guess I was mistaken. Is it too late for me to join now? You can believe me, I'm going to tell my brother to join the first thing next year."





# Snap Shots



Top Row : E. Isaacson, Swenson, Hoebrekx, Elliot, Rousseau, M. Isaacson, Sweet, Burdick  
 Second Row : Spurr, Arkens, Ellingson, Peterson, Petteys Erickson W. Burdick, Mye.  
 Third Row : Rody, Last, LaViolette, Mr. Tenharkel, Primley, Hawley, Vanderlinden

## Girls' Glee Club

With the opening of school in the fall, Mr. Tenharkel, chorus director, organized a Girls' Glee Club. Very soon this group of some twenty girls were practising with great enthusiasm every Tuesday during activity period. All of the members enjoy singing and appreciate music.

Early in the season, these music lovers sang over station W.H.B.Y. and since that time have presented concerts and programs for assemblies and various public gather-

ings. November 14th they presented a program at the Y.M.C.A., which was mutually enjoyed. A few of their favorites songs are: Rose in the Bud; One, Two, Three, Four; In An Apron Blue; The Sandman; Dance of the Nymphs; and Come Where the Lilacs Bloom.

Every day since the organization of the club, the girls have worked earnestly and are always willing to assist with programs, which are heartily received.





# Snap Shots



Top Row: Helnore, Rousseau, Alberts, Gaffney, Elliot, Laviolette, Primley  
 Second Row: Hoebreck, Hawley, Nichols, Mr. Tenharkel, Last, Sweet, Fralick, Burdick  
 Third Row: Dymond, Christianson, Mach, Kerr, Mye, Ellingson, Nelson

## Mixed Chorus

Like the Girls' Glee Club, the Mixed Chorus is an organization whose musical contributions are a welcome part of many programs. The chorus assisted at a program at the Y. M. C. A. in November and have delighted radio audiences of station W. H. B. Y. with their broadcasting.

At times, the Mixed Chorus of West joins with that of East High School for musical benefits and good fellowship with our sister school. Such was the case when the combined groups presented the Christmas Cantata, "The

Coming of the Christ," by Wilson. The Women's Club, as well as both schools, enjoyed this, as their hearty applause indicated.

The choruses traveled to Appleton and Oshkosh for concerts. The bands, orchestras, and choruses from these cities all aided in making these programs a success. At one concert the Oshkosh band, the Appleton orchestra and the Green Bay Chorus participated. We alternated this order at the different places.

Plans are being made for more concerts and a cantata.







Top Row: Banta, Hansen, Jahn, Doherty, Vannes  
 Second Row: Berg, Neimi, Miller, Aude, Gigler, Beyer  
 Third Row: Hanrahan, Proulex, Schilawski, Longfellow, Thorpe

## Boys' Life Career Club

First semester officers were HENRY BERG, *President*; HAROLD HANSEN, *Vice-President*; MYRON VANNES, *Secretary-Treasurer*.

Second semester officers are HENRY BERG, *President*; HAROLD HANSEN, *Vice-President*; JOHN HANRAHAN, *Secretary-Treasurer*.

The Boys' Life Career Club has shown a fine spirit of achievement during the 1929-30 school year. Much individual interest and enthusiasm has been manifested in all undertaking.

The club aims to become familiar with the various types of work that one might select as a life career. The members have all given some thought to their own future plans and the problems of selecting some worthwhile life work. An intensive study of many kinds of work has been made by

individual groups. Cooperation is always shown by all.

Mr. Hield, as advisor, has been of great service to the group. He has invited a large number of prominent business and professional men to talk in a series of conferences for the benefit of the school as a whole.

The Boys' and Girls' Life Career Club join in the annual Life Career Club Banquet, which is one of the memorable high spots of school life and is open to friends of the club.







Top Row: Faulds, Huybrecht, Mrs. Malone, Patterson, Borchers  
 Second Row: Cayer, Williams, McKay, Maloney, Rondou, Betts  
 Third Row: Baeb, Martell, Rentmeester, Gaffney, Maloney

## Girls' Life Career Club

First semester officers were ELEANOR LAUDER, *President*; CLAIRE PATTERSON, *Vice-President*; BARBARA TELFER, *Secretary-Treasurer*; MRS. MALONE, *Advisor*.

Second semester officers are CLAIRE PATTERSON, *President*; GRACE MARTELL, *Vice-President*; MARIE RONDou, *Secretary-Treasurer*; MRS. MALONE, *Advisor*.

The Girls' Life Career Club is now in its second year of existence. The purpose of this club is to study the occupations open to women and to assist the girls of the school in selecting their life work.

The girls of the club prepare talks and give them before the other girls every second and fourth Thursday, at the regular club meetings. Every first and third Monday, outside speakers

are brought to the club to speak about the type of work studied at the previous meeting. Any person in school, who is interested in the subject being discussed, is invited to attend these Monday meetings. At the end of the year the two Life Career Clubs hold their annual banquet, which makes a fitting conclusion to a very happy and successful year of club activity. Such a club is indeed worth while.







Top Row: McKone, Torgerson, Meyers, Whitney, McKeown  
Second Row: Mrs. Fisk, Mrs. Malone, Miss Sprecher

## Student Council

Officers: REYNOLD McKEOWN, *President*  
MARJORIE MCKONE, *Sec'y-Treas.*

The Student Council functions as a mediator between the faculty and the pupils and as an adjusting body in matters involving difficulties between members of the student body. The group also supports and encourages the various activities that advance the interests of the students.

Feeling that a greater appreciation of real ability is fostered by actual contact with persons of prominence, the council presented the famous pianist, Jan Chiapusso

in an educational concert. This was so splendidly received by all who heard the concert that similar ones will no doubt follow.

This is the first year that West High has had a Student Council, but although in its infancy, a splendid foundation has been laid. Working quietly and unostentatiously, the group has already done much to establish harmony and understanding among the different interests of the school. West welcomes such a club.







Top Row: Schaus, Mrs. McCombs, Williquette  
Second Row: Swenson, Beauron, Reis, Dyksterhouse

## Library Staff

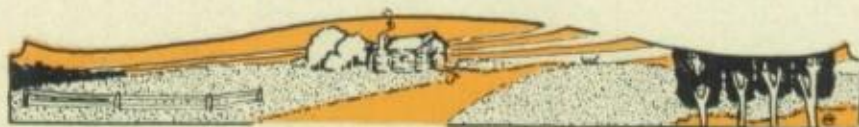
A library should be a quiet, peaceful room, having an atmosphere which leads to study, and the persons working in the room should adapt themselves to the surroundings. Therefore the members of the Library Staff must be quick, industrious and be able to accomplish a great deal with very little noise and disturbance.

A library assistant must be able to do everything to a book that can possibly be done. She must be able to receive and discharge

books, to find them when they are lost, to get them ready for the students when they are new, to mend them when they become battered (and they do quite often) and to locate them for students. In short, she must know the books and their places in the library down to the seven thousandth book, if she is to live up to the standards of efficiency. Of course all of the girls do live up to these standards, as any of the students in school can testify.







Top Row: Hebel, Ryan, Olson, Stevens  
 Second Row: E. Hansen, Pansch, Faulds, Rondou, Strahl  
 Third Row: M. Hansen, Peterson, Betts, Pamperin

## Girls' Club

Officers: MARIE ROUNDYOU, *President*  
 MARGARET BETTS, *Vice-President*  
 MILDRED STRAHL, *Secretary*  
 RUTH OLSON, *Treasurer*  
 MISS CADY, *Advisor*

The purpose of the Girl's Club is to create in the individual girl a high ideal of character and conduct, to build up a spirit of friendliness among all girls, and to promote the best policies of the school. In pursuance of these objectives, discussion meetings alternate with programs in which outside speakers or entertainers of superior character and ability ap-

pear before the club. On the latter occasions the girls act as hostesses either to the new girls who have entered West from other schools, to other club or groups, or to a select few to whom they wish to extend a courtesy.

In relation to the school, the ideal of the club is service, and it stands ready to support and aid every worthy school enterprise.





# Snap



# Shots



Top Row: Sorenson, Modrow, Barclay, Diedrickson, Moutrie  
 Second Row: Portman, Thorpe, Miss Krippner, Hintz  
 Third Row: Swenson, Johnson, McGahan

## Art Club

Officers: MARIE PORTMAN, *President*  
 ALICE HULBERT, *Vice-President*  
 AUDREY STORDEUR, *Secretary*  
 MISS KRIPPNER, *Advisor*

The Art Club is an organization that endeavors to stimulate an interest in Art at West High. It also gives to many students who feel that they have ability in art an opportunity to test their skill.

The club votes whether it will be a craft club or an appreciation club. If the group decides to make craft objects, a choice is made from the following list: wall

hangings, jesso boxes or picture frames, wood carvings, linoleum blocks, Batik tied and dyed, tooled leather, glorified glass or any other craft that we have equipment for.

The Art Appreciation Club takes for its study the appreciation of pictures, sculpture, architecture, silverware, china, pewter, or rugs. Both groups are very beneficial.





# Snap Shots



Top Row: Pringle, Boex, Rose, Bopray, Miller, Moutrie Tierney  
 Second Row: Cayer, Rasmussen, Hogenson, Withbrae, Hussin, Ellingson, Hooker, Lemerond  
 Third Row: Coutley, King, Zillmer, Holzer, Nelson, Johnson, Bradley, Blaney, Kersten  
 Fourth Row: McGahan, Patz, Elliot, Meade, Tilkens, Whitney, VandenPlas, Jankowski

## Boys' Club

Officers were LEROY JOHNSTON, *President*; OREN ELLINGSON, *Vice-President*; PHILIP BRADLEY, *Treasurer*; WILLIAM TIERNEY, *Secretary*.

The Boys' Club again had to resort to an elimination contest in order to limit its membership to a reasonable size. Throughout the year it attempted to carry out the old tradition of service.

Besides sponsoring oratory and helping promote other school activities, the club again awarded a medal to the boy who had the highest record in scholarship,

sportmanship, and athletics. This year it also donated a silver cup to the winners of the inter-class basketball tournament.

At Christmas time we enjoyed a banquet at the "Y", but the biggest event of the year is the annual fishing and camping trip that takes the club into the northern woods for a two days' outing. This concludes a happy year.





# Snap



# Shots



Top Row: Scory, Cardinal, Torgerson, Voge, Wheeler, Heigl, Baerman, Modrow, Hogobohn  
 Second Row: Clark, Nick, Steeno, Smith, Wetts, Rossal, Stoa, Hebel, Greiser, Thiele  
 Third Row: Joyce, Reis, Graf, Sanford, Mr. Loos, Mock, Isaacson, Maurer, Landry  
 Fourth Row: Elliot, Bohne, Athey, Portman, Paeps, Pettys, Sorenson, Burch

## Kodak Club

Officers are CARLTON BAERMAN, *President*; ROBERT GREISER, *Vice-President*; ADELE LANDRY, *Secretary-Treasurer*; MR. LOOS, *Advisor*.

If you are interested in activities centering around the use of the Kodak, you will be interested in the doings of the Kodak Club. It is a large group of enthusiastic members who feel that the organization is very worthwhile. The size of the group necessitated the formation of three squads, working under appointed leaders.

The three fundamental steps in photography are emphasized; i. e.,

the exposure, the developing, and the printing of a desirable picture. Various other features of photography are also studied, such as enlargements, silhouettes, over and under exposure, etc.

The club is especially open to those who have Kodaks, though others who are particularly interested in photographic operations are entitled to join. Its practical value is greatly appreciated.





# Snap



# Shots

*Barbara G. Gaudin*



Top Row: Mazzoleni, Rentmeester, Torgerson, Blaney, Hogenson  
 Second Row: McCulley, Hanrahan, Beard, Miss Oldenburg, Dymond, Mack  
 Third Row: Bauer, McCulley, Huybrecht, Kerr, Hogan

## Latin Club

Officers are: JEAN KERR, LORAYNE HUYBRECHT, *Consuls*; FLORENCE PETERSON, JOHN HANRAHAN, *Quaestors*; ERNA TORGERTON, SANTINA MAZZOLENI, CLIFFORD HOGENSON, and ROBERT HOGAN, *Aediles*; MISS OLDENBURG, *Advisor*.

"Do we have a good time at the Latin Club?"

"I'll say we do. We have a very lively good time at every meeting. "Quid tibi est," yes that is the name of our club. We elect our officers according to the old Roman plan, as the names will indicate.

During our meetings we frequently make some very interesting and clever projects. For instance, each member made a facsimile of some Roman object, a doll dressed in a toga, a scroll, etc. When these were completed they placed them on exhibition in the

Latin room and the classes voted to determine which was the best one and a prize was given. One of the most interesting meetings took the form of an auction and the above mentioned articles were sold. Each member had denarii and sesterces with which to bid. As the articles were put up for auction by the "magister auctionis" the maker described in detail the article in Latin and the bidding was spirited.

The high point of the activities will be the banquet which is to be held in the spring, all in true Roman style.







Top Row: Buhl, Elliot, Swendsen, Flower, Hecht, Graf, Craig  
 Second Row: Ley, Hall, King, Klingkamer, Kallman, Cayer, Pilz, Seward  
 Third Row: Ellingson, Durben, Schultz, Martell, Hawley, Wohlfeil, Riley

## Speech Arts

Advisor, MRS. FISKE

"Oh! are you rehearsing at this hour?" exclaimed a young girl as she burst into Mrs. Fisk's room. "I thought I was to rehearse at this time, but I just couldn't get here so I'll have to pay a quarter for being late."

"Pensive, sweet Clive," quoted Evelyn in her dramatic manner, as she continued to rehearse.

"No, I'm not a bit pensive. I've been chasing and rushing around, and oh just everything, to keep my nerves quiet, because, you know, I'm always forgetting my declamation."

"W-o-o-o-ow! W-o-o-o-o-w!"

"Heavens! What's that?" exclaimed Germaine, frightened almost to hysterics. "Oh! It's only you Peggy. Why don't you do

that rehearsing in some other place? You've scared me, so I won't be able to give mine."

"A snake! A snake!" screamed Marie as she dashed into the room. "Where? Where?" cried the girls as they clambered on top of the desks.

"Can't I even rehearse without you girls getting all excited about it?" Marie asked indignantly.

We have just given you a glimpse of the interesting experiences of the Speech Arts girls who rehearse faithfully every year for the annual declamatory contest and for any entertainment to be given at the club meetings. By the way, did you notice their initiation stunts this year? They're always a scream!

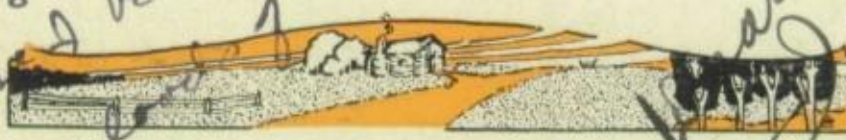




...I hope you  
 always be there  
 we'll see you in  
 I will. Kiddo!  
 surely have  
 your great self  
 I know  
 I may  
 see you  
 I will me  
 year is her  
 school  
 opens again  
 which will  
 be just  
 soon. I see  
 By

...Chapman  
 ...Weber  
 ...Demmer, Spurr, Parrott  
 ...en, Martell, Hall  
 ...y, Landry

...arying nature. Before  
 ...iving game, members  
 ...a running around the  
 ...g purple and white  
 ...or dolls without  
 ...e process of being  
 ...were later sold and  
 ...were used to make  
 ...unate families happy



surely  
 you have  
 great pleasure  
 I am  
 I may  
 see you  
 I will see  
 year or her  
 school  
 opens again  
 which will  
 be just  
 soon.  
 By

Officers are HELEN WEBER, *President*; CLAIRE PATTERSON, *Vice-President*; JEAN KERR, *Sec'y-Treas.*; MISS SPINDLER, *Advisor*.

things of a varying nature. Before the Thanksgiving game, members could be seen running around the halls carrying purple and white crepe paper or dolls without heads, in the process of being made. They were later sold and the proceeds were used to make four unfortunate families happy at Christmas.

The aim of the Leaders' Club is to train its members to be leaders not only in gym work, but in everything. All in all, it is rapidly proving its rightful claim to its name.







Top Row: Reis, Boyden, Nevue, Spurr, I. Basche Dickenshied, DeMuth, Campshure  
 Second Row: Tornow, McKeown, E. McKone, DeRosia, Jorgensen, Patz, Wolfe  
 Third Row: Miss Soderberg, Marten, Kallman, Boucher, McMillin, Aude, Sobush, Miss Haye  
 Fourth Row: J. Basche, Hanrahan, Flower, Peterson, Huybrecht, Parrott, DonLevy

## Purple Parrot Staff

First semester editor was REYNOLD McKEOWN.  
 Second semester officers were MARJORIE McKONE,  
*Editor*; IRMA TORNOW, *Assistant Editor*; ROY  
 BOUCHER, *Business Manager*; MISS HAYES, *Advisor*.

To support school activities.

To promote good understanding between the faculty and student body.

To present school life accurately to the public.

To express school sentiment.

This is the worthy platform on which the Purple Parrot was founded in 1928 and which the staff and advisors have tried to maintain since.

Although only in its second year of publication, the Parrot has achieved remarkable success. Last year the paper was made a member of the National Scholastic Press Association in recognition

of the fine qualities of the paper. In a national contest last year, in which almost all high school papers were entered, the Purple Parrot was given second class honor rating. The rating was made on the first five copies of the paper that were printed.

Up to the time of the organization of the paper, none of the members of the staff had done any work in journalism and since the project is entirely extra curricular, the achievement is all the more remarkable and cherished by the staff and student body of West High, upon whose loyal support the paper depends.





# Snap Shots



Top Row: Mauer, Huybrecht, Patterson, Hadley, Beard, Johnson, Miller, Nick  
 Second Row: Fralick, DeVolder, Williquette, Martell, Hansen, Caver, Gaffney  
 Third Row: Keislin, Taylor, Roe, Huybrecht, Rott, Halfpap, Gass, Graf  
 Fourth Row: Jesson, Christopherson, DeMulls, Stanton, Dickenscheid, Reinheart, Mye, DonLevy

## Cashiers

All educators realize that a necessary part of the school program is to train for future citizenship. Since thrift is so essential to the future citizens of our city and of our country, West High has become affiliated with the National High School Banking system.

Every Tuesday, each Home Room resembles a miniature bank, where the students are given an opportunity to bank. The bank-

ers are students selected for their dependability and reliability. They work under the guidance of the Home Room Teacher. To be chosen as a banker is a real mark of esteem.

Our school is very proud of its banking record. After the first few weeks of school, when things have assumed the smoothness of routine, West always reports a one hundred per cent banking record.





# Snap Shots



Top Row: Bohn, Shaw, Schoen, Harmison, Taylor, Riggle, LoHaye, Papes, DeGrave  
 Second Row: Nier, Erickson, Ransom, Vanderlinden, Huss, Hubbard, Felzer, Curran, VanLangendon, Proctor  
 Third Row: Arkens, Kozina, Huth, White, Rineheart, Lannoye, Dickenshied, Benning, Swenson

## Home Economics Club

Officers are HILDA TAYLOR, *President*; ELLEN ERICKSON, *Secretary - Treasurer*; MISS MEYERS, *Advisor*.

There are many aspects of home economics that the regular class period does not afford enough time to take up. To give the girls an opportunity to consider some of these, this club has been organized.

One of the most important aspects is the discussion and study of appropriate dress for the school girl, with regard for color. The girls all derive a great deal of

benefit from this as individual problems receive special attention. Some time is also devoted to specific problems in sewing, such as smocking, cross stitch, quilt making; and the selection, preparation, and care of household linens. These latter subjects do a great deal to enrich the regular class-room instruction and are of vital interest to the girls.





# Snap



# Shots



Top Row: Beard, Tennes, Hadley  
 Second Row: Joyce, Rondou, Bradley, Bent, Hecht, Hanrahan  
 Third Row: Johnston, Neimi, Roskams

## Debate

Question One, affirmative: PHILIP BRADLEY, JOHN HANRAHAN.

Question two, affirmative: MARIE RONDON, HAROLD BENT.

Question one, negative: WORTH BEARD, EUGENE NEIMI.

Question two, negative: JOSEPH TENNIES, HAROLD HADLEY.

Advisor, MISS TETERS.

The debate class selected two questions for study this year. The first was, Resolved: That the American system of trial by jury should be abolished. The second question was, Resolved: That installment buying of personal property as now practiced in the United States is both socially and

economically desirable.

All debates this year were scheduled individually. There was no conference. They were exceedingly interesting and showed real preparation. Recognition goes to the teams for their outstanding ability and also to the debate coach, Miss Teeters.





# Snap



# Shots



Top Row: M. McKone, Boucher, DuChateau, E. McKone, Parrott  
Second Row: McKeown, Tornow, Marten, Hayes, Miss Hayes

## Quill and Scroll

Officers were (first semester) REYNOLD McKEOWN, *President*; MARJORIE MCKONE, *Vice-President*; (second semester) HAROLD DUCHATEAU, *President*; FRANCES MARTEN, *Vice-President*; *Advisor*, MISS HAYES.

Quill and Scroll is the only organization of its kind in the school. Founded for the purpose of recognizing outstanding work in journalism by high school students, it is a national society having approximately five hundred local chapters spread throughout the United States.

When West's chapter was organized, it was decided to make

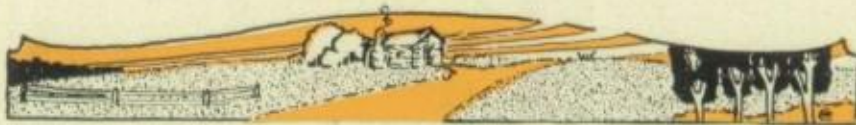
membership honorary rather than active. However, several projects have been accomplished by the group, among which are the book reviews which appear in the Purple Parrot and the compilation of the student handbook.

Dedicated to unprejudiced presentation of news, Quill and Scroll testifies to youth's interest in journalism.





# Snap



# Shots



Top Row: Colson, Hansen, Germain, Jahn, Sloan, Flaherty, Schaffer, Ramsell, Ellingson  
 Second Row: Sauvey, Elliot, Nelson, Schilling, Decker, Zuellsdorf, Aude, Branger, Arkens  
 Third Row: Shaw, Dittzler, Buhl, McKone, Ferslev, Lemerond, Gaffney, Bent, Kersten  
 Fourth Row: Beauron, Dymond, Neven, Spurr, DeFrance, Bubolz, Hintz, Patterson  
 Fifth Row: Dickenson, Wiliquet, DeMuth, Baeb, Wohlfeil, Shaw

## Monitors

The monitorial council was introduced at West Senior High at the suggestion of the school administration. Its purpose is threefold, to direct visitors, to protect student and school property and to see that each student who passes through the halls does so legitimately.

There are fifty monitors chosen by the principal and the director of activities, for their dependability, their sense of responsibility and their ability to study under adverse conditions. Nine members of this group act as monitors for each period of the day.



Top Row: Churchill, Huybrecht, Mauer, Bradley, Jarsted, Holzer, Wauters, Wetts, Ziehms  
 Second Row: Meye, Stewart, Silget, Primley, Cameron, Stanton, Pilz, Berg  
 Third Row: Novitzki, Huth, Gaffney, Elliot, Roe, Rott, Basche, Delano, J. Basche, Moyer  
 Fourth Row: Sauvey, Boyden, Craig, Last, Stapleford, Longfellow, Hanrahan, Finnigan, Herring

*Dear Dorothy:  
 Please don't forget me! I  
 don't suppose you could forget  
 such a "rumpus-maker"! I'll  
 always remember  
 you - in later  
 I hope we can  
 be in more  
 classes together*

*Sincerely,  
 Gini Elliott*





# Snap



# Shots



Top Row: Schaffer, Patterson, Telfer, Neitzel, Warwick  
 Second Row: Parrott, Wolfe, M. Hansen, Spurr, DeFrance, Stapleford  
 Third Row: Hoebrechx, Watermolen, Elliott, Roe, Rott, L. Huybrecht, E. Mye  
 Fourth Row: Rasmussen, Fralick, Martell, Buhl, Demmer, Cameron, G. Mye, Kerr

## Girl Reserves' Club

Every member of the Girl Reserve group endeavors to follow its noble code at all times.

Our club this year is very large with a membership of about sixty-five. At Thanksgiving we brought contributions to a basket which we gave to one of the needy families in our city. During the

Christmas season we sponsored a dance at the Y.W.C.A. February will be remembered for the basketball tournament. We are looking forward to March as the time of our big rally. We feel that our year has been successful and we hope to continue in the beginnings we have made, always striving for the best.



Top Row: Maloney, Gaeke, H. Taylor, Ferslev, VanDette  
 Second Row: Schaus, Deno, Schroeder, Athey, Piron, Schilling  
 Third Row: Gaffney, DeWane, B. Taylor, McKone, J. Hansen, L. Maloney, Ford  
 Fourth Row: McKay, Shaw, Lindell, Sabota, Muelman, Christopherson, Brunette, Cameron

*Don't forget the English class that we  
 are in together - Please hoping we will be in soon  
 Sincerely  
 Anita M. C. King*





Dear Dorothy:  
 When you are old and have sweet memories  
 of the girls of the Out-of-Door Club, please  
 as you look back on the past, think of the girls  
 of the Out-of-Door Club.

# Snap



# Shots



Top Row: Isaacson, Helenore, Demmer, Farin, Rott, R. Olson, B. Olson, Strahl, Huybrecht, Lannoye, Craig  
 Second Row: L. Nelson, Salberg, Larson, R. Nelson, Weber, VanDenElzen, Kreuzer, Schneider, Cameron, Euclide  
 Third Row: Hoebrechx, J. Huybrecht, Kellner, Taylor, Miss Ley, Gallenberg, Shaw, Magneti, Novitzki  
 Fourth Row: Monette, Patterson, M. Zock, Clark, Ley, Bearon, Fitzgerald, Kozina, E. Zock, Otto

## Out-of-Door Club

Officers are BYAN OLSON, *President*; HELEN WEBER, *Vice-President*; LOLA CLARK, *Secretary-Treasurer*; MISS LEY, *Advisor*.

"Everyone dress up warm to-day, because we are going hiking," is a command we hear quite often in this club. But hiking isn't all we do. When it is warm, we play baseball and tennis, and we almost had a football team. During the winter, we enjoy the seasons' sports. If you want a real good

time, just go skating with the Out-of-Door Club. Imagine the fun in playing "I got it" hockey and then those "powerful whips." We wouldn't miss it for the world, would we, gang?"

The club is open to all girls interested in the activities mentioned above.





# Snap Shots



Top Row: Whitney, Kenny, Greiser, Heigl, Zawasky, Hansen, Neveu  
 Second Row: Basche, Rasmussen, Miss Hanisch, Gigler, Tornow, Sakellares  
 Third Row: DonLevy, Holzer, Cathersal, Jessogne, Sauvey

## French Club

Officers are ROBERT GREISER, *President*; IRMA TORNOW, *Vice-President*; HELEN WHITNEY, *Secretary-Treasurer*; MISS HANISCH, *Advisor*.

"Le Cercle Francais" is a club with a membership of eighteen students. It meets on the first and third Thursday of every month under the leadership of Mlle. Hanisch. The programs consist of talks on France and of French games, dialogues, and plays. The

club holds on annual picnic and has other social events. The main purposes of the French Club are the furthering and encouraging of French conversation among the students and to acquaint them with the customs, authors and literature of France.





# Snap Shots



Top Row: Neimi, Wertz, Johnson, Webster, Farrel, Howlette, Karpinski  
 Second Row: Hogan, DuFresne, Johnson, Smith, Stoa, Patterson, Mock, Halfpap, Seward  
 Third Row: Goulder, Krause, Nick, Voji, Tyson, Savage, Losli

## Band

The band has been very active this year. It has helped in every phase of activity and played at every home football game, which added much to the enthusiasm and pep of West High. The series of concerts in which it has participated have been exceptionally fine. The group also went to the state band tournament at Milwaukee. This year a tri-city conference was inaugurated in which Oshkosh, Appleton,

and Green Bay took part. The first concert was held in Appleton, the second in Oshkosh, and the last in Green Bay.

The band members not only participate in hard work, but also enjoy their study under the able direction of Professor J. I. Williams. They have had many interesting times playing at various occasions in Green Bay for business and social clubs. At such times the enjoyment is mutual.







Top Row: Johnson, LaViolette, Eimerman, Longfellow, VanCaster  
 Second Row: DuChateau, Holzer, Hall, Hawley, Savage, VanDette, Hansen, Felzer  
 Third Row: Unrath, Jankowski, Peterson, Kellog, Erickson

## Orchestra

The person who has little joy in his work can have little joy in life. We orchestra members believe that music is the most joyous of all work. The orchestra helps in the appreciation of music, the preparation of a future profession, and good use of leisure time.

The orchestra this year has had satisfaction in its undertakings. Mr. Oliver has worked diligently in order to make it a success. He has not only worked with the orchestra as a group but also in-

dividually. The orchestra has handled such fine compositions as the selections from the opera "Faust" and Tschukowsky's "Fifth Symphony."

It has appeared in several concerts and has played for school functions, the Women's Club and the Y.M.C.A. It has also participated in a series of three concerts given by the music departments of Appleton, Oshkosh, and Green Bay. These concert tours proved very worth while.







Top Row: Hawley, Riley, Graf, King  
Second Row: Wohlfeil, Cayer, Klingkamer

## Declaimers

First Place: JANE WOHLFEIL  
Second Place: NORMA KLINGKAMER  
Third Place: GENEVIEVE CAYER

"Were you at the contest last night?"

"I'll say so! Wasn't it keen?"

"The way Jane interpreted that football game! I almost started cheering for Jimsy King, myself."

"Oh yes, and Norma certainly can get that German accent across. 'Reforming of a Bridegroom'—maybe it'll come in handy to her in time to come?"

"Wasn't Gen's selection realistic? 'Brotherly Love'—she must hear it at home."

"Poor Peggy with the mumps!

But she surely can make your blood curdle with that 'Ghost Story'.

"Oh, and then didn't Evelyn play the actress perfectly in 'Ashes of Roses?' What a splendid interpretation of a 'gossip' Delores gave us! And—Irma's 'China Blue Eyes' went over big, too. It was so clever."

"I'm certainly glad I didn't have to be judge. The contest was so close. Don't you wish you could have gone to Manitowoc to hear Jane win third place?"





Dear Dot:

Remember all of the mistakes in  
 fate and me. Well, I wish you  
 the best of success for the future.

Snap



Shots

Sincerely  
 Thord



Top Row: Libert, Aude, Bradley  
 Second Row: Beard, Bent  
 Third Row: Whitney, Alberts, Hanrahan

## Oratory

Out of eighteen boys who memorized and delivered five minute editorials in the try-outs for oratory eight were selected to participate in the school oratorical contest.

Snap Shots goes to press before this contest so no announcement of winners can be made in this column.

The following program was given at the oratorical contest April the eleventh:

Salvage—Paul H. Skeats—*Burrows Alberts*

Target Practice—A. Ward Ap-

legate—*Robert Aude*.

The Prisoner at the Bar—Anderson—*Worth Beard*.

The Blundering Giant—R. Marguerite Scherer—*Harold Bent*.

Twenty-Thousand Leagues Under the Sea—James C. Roy—*Philip Bradley*.

The Man Who Walks Alone—James T. Bowther—*John Hanrahan*.

The Hilarious Harde—John Roe—*Byron Libert*.

Youth and the New Age—Anonymous—*John Whitney*.







Top Row: Stram, Zawasky, Schink, Nuss, Thiele, Sant Amour  
 Second Row: A. Shallow, Taylor, DuChateau, DeRosia, Rody, Spurr, McKeown  
 Third Row: C. Shallow, Schultz, Maneval, Schaus, Wohlfeil, Swenson  
 Fourth Row: Mariman, Pratt, Straubel, Marten, Mrs. Fisk, Rosseau

## Stageland

"Gee! that play was good. Miles was a scream as a woman."

"The plays improve each time. We surely have had some cute ones this year. In 'Taxi' Amy and Eddie certainly cleverly portrayed their parts."

"Didn't they though? And Floyd Vanterheyden made a real 'Charming Young Man'."

"Well, I think the play that was just given, 'The Classic Dancing School,' was the most amusing. Those girls looked so funny dancing so aesthetically."

"I'm so glad we could present 'Babs' for our public program."

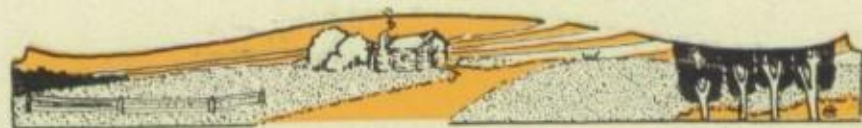
"Gee! I was ill all that week and had to miss out on it. What was it like?"

"Babs was the younger daughter of a well-to-do family. Because she was young and lively her parents dealt with her rather strictly. To draw their attention to her rather than to her sister Cynthia, Babs planned an imaginary love affair, using the picture of a man whom she called Hal Valentine. Babs was in quite a predicament when Carter Brooks, a family friend, produced the living picture of Babs' Hal Valentine. Babs catches the measles and decides to be good for a while. She places herself in the good graces of the family by arranging the elopement of Cynthia and an English nobleman. Of course Babs falls in love with Carter Brooks and all ends well."



Top Row: Nelson, Indra, Hogan, Maloney, McMillin, Roskams, Kallman, McKone  
 Second Row: Basche, Parrott, Bubolz, Gaffney, Dymond, Buhl, Wolfe  
 Third Row: Bradley, Proulx, Beard, Bent, Mrs. Fisk, Hecht, Flower, Deitzler  
 Fourth Row: O'Grady, King, Klingkammer, Brunette, Kispert, DeVolder, Pilz





## Cast

### —Prologue—

SARAH WAYNE—MARGARET BRUNETTE  
MARY CLARE—MARJORIE WOLFE

### —The Play—

John Carteret	.....	WALTER WHITNEY
Dr. Owen Harding	.....	FRANCIS NOVITSKI
Ellen	.....	ERNA TORGERSO
Kathleen	.....	ROSALIND HAUPT
Willie Ainley	.....	CHARLES MCCARTHY
Kenneth Wayne	.....	JAMES DECOCK
Jeremiah Wayne	.....	JOHN KELLNER
Mooneyen Claire	.....	JACQUELINE MORRIS
Guests at wedding	.....	LOIS MOESER, INEZ
		SCHINK, MARIETTA EIMERMAN, ROLAND
		WATERMOLEN, EVERETT WARD, NORRIS
		RASMUSSEN.

## “Smilin’ Through”

In a beautiful English garden, Kathleen is forbidden by her uncle to see her lover, Ken Wayne. For explanation we are taken to the garden of fifty years before when John and Ken’s father were both in love with Mooneyen Claire. Crazy with jealousy Jeremiah kills Mooneyen before John’s eyes. Remembering this, John holds to his hatred for the Waynes. Dr. Owen and the spirit of Mooneyen show John his error. Kathleen and Ken are happy and John slips into the spirit world, where lovely Mooneyen greets him.





# Snap Shots



Top Row: Engels, Mommaerts, Robert Masse, Wolfe, Miss Johnson, Miss Cain, Lucas, H. Wilson  
 Second Row: Graves, Secretary-treasurer, Basteyns, Monfils, Wurtz, DuChateau, Barclay, V. Wilson  
 Third Row: Pavlowich, Neitzle, Plott, Vice-president, Raymond Masse, Noel, Zapfe, President, Halladay, Monette  
 Fourth Row: Longfellow, Dahin, Schultz, Miller, Wohlfeil, Ault.

## Boys' Hobby Club

Officers for the second semester:  
 CHESTER AULT, *President*  
 WILLIAM LUCAS, *Vice-President*  
 CYRIL MONETTE, *Secretary*

The aim of the Boys' Hobby Club is worthy use of leisure time. Much can be done in spare time that would otherwise be utterly wasted, if one has a hobby. All sorts of miniature planes, ice-boats, and other handicraft are exhibited in the boys' club room. Some have taken to pets such as dogs, rabbits, doves, etc., thereby learning of the animal and bird kingdom.

The boys were proud to find during their research work, that numerous great men, such as Lincoln and President Hoover, have had hobbies.

## Peppy Hobbies Club

Officers:  
 ALMIRA WURTZ, *President*  
 KATHRYN LONGFELLOW, *Vice-President*  
 JOYCE WOHLFEIL, *Secretary-Treasurer*

The purpose of the Peppy Hobbies Club is to improve the use of leisure time and to develop interest in worthwhile hobbies. We believe every person should have a hobby or two, to furnish wholesome recreation and a change of work. A hobby serves as an escape from the serious business of living.

The boys and girls in this club have been building airplanes, making scrap-books of current events, collecting post-cards and stamps, caring for pets, doing fancy needlework, or reading.







Top Row: Stickler, Nighorn, Baenen, Miss Dury, Fisher  
 Second Row: Huff, Barclay, Elder, Lucas  
 Third Row: Jones, Heim, Schmitz, Austin, Steinfeldt

## Kartoon and Poster Klub

Officers: EUGENE BAENEN, *President*  
 CHARLES HANSEN, *Vice-President*  
 ROBERT STICKLER, *Sec'y-Treas.*  
 BILL POWERS, *Reporter*  
 HAROLD ELDER, *Care-taker of the Bulletin Board.*

The Kartoon and Poster Klub is exactly what its name signifies. The members spend their club hours drawing cartoons and posters in order to get the necessary practice. They sometimes find that cartoon ideas are instantly conceived, but the actual representation is not so quickly finished besides requiring a knowledge of drawing and color.

"Tack's Cartoon Tips" is used for reference, and the books prove their popularity by being in constant demand. The members have started a large scrap-book, in which ideas from magazines and

exceptionally good original cartoons are posted for reference.

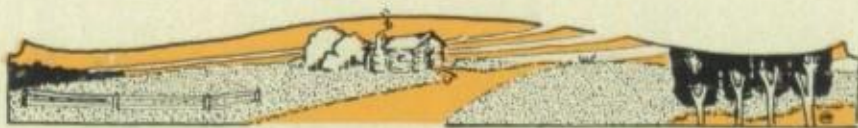
The cartoons are posted on the club's bulletin board for the pupils to read. This board is on the second floor just opposite the office. The drawings are changed once or twice a week, furnishing a public for the work of the various artists among the members.

Special problems have not caused the members to desert cartoon drawing, but several have become interested in painting and selling Mother's Day cards and in producing a clown puppet show.





# Snap



# Shots



Top Row: Hilton, Parmentier, Wagner, Miss Andruskevich, McNamara, Scheschi, Waldron  
 Second Row: Kiefert, Cuskey, McDonough, Gabriel, Larsen, Klass, Ramseth  
 Third Row: Proctor, Gigler, Christensen, Kollman, Lannoye, Haney, DePeaux  
 Fourth Row: Bassett, Rousseau, Wiesner, Molzahn, Martin, Torgerson

## Nature Club

Officers for the first semester:  
 DOROTHY CUSKEY, *President*  
 WILLIAM MARTIN, *Vice-President*  
 ROBERT KIEFERT, *Secretary*.

Officers for the second semester:  
 PATRICK McDONOUGH, *President*  
 WILLIAM MARTIN, *Vice-President*  
 ROBERT KIEFERT, *Secretary*.

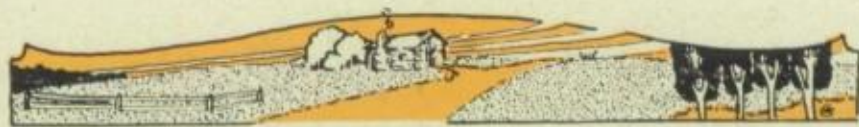
The aim of the Nature Club is conservation of nature in all its wonders and beauties through study and direct contact with nature. Projects such as building bird houses, feeding the birds, and planting are carried on by the individual, but the group project is the planting of at least one tree or shrub each year on the school grounds. In this way the club carries out in a small measure its aim of conservation and at the same time develops civic pride in this small group of future Green Bay

citizens. Seasonal changes in birds, animals, the elements and other items in nature are the basis of club programs. Studies of the birds, trees, plants, flowers, animals, insects, and other "children" of Nature lay a foundation for the knowledge, love, enjoyment, and conservation of nature.

Dues for the year are: a bird-house, a feeding tray, feeding the birds, or any other conservative project, and a "sunny nature." The club symbols are the violet and the robin.







Top Row: Neerdaels, Baenen, Stickler, Mr. Augustine, Davidson  
 Second Row: Boex, Donart, Hyde, Zawasky, Jack Banta, Lauder  
 Third Row: Sant Amour, Brunette, Ertel, Saunders, Hansen, Lannoye, Brozek  
 Fourth Row: Bouchard, Jorgensen, Ausloos, Cavil, Ford, Carney, Jesse Banta

## Boys' Club

Officers for the first semester:  
 ADOLPH NEERDAELS, *President*  
 RAYMOND ERTTEL, *Vice-President*  
 JACK BANTA, *Secretary-Treasurer*.

Officers for the second semester:  
 KENNETH BRUNETTE, *President*  
 JAMES FORD, *Vice-President*  
 JACK BANTA, *Secretary-Treasurer*.

Important business matters were discussed, and dues were collected during the first part of each meeting. A program was presented toward the end of the session by some member or members of the club. A fine constitution was drawn up as part of the club's work in practical parliamentary law, forming a basis for its activities.

Realizing that athletics play an important part in school life, the boys organized a basketball

team, which was a successful affair. The members of the two teams were Donald Sant Amour, Kenneth Ausloos, Kenneth Davidson, James Baenen, William Hyde, Jesse Banta, and Harry Brozek. They played several preliminary games for Franklin Junior High. They were defeated only once, when the C. C. Spartans won by one point. The game ended five to six. Mr. Augustine acted as coach and adviser.







Top Row: Spofford, Doxtater, Swettters, Heigl, DeGraves  
 Second Row: DeLand, Miller, Petrosky, Huybrecht, Doherty, Stien  
 Third Row: Cornell, Thompson, Millar, Devroy, Miss Schweger, Shambeau, Cumps  
 Fourth Row: Amenson, Hussin, Timm, Waser, Vande Zande, Tahlier, Derepowski, Hayden

## Service Club

Officers: MARY HAGEN, *President*  
 LESLEY DENO, *Vice-President*  
 GLADYS SCHAEFER, *Secretary*  
 DOROTHY VOGUE, *Treasurer*

The pupils of the club assume duties which are small in themselves but which otherwise require valuable time of teachers. The greatest recompense they receive is the pleasure which comes from serving their school. Service stripes are awarded based on a point system. A call for service from any department or

teacher will be highly appreciated and the service cheerfully rendered. This club is one whose presence in the school is felt by faculty and pupils. So enthusiastic are the members that they go about asking for pleasant or unpleasant tasks to do, apparently equally glad for either.



Top Row: Miss Schweger, Schaefer, Hanrahan, Steeno, Hagen, Seims, Peasley  
 Second Row: Bishop, Erdmann, Besch, Mazurek, Selk, Bennie, Cohodas  
 Third Row: Deno, Paskowicz, Tenton, Voge, Christensen, Gallagher, Chapman  
 Fourth Row: Ethington, Rousseau, DeRoost, Stiller, Allen, Jeffers





Top Row: Magnussen, Schultz, Powers, Anderson, Mazzoleni, Kollath, Giesler  
 Second Row: Anheuser, Hundertmark, Marto, Petersen, Wagoner, Eichwald, Entringer, J. Erickson  
 Third Row: Hill, Cayan, Rudinger, LaChapelle, Karstens, Major, Laegers, Helgersen, Goodwin  
 Fourth Row: Dobry, Schaepper, V. Erickson, Larsen, Christensen, Fisher, DeCoster, Phillips

## Girls' Athletic Association

Officers: SELMA HANSEN, *President*  
 MARY MAZZOLENI, *Vice-President*  
 ELEANOR MILLER, *Secretary*  
 INEZ HOPPE, *Treasurer*  
 BERNICE WALTERS, *Point Sec'y.*

The Girls' Athletic Association was organized to promote an interest in all forms of indoor and outdoor sports. The girls are given points for participation in these. Two points an hour are given for minor sports, such as hiking, skating, canoeing, swimming, etc., and one hundred points for making first team in

volley ball, etc.

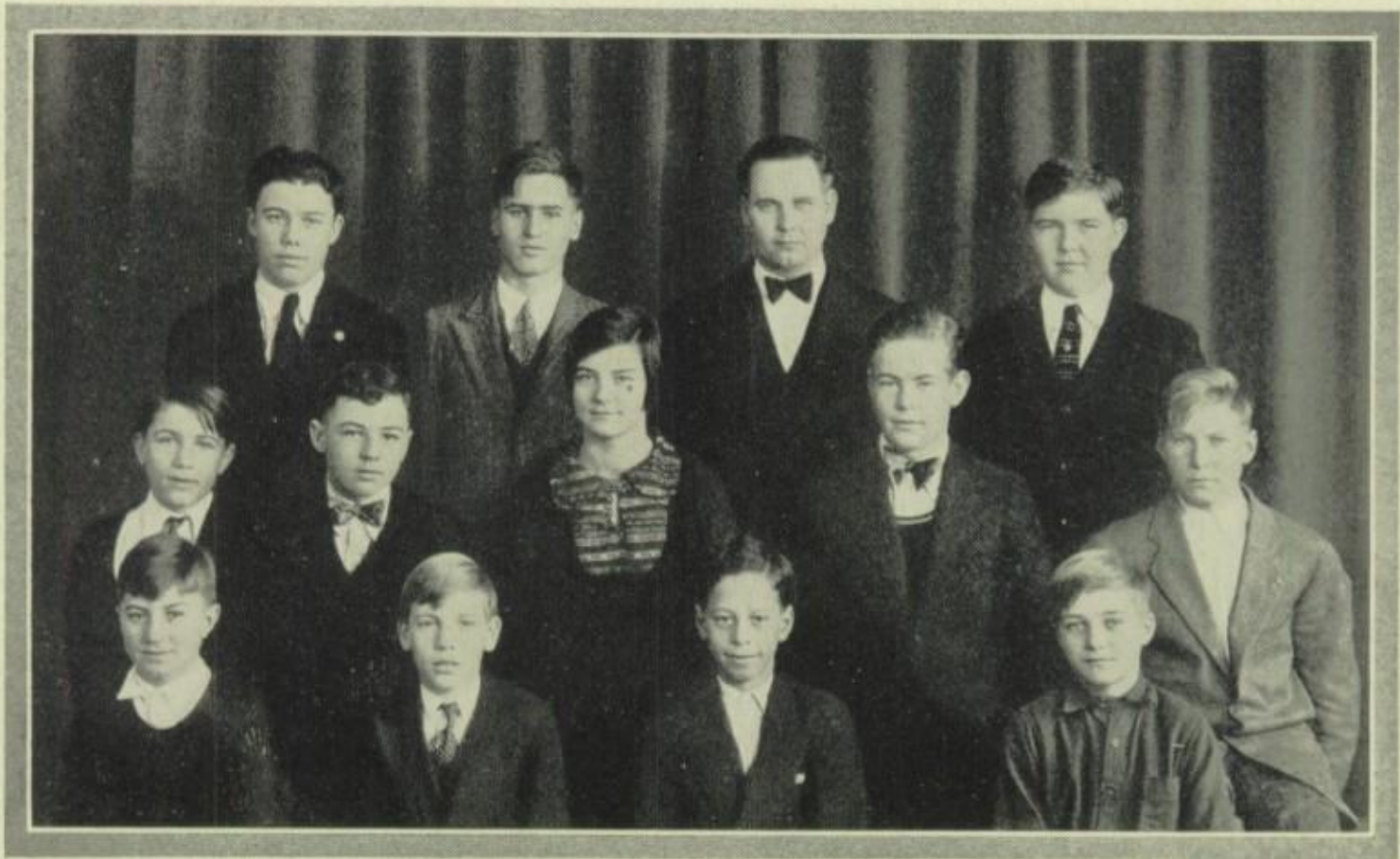
Those who earn two hundred points are given the G. A. A. emblem in the club colors, purple and gold; those earning four hundred additional points receive a G. A. A. with class numerals, and for six hundred or more points, a purple W is awarded.



Top Row: Murdock, Stathas, Wheeler, Powers, Bultman, Hoppe, Slye  
 Second Row: Walters, Geniesse, Cameron, McInnis, Kreuser, Buhl, DeWitt, Cook  
 Third Row: LuMaye, Nejedlo, Russel, Rentmeester, Miller, Deneys, Hansen  
 Fourth Row: Kispert, Elkey, Haigh, Goodwin, Hennick, Steinfeldt, Anheuser, Ciha



# Snap Shots



Top Row: H. Darrow, Holland, Mr. TenHarkel, Huetter  
 Second Row: N. Darrow, Boutott, Steuer, Treviranus, Arkens  
 Third Row: Petri, Hogenson, Payne, Nero

## Boys' Glee Club

This group of fifteen boys have been very much in earnest concerning their music work, and by their constant effort have become a fine singing organization. The boys learn cooperation through beautiful music as no other organization can teach it. The Boys' Glee Club in combination with the Girls' Glee Club are

putting on the operetta, "Tulip Time," by Morgan and Johnson, with a chorus of Dutch Villagers. This is a story of American tourists who are in Holland at tulip time to study botany.

Beside, these boys are singing four part male chorus work, which is very interesting to them, as well as good training.





# Snap Shots



Top Row: Scheil, Olson, Vice-president, Peterman, Mr. TenHarkel, Barron, Kennedy, Secretary  
 Second Row: Jorgenson, Treasurer, Crabbe, Denessen, Stevens, Rayome, Barrett, President, Krause  
 Third Row: Erdmann, M. Hansen, Whitbeck, Gaffney, H. Hansen, Elkey

## Girls' Glee Club

The Girls' Glee Club of about thirty voices is perhaps one of the best musical organizations in the school. They furnish music for special occasions when desired. This year this group will present "The Childhood of Hiawatha," a cantata by Ira B. Wilson. In combination with the Boys' Glee

Club they will give the operetta, "Tulip Time," by Morgan and Johnson. This operetta has five boys' leading parts and three girls' leads. It is an interesting story of American tourists in Holland.

Besides this, the girls are learning beautiful music through their constant daily work.







Top Row: Voge, Gronzo, Jorgensen, Platten, Waldron, Miller  
 Second Row: Lucas, Kulhanek, Zeims, Wurtz, Goodwin, Clark, Krippner  
 Third Row: Lindell, Graves, LuMaye, Longfellow, Daniels

## Franklin Junior High School Band

The Franklin Junior High School Band was organized in September, mostly of beginning players. In a short time it was playing tunes, and will be able to present a concert at the end of the year.

While it is looked upon as a preparatory group for Senior

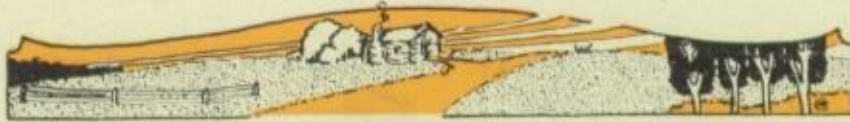
High Band, yet it is an organization which adds a great deal to the student experiences of those participating only in Junior High.

As in all musical organizations in the school, a high standard of grades in academic work must be maintained by the student if he wishes to remain in the band.





Snap



Shots



Top Row: Jorgensen, Haigh, Steuer, Indra, Stevens  
Second Row: Beck, Torgerson, Darrow, Wilson, Martin

## Franklin Junior High School Orchestra

The Franklin Junior High School Orchestra meets in rehearsal once each week. Its work during the year has included the "Andante" from the Haydn "Fifth Symphony," the "Dance of the Happy Spirits," by Gluck, and other, smaller selections.

The aim of its activity is both to form a creditable Junior High

School musical organization, and to prepare players for the larger and older Senior High School Orchestra. The members receive sufficient training to be of great value to them individually besides giving them an additional source of enjoyment.

A public appearance is planned for the latter part of the year.





# Snap



# Shots



Top Row: DelMarcelle, Fitchett, Mr. Richardson, Paape  
 Second Row: Knutzen, Zuelsdorf, Losli  
 Third Row: Kulhanek, Lannoye, Krippner, Campshure

## Camera Club

Officers: HAROLD PAAPE, *President*  
 EDWIN KRIPPNER, *Treasurer*  
 ALVIN CAMPSHURE, *Secretary*.

The purpose of the camera club is to study the science of photography. The members engage in the development of films and the printing of pictures. This year they are having their own amateur photo contest. All pictures must be entered by members and be finished in the school dark room. When the contest closes in the spring, an amateur developing outfit will be given to the owner of the best picture. The second prize will be one year's subscrip-

tion to the magazine, "Kodakery."

The club has a bulletin board in the lower hall where pictures of local scenes, of school life, and of faculty members are displayed. These prints may be purchased in the club room.

The club also helps to finish pictures for the annual; and extra prints are made and sold to the students. Since the organization must pay for all materials, these picture sales are necessary. The students profit both ways.





also Shirley  
alms. house  
or just.

Snap



Shots



Top Row: Miss Scanlon, McTaggart, Gevaert, VanderWall, Prenevost  
Second Row: Starrine, Ziehms, Rohm, Coppens, Johnson, E. VanCaster  
Third Row: Don Levy, B. VanCaster, Maurer, Seims, Vannieuven Hoven, Fralick

## Mathematics Club

Officers: FLORENCE ZIEHMS, *President*  
ETHEL VANCATER, *Vice-President*  
BERNICE VANCATER, *Secretary*

The Mathematics Club is organized to create and promote interest in mathematics. To serve this end the meetings deal with the history of mathematics and the absolute necessity for this science in life.

The first semester, Smith's "Number Stories of Long, Long Ago" formed the basis for many an interesting meeting. Plays and current articles were reviewed to show the part mathematics plays in our every day life.

After having learned something about the beginnings of mathematics, and the part it plays in the

world, the members wanted to apply mathematics to some local problem. The building of a home was a project that proved of interest to both boys and girls. Committees were formed to present possible locations, to learn how to register a piece of property, and to get information on how to finance the building of a home. One can readily see the amount of mathematics used in drawing plans, building and furnishing a house. Then, too, mathematics is a necessary tool to intelligently discuss the taxes and insurance on a home.







Top Row: Nichols, Maloney, Jorgenson, Tyson, Steuer, Paulson, Schaffer, Lindell  
 Second Row: Schink, Pettigrew, G. Dymond, Fisher, Miss Egdaahl, Krause, Moore, Wolfe, R. Dymond  
 Third Row: Sant Amour, Indra, Tilkens, Sullivan, Rondou, Gronzo  
 Fourth Row: Cunningham, Sheffer, Meister, Zimmerman, Christiansen, Clark

## Franklin Players

Officers for first semester  
 EVELYN FISHER, *President*  
 JOHN KRAMAE, *Vice-President*  
 GORDON DYMOND, *Secretary*  
 PATRICIA ANN MOORE, *Treasurer*

MARY ELLEN SULLIVAN, *Reporter*  
 LORRAINE RONDOUT, *Pianist*

Officers for second semester:  
 PATRICIA ANN MOORE, *President*  
 MARY ELLEN SULLIVAN, *Vice-President*  
 LORRAINE RONDOUT, *Treasurer*  
 MARGARET SANT AMOUR, *Secretary*

The aim is to promote interest in dramatic art through the study and presentation of the best plays. The work gives excellent practice in speech, training of the memory, and development of self-control, poise, and personality.

An interesting variety of plays has been presented.

A Chinese play, "The Stolen Prince," was much appreciated by the Franklin assembly. "Christmas with the Mulligans," featuring Evelyn Fisher, Mary Ellen Sullivan, Ruth Cunningham, Gloria Kerr, Margaret Nichols, Jean Meister, Vera Zimmerman, Gertrude Lindell, Clyde Christensen, Agnes Maloney, Lucille Schink, and "Minty Malviny's Santa Claus," with the following cast,

Lorraine Clark, Burrows Alberts, James Tyson, Patricia Moore, Fern Sheffer, Gordon Dymond, Helen Wolfe, were presented in joint assemblies.

The Franklin Players presented two original one-act plays, "Fun on the Peanut Limited" and "What Price Victory?" at pep assemblies.

At the annual evening performance, "The Maker of Dreams," with Burrows Alberts, Lorraine Clark, and Dan Daniels, shared the honors with Virginia Indra and her troop of dancers, and "The Trysting Place," with Mary Ellen Sullivan, Margaret Sant Amour, Patricia Ann Moore, Frances Schaffer, Carlton Jorgenson, and Howard Holland. It was given in West High Auditorium.





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Dear Dorothy:  
 I haven't seen  
 much of you expect  
 in that hope  
 and luck.  
 I hope  
 you  
 have  
 a  
 good  
 time  
 in  
 the  
 new  
 place.  
 I  
 hope  
 you  
 are  
 happy  
 and  
 successful.  
 I  
 hope  
 you  
 are  
 happy  
 and  
 successful.  
 I  
 hope  
 you  
 are  
 happy  
 and  
 successful.

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Dear Dorothy:  
 Remember me or ever  
 I really  
 Valentine

Dear Dorothy,  
 Although I  
 do not know  
 you intimately  
 I hope to next year  
 Love & success,  
 Lyle Rasmussen

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# Snap



# Shots

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Kerr, Charles

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Dearest Dorothy:

I shall never forget the little girl  
that does her short-hand a week  
ahead time. Smart Girl. Wish  
were that way. Well I hope you  
get all you deserve and then some.

Oh! Dorothy there's Russel.  
Ha! Ha!

I'll never forget that. I only  
hope I'll see as much of you  
next year and maybe more.

Luck and Best Wishes.

Helen Dobay '32

Dear Dorothy:

Remember me as one of your friends and  
I'll do the same.

as ever  
Elizabeth W.

Dorothy  
Remember me as  
an English Classmate  
and also Home Room  
what good times  
didn't we have and  
grow  
well  
Adeline  
M. Westphal







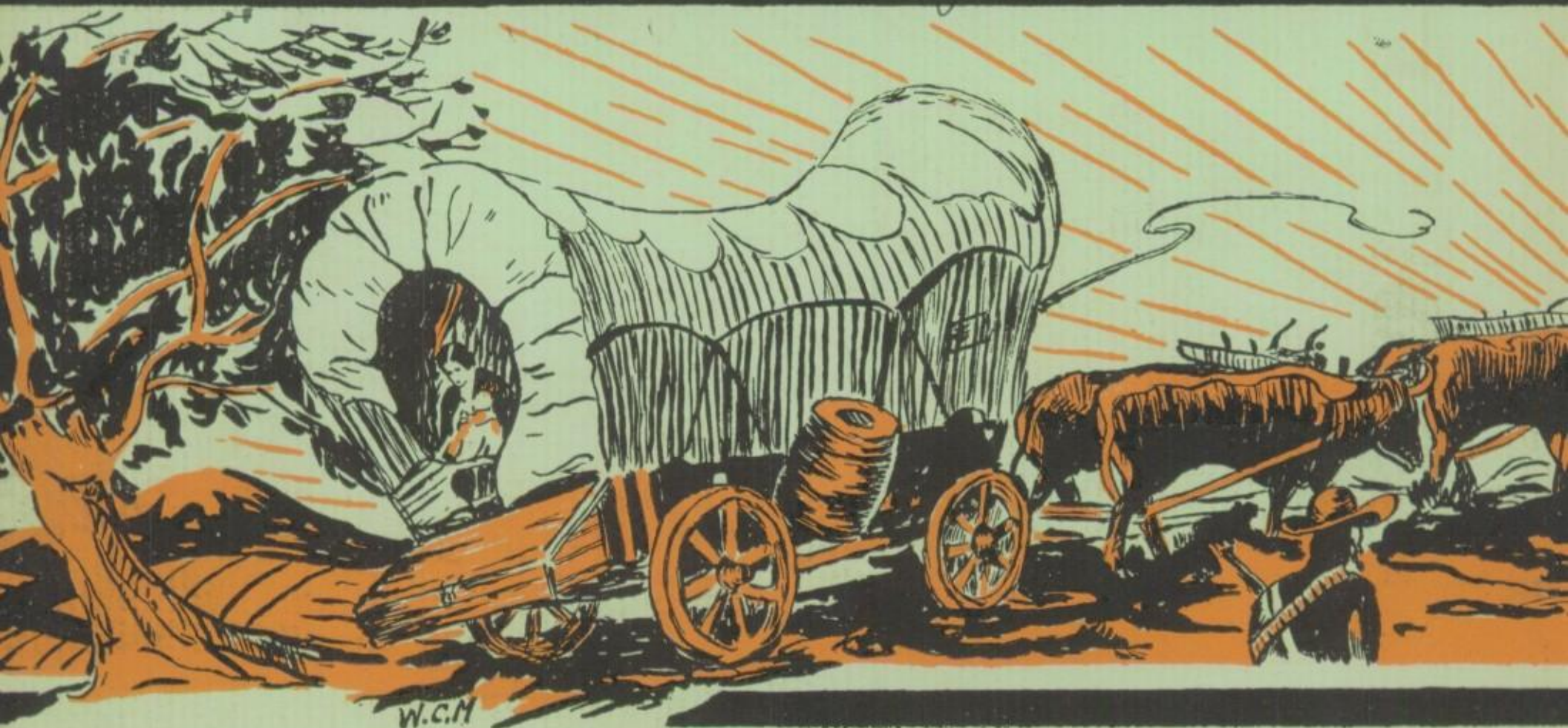
May 15, 1930

Dear "Dab,"

Remember our first and second years at high school. Oh! Oh! The fun we had with Rosalie & Cleon. Gee that was fun. But now we don't see any thing of her. Isn't that too bad. Gee! we aren't in any classes <sup>together</sup> at all. Only Gym, but that won't part us, will it. I'm still trying to persuade 'em to take us to Mall's Center, but it doesn't seem possible. Well, my dear, I guess this is all until the next Annual comes out.

Best of Wishes

Mary Joacke





Dear Sweet Little Girl "

You know dat you are awfully sweet -  
no - don't hit me! Well old Pal of the P.P.  
stuff - I think that you will have  
the honor of working again with me  
next year. Isn't that a break? And  
how - We had a lot of fun down in  
104 didn't we. Also English and  
our "Confabs" in the study hall at  
noon. I just met a friend of yours -  
Winnie Metts she is awfully nice -  
Well, I must go and find Jimmie  
- So long hoping you will remember  
me for 3 months when I shall see  
you again. Hope you have a good  
time this summer. Your old

